

## INVITATION TO AUTHORS

The Dalhousie Medical Journal will consider English-language abstracts and manuscripts dealing with any aspect of medicine including basic science, clinical medicine, surgery, medical education, medicolegal affairs, medical humanities, and public health. Non-health professionals conducting medically-related research are also encouraged to submit their work.

The journal will also consider for publication visual art or creative writing pieces, for which there are no specific criteria, but which are more likely to be accepted if relevant to health or medical sciences.

Please see <http://ojs.library.dal.ca/DMJ> for detailed manuscript requirements.

We look forward to hearing from you.

*The DMJ Editorial Team*

## CALL FOR REVIEWERS

*Are you an Expert?*

All submissions to the DMJ are reviewed by professional members of the medical and scientific community. This is beneficial for the quality of the DMJ, and also contributes to valuable feedback for our manuscript authors, many of which are medical students. Our review process enables efficient communication between authors and reviewers, and provides an opportunity for students to improve their research and manuscript writing skills. Confidentiality of both reviewer and author is maintained throughout the review process.

If you are interested in becoming a reviewer please contact us at [dmj@dal.ca](mailto:dmj@dal.ca)

## ARTIST'S STATEMENT

This painting captures the first surgery I observed as a medical student: a repair of a Tetralogy of Fallot. The experience was incredibly moving, a moment I will never forget. Media: Acrylic paint

*Michiko Maruyama, MD*  
<http://artoflearning.ca>



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