

About the Contributors

Pia Dewar is in her first year of the MLIS Program. Having double majored in English and History for her BA that she earned through the University of Victoria, she hopes to focus on professions in Special Collections and Archives, following completion of the MLIS degree. Pia is really interested in the evolution of story telling through the ages from many different cultures, but is partial to fairy tales, myths, and the folklore of the British Isles in particular.

Keriann Dowling is a first-year MLIS student. She has a background in English Literature and dreams of someday being a public library's very own White Knight for literacy. She has a keen interest in recreational reading and digital libraries opportunities. Urban fantasy and science fiction are two of Keriann's favourite genres. Her favourite fairy tales are Little Red Riding Hood and Goldilocks and The Three Bears.

Joelle Lafargue is a starry-eyed librarian in-training nearing the end of her student career and finally ready to become a full-fledged Librarian! She loves helping others find the books they want to read, and reading fairy tales as much as she loves chocolate cheesecake (which is a lot!). Her favorite fairy tales are Sleeping Beauty, The Little Mermaid, and Rapunzel.

Ray MacLeod has just completed his first year in the masters of Library and Information Management program at Dalhousie University. He is interested in academic librarianship and Web 2.0 and social curation opportunities in libraries and archives. His favorite fairy tale is Disney's Sleeping Beauty because of the quality of the animation and coloring.

Emma Stewart is in the first year of her MLIS degree, having earned her BA from Dalhousie with combined honours in English and history. Folklore is her favourite topic of study, and the fairy tale she loves most is either Bluebeard, Rapunzel, or The Death of Koschei the Deathless, depending on when you ask her.