
Challenged YA Fiction

Throughout the years, thousands of books have been challenged. The following is a selection of these titles listed with the corresponding reasons for the challenges.

Series of *Alice* books by Phyllis Reynolds Naylor
Sexual content, inappropriate content,
profanity

Angus, Thongs and Full Frontal Snogging by
Louise Rennison
Sexual content, profanity

Annie on my Mind by Nancy Garden
Homosexuality

Athletic Shorts by Chris Crutcher
Profanity, sexual content, violence,
divorce



Source Unknown

The Beet Fields by Gary
Paulsen
Sexual Content

Bless Me Ultima by
Rudolfo Anaya
Sexual content,
profanity, violence,
horror, mysticism or
paganism

Blubber by Judy Blume
Profanity, lack of
justice

*Body of Christopher
Creed* by Carol Plum-
Ucci
Profanity

The Catcher in the Rye by J.D. Salinger
Profanity or inappropriate language,
sexual content

The China Garden by Liz Berry
Sexual content, mysticism or paganism

The Chocolate War by Robert Cormier
Sexual content, violence, contradicts
character education

*The Curious Incident of the Dog in the Night-
Time* by Mark Haddon
Profanity

Cut by Patricia McCormick
Inappropriate subject matter

A Day No Pigs Would Die by Robert Newton
Peck
Sexual content, lack of religious and
moral themes

Deenie by Judy Blume
Sexual content

Detour for Emmy by Marilyn Reynolds
Sexual content

Doing It by Melvin Burgess
Profanity or inappropriate language,
sexual content

Drive-by by Lynne Ewing
Violence, suggestive of gangs

The Drowning of Stephen Jones by Bette
Greene
Homosexuality, anti-Christian

Empress of the World by Sarah Ryan
Profanity or inappropriate language

The Face on the Milk Carton by Caroline B.
Cooney
Sexual content, challenge to authority

Fade by Robert Cormier
Sexual content, violence

Fallen Angels by Walter Dean Myers
Profanity or inappropriate language,
racial epithets

Feed by M.T. Anderson
Profanity and adult situations

Forever by Judy Blume
Sexual content, undermining authority

Ghost Girl by Torey L. Hayden
Sexual content

The Giver by Lois Lowry
Depressing, mention of abortion

The Grapes of Wrath by John Steinbeck
Profanity or inappropriate language,
sexual content

Hello, I Lied by M.E. Kerr
Homosexual content

Jazmin's Notebook by Nikki Grimes
Profanity or inappropriate language,
sexual content

Killing Mr. Griffin by Lois Duncan
Violence, offensive language,
undermines religious values

King & King by Linda de Haan and Stern Nijland
Homosexuality

A Little Bit Dead by Chap Reaver
Sexual content

Lord of the Flies by William Golding
Violence, promoting Satanism

One More River by Lynne Reid Banks
Racial epithets

The Outsiders by S.E. Hinton
Profanity, violence, broken homes

The Perks of Being a Wallflower by Stephen
Chbosky
Homosexuality, sexual content, offensive
language

The Power of One by Bryce Courtney
Profanity or inappropriate language,
sexual content, violence or horror

The Rainbow Boys by Alex Sanchez
Vulgarity and homosexuality

Ricochet River by Robin Cody
Profanity or inappropriate language,
sexual content

Running Loose by Chris Crutcher
Profanity or inappropriate language,
sexual content

A Separate Peace by John Knowles
Profanity or inappropriate language,
references to suicide

Stotan by Chris Crutcher
Sexual content, violence, suicide

A Stranger Came Ashore by Molly Hunter
Mysticism or paganism

Stuck in Neutral by Terry Trueman
Profanity or inappropriate language,
sexual content, violence or horror

Summer of My German Soldier by Bette
Greene
Racial stereotyping, profanity, negative
attitudes about life

The Terrorist by Caroline B. Cooney
Perpetuating a negative stereotype of
Arabic and Islamic people, mainly women

Tiger Eyes by Judy Blume
Violence, sexual content, drunkenness

We All Fall Down by Robert Cormier
Sexual content, profanity, violence,
alcoholism

Whale Talk by Chris Crutcher
Profanity or inappropriate language

*What My Mother
Doesn't Know* by
Sonya Sones
Sexual content,
offensive
language

A Wrinkle in Time
by Madeline
L'Engle
Witchcraft and
undermining
religion



Source Unknown
