# Table of Contents

Introduction 4

Biography of Shakespeare 5

Shakespeare’s Lasting Impact on Literature 7

Shakespearean Dictionary 9

Shakespeare’s Most Popular Quotes Today 11

Shakespeare’s Plays for Teens 12
  - What are graphic novels? 14
  - Shakespeare in Graphic Novels 14

Shakespeare in Graphic Novels 14
  - Shakespeare in Manga 15
  - Classical Comics 17

Shakespeare in School 19

A Well-Rounded Collection 21

Programming: Shakespeare for Teens 23
  - Comparison and Context: Movie Clubs and Book Clubs 24
  - Cutting and Pasting Shakespeare 25
  - Playing Around with Words 26

Shakespeare at the Movies 28
  - She’s the Man (2006) 28
  - Ten Things I Hate About You (1999) 29
  - Midsummer Night’s Dream (1999) 30
  - Shakespeare in Love (1998) 31
  - Gnomeo and Juliet (2011) 31

Shakespearean Theatre in Canada 33

How Online Social Media is Revolutionizing Shakespearean Theatres 35

Modern Musical Adaptations 37
  - West Side Story 37
  - Kiss me Kate 38
  - The Lion King 38
  - The Boys from Syracuse 38
  - The Shakespeare Conspiracy? 39
Introduction

This edition of the *YA Hotline* is about Shakespeare for teens. It examines a broad range of topics from Shakespeare’s influence on other literature to the use of online social media in Shakespearean theatres. On the whole, the message we want to convey to teachers and librarians is that Shakespeare still matters, and is both relevant and accessible to teens. The works of Shakespeare are not ancient theatrical relics, and treating them as such would be doing them, and teens, a disservice. In fact: “the worst thing you can do to any work written for the theatre is to lay it reverently on a shelf to be admired, out of reach of…hands that might want to play around with it. That’s what plays are for: playing with.” (Cimolino, 2010: 11). This issue of the *YA Hotline* will show how Shakespeare’s works are continually being ‘played with’ and reinterpreted through novels, graphic novels, musicals, movies and even Twitter. It will also discuss how teens themselves can connect with Shakespearean works, and will demonstrate that through learning the works of Shakespeare teens will not only gain knowledge about one of the greatest storytellers of all time, but will also develop a deeper understanding of human nature and themselves.

References