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## About the Contributors

**Rebecca Bartlett** obtained her Bachelor of Arts with a major in History from the University of Prince Edward Island, Canada, and is currently in the first year of her MLIS degree at Dalhousie University and intends to graduate in 2006.

**Bianca Di Nardo** has a BA in Multicultural Studies and a Bachelor of Education from the University of Windsor. For two years, she worked as a project coordinator for an immigrant youth employment preparation program. Bianca is currently studying at Dalhousie University and will complete her MLIS degree in the Winter of 2006.

**Katharine McCoubrey** has a Bachelor of Arts in Sociology and a Bachelor of Education in secondary language arts and social studies. A former senior high school teacher, she currently works part-time for the Annapolis Valley Regional Library while pursuing her MLIS degree at Dalhousie University and expects to graduate in 2006.

**Jennie Castleton** was born in Rotherham, England and has been a Canadian citizen since 1993. She has a BA in History from Simon Fraser University in British Columbia and expects to graduate from Dalhousie University with her MLIS in Spring 2006. She hopes to work in a public library specialising in services for children and youth.

**Jessica Larocque** has a BA with a major in Psychology from UNBSJ and is now pursuing her MLIS at Dalhousie University. She particularly enjoys researching the history of banned and censored books. One of her favourite stories about a banned book is that of Algernon Swinburne's *Poems and Ballads*. It was banned because phrases like "splendid supple thighs" and "quivering flanks" were considered too lewd. Scandalous!

### A Banned Books Tall Tale

*Kat Kan, Young Adult Librarian, Aiea (HI) Public Library, developed the following saga which contains the titles of 51 banned books for the 1992 Banned Books Week. Can you find them?*

*Feel free to use the tall tale in whatever settings seem appropriate. Just be sure that you credit Kat Kan and VOYA as the source.*

Christine and Carrie were running loose like petals on the wind when they met the great Gatsby. "Where's Waldo?" he cried. "I need his help! Grendel and the witches want to bury my heart at Wounded Knee because I accused them of starting the chocolate war between the Bloods and the Outsiders." "On my honor, we haven't seen him," Christine replied. "Go ask Alice, she's with the clan of the cave bear at the impact zone, watching Tarzan and the Pigman set out on their endless quest." "Thank you!" he called. "I wouldn't want to be measured by the night shift for the pet sematary as I lay dying."

The two girls then picked flowers for Algernon and talked on the origin of species and of mice and men. "If Beale Street could talk, what would it say?" asked Christine. "Would it tell Canterbury tales, or talk of unicorns in the rain?" "Maybe I could ask why the exorcist was killing Mr. Griffin," said Carrie. "Then again, maybe I won't. I would never cry wolf just to take a dare." "That's true," said the other girl. "I wouldn't want the Tailypo to come after me and put my soul on ice or stick me into a wrinkle in time forever."

Just then they saw Oliver Twist run up. "The three billy goats Gruff raided the night kitchen with Father Christmas and now they're playing Catcher in the Rye against Mother Goose and Rosemary's baby at the bridge to Terabithia!" "Oh, no!" the girls cried out. "Oliver, go get the Fixer and tell him he needs to call a farewell to arms before these ordinary people cause the grapes of wrath to kill a mocking-bird!"

As Oliver ran off, the girls decided to end this divine comedy, so they went home.

From *Voya* (Dec 1992)

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