Editor's Welcome

Martha Radice

Dalhousie University, radice@undergraduateethnography.org

Great changes have been afoot this past year at The Journal for Undergraduate Ethnography. The last number of volume 7 was our first issue published in a gorgeous new style template, designed by Inlet Communications of Nova Scotia, Canada, and inspired by the best of the student designers' work over previous issues. The new template not only makes the text look great, it also offers lots of options for illustrating the articles, ensuring that The JUE is as intellectually and visually engaging as ever!
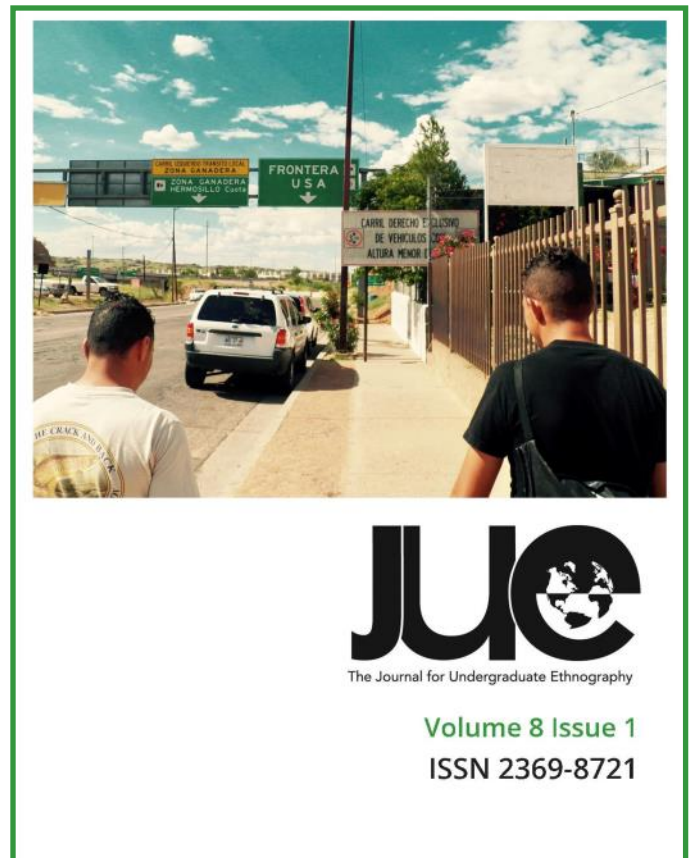
This issue, volume 8 number 1, is the first to be published on our new website, which uses Open Journal Systems, open source software developed by the Public Knowledge Project to make open access publishing more viable, and is hosted and supported by Dalhousie University Libraries. Thanks to librarians Jennifer Lambert for set-up and Geoff Brown for ongoing assistance. The transition would not have been possible without the technical wizardry of Liz Michels, a recent graduate of Dalhousie's Honours program in Social Anthropology, who worked for the JUE as an editorial assistant thanks to the Faculty of Arts and Social Sciences undergraduate research assistantship program. I'd also like to thank founding editor Jason Patch (Roger Williams University) and the team at Common Media for giving us such a good model to work with at the original website.

Cover photography this issue is by Bill De La Rosa.

The move to OJS means that every article we have ever published now has a Digital Object Identifier (DOI), a persistent label that helps locate and identify articles over time. The *JUE* also now has an ISSN (2369-8721) and has been registered in the Directory of Open Access Journals (DOAJ), a list of high-quality peer-reviewed open-access scholarly and scientific journals. One of our next tasks is to upload article metadata into DOAJ to increase *JUE's* discoverability.

This issue of the *JUE* opens with three articles focusing on migration and identity. Sarah England (Dalhousie University) conducted an innovative research project with young women immigrants in Halifax, Nova Scotia, whom she invited to take photos of and talk about places in the city that were meaningful to them. Alannah Berson (University of British Columbia) studied the dynamics of interactions in a "neighbourhood house" in Vancouver, where gentrification is rapidly changing social relations in the neighbourhoods in which these innovative community centres are located. Sarah Han (Wheaton College) explored how Baloch women living in the United Arab Emirates negotiate their cultural and multicultural identities through the ways they navigate opportunities in education, marriage, and citizenship.

The next two articles shift to the realm of health and illness. Esra Arslanboga, a medical student at Durham University, interviewed the health care assistants working in palliative care in a children's hospice to find out why they might, or might not, pursue career pathways toward nursing. Kate Pashby (American University) explored how students with chronic pain conceive of their pain, and what frameworks they use to communicate it. The last article takes us back to migration: Bill De La Rosa (Bowdoin College) investigates how clandestine migrants survive the structural violence and harsh environment of the Sonoran Desert on their journeys across the US-Mexico border.

I think you'll agree that this issue of the *JUE* makes great reading and shows the wide range of social milieus and theoretical questions that undergraduates can use ethnographic methods to explore. I'd like to thank editorial assistant Alastair Parsons, a recent graduate of Dalhousie's Honours program in Social Anthropology, for his meticulous and invaluable work on this issue. Last but not least, I deeply appreciate the energy that the members of our Senior Editorial Board devote to their thoughtful, thorough and encouraging reviews of the articles. Thank you all!

Happy reading!