

Series Review: The Mara Dyer Trilogy by Michelle Hodkin

By Crystal Vaughan

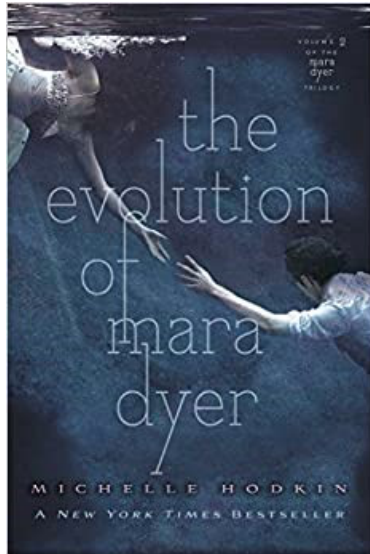


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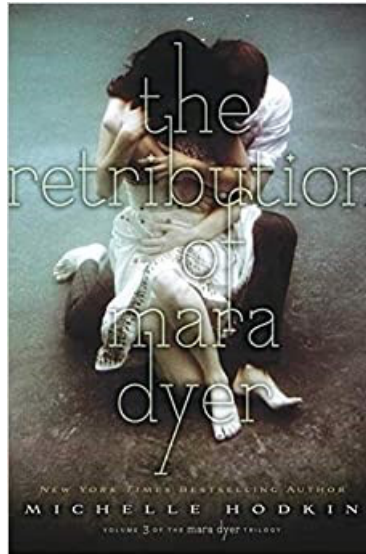


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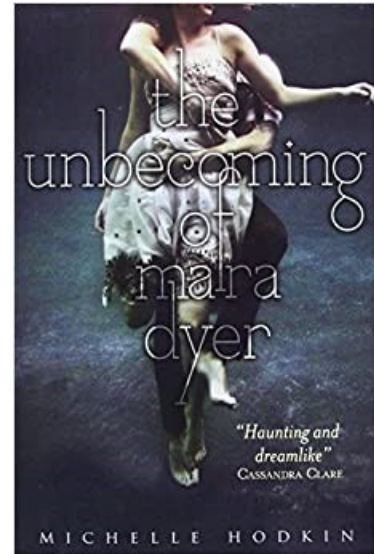


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What would you do if a building collapsed with your friends inside and you were the only survivor? What would you do if you started seeing things that weren't there? What would you do if you discovered if you could harm others with only your thoughts?

Mara Dyer is just an ordinary teenage girl, but when an abandoned building collapses around her and her three friends, her life is turned upside down. The only survivor with barely more than a scratch, Mara struggles to come to terms with her trauma and her inability to remember what happened that night. After her family moves across the country to give Mara a fresh start, Mara begins seeing things that aren't there. Or are they? While trying to understand what is real, what isn't, and what happened to her friends, she falls for Noah, a charming playboy, and

the only one who believes Mara isn't going crazy. When people begin turning up dead—people that Mara wished were dead—Noah is determined to help Mara figure out what is happening to her. In the process, Mara and Noah discover that their lives are connected in ways they could never have imagined.

Author Michelle Hodkin harnesses the power of imagination to explore what might happen if teenagers developed a superhuman ability to control people and events with their minds. In doing so, Hodkin explores themes of mental health, friendship, family, and relationships. Mara is a skillfully constructed unreliable narrator, so this series will keep its readers guessing until the very end, and Mara and Noah's steamy relationship will keep the reader wanting more. The Mara Dyer trilogy is a great choice for teens who enjoy mystery, fantasy, speculative fiction, supernatural, and romance.

References

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Hodkins, M. (2014). *The Evolution of Mara Dyer* (C. Romano, Narr.) [Audiobook]. Audible Studios. (Original work published 2012)

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