

# Introduction to the Issue

By Amy Sutherland

Every single day  
Every word you say  
Every game you play  
Every night you stay  
I'll be watching you.  
"Every Breath You Take," The Police

With the rapid development of technology and endless stories of drones, wire tapping, and governmental surveillance, people are becoming hypersensitive of who is watching them and their actions. George Orwell predicted a state of constant surveillance by Big Brother, and, in some ways, this is becoming a reality today, especially with the success of reality television shows which feeds on this idea of surveillance. While most teens may not show much interest in governmental privacy bills or worry about who may be following their social media profiles, there are still ways to engage youth in a fun way that can help make them aware of who may be watching them. This issue of *Y.A. Hotline* draws upon several different genres and topics: dystopian literature, mysteries, horror stories, social media, and internet privacy and security. "Secrets, Lies, and Alibis" and "Things Fall Apart" are booklists suggesting mystery and dystopian fiction,

respectively, which can provide the foundation for reading groups. "Who to Follow? What? Where? When? Why?" gives practitioners suggestions for who to follow on social media, while "Teen Privacy and Safety on Social Media" provides tips to help teens be safer on such websites. "Programs for Teen Social Media Management" continues to provide guidelines for social media use. Internet use is pivotal to our discussion of cyberbullying in "The Different Forms of Cyberbullying: How to Spot Them and Deal with Them." Together, these articles and many others in our issue, come together to help engage youth in the notion of who is watching them.

## References

Sting. (1983). Every breath you take. On *Synchronicity* [album]. Santa Monica: A&M Records.