

Uuuuuuaahrrrrrggggh!!

Warm Bodies [motion picture].
Mandeville Films. (2013).

Based on the popular Isaac Marion novel, this movie adds a new perspective to the zombie genre: the zombie himself! Zombie R's hilarious narration and an adorable love story make this "Rom-Zom-Com" a must-see! R meets Julie (a live girl) and has to protect her from other zombies as they make their way across the city to get her home. Gory enough for zombie fans, cute enough for converts! If you liked *Zombieland*, you'll love this flick!

YA Resources for and about Zombies
By Brenna Lozinsky and Bailey Waite



Plants vs. Zombies [video game].
PopCap Games. (2009).
www.popcap.com/games/plants-vs-zombies/online

This simple and fun cross platform video game, features tower defence, meaning you stay in one stationary place and defend yourself. From what? Zombies! You grow and harvest different types of plants around your house that ward off the zombies. This non-violent take on the zombie apocalypse is voted "E 10+" for "Everyone 10 and over."



Zombies Calling [graphic novel].
F.E. Hicks. (2007).

When zombies invade the university campus, Joss is more excited than scared: all of her time spent watching zombie movies and learning "the rules" are about to pay off! This funny, zombie-butt-kicking heroine will win your heart while wielding a spork in this quirky Canadian comic.

Warcraft III: Reign of Chaos [video game].
Blizzard Entertainment. (2002).

This real-time strategy video game, rated "T" for "Teen," takes players into the detailed Warcraft universe where a battle is waging between four different races: humans, orcs, elves, and the undead. Players can choose which race they want to be a part of and help win battles for their race by strategically outplaying the other races. Online game; available for Mac and PC.



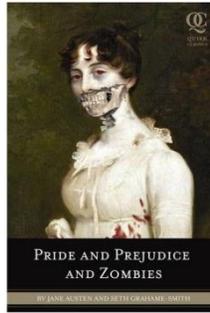
Frankenstein: The Graphic Novel [graphic novel].
M. Shelley. (2008).

Adapted by J. [Cobley](#), J. [Sutliff Sanders](#). Drawn by D. Shalvey. This is a visual retelling of how Dr. Frankenstein brings a monster corpse back from the dead. Containing Mary Shelley's 1818 original text, this novel gives us another glimpse into the creation of the reanimated corpse, the precursor to today's zombies. The story comes to life with dynamic and vivid drawings.



***Pride and Prejudice and Zombies* [novel]. S. Grahame-Smith & J. Austen. (2009).**

The Jane Austen classic *Pride and Prejudice* gets an exciting and gruesome update with the addition of the undead. Scenes of zombie battles and combat training are seamlessly woven into the original text of young women pursuing husbands and grappling with polite society that it is difficult to tell where Austen ends and Grahame-Smith begins. You've never seen Lizzie Bennet like this!



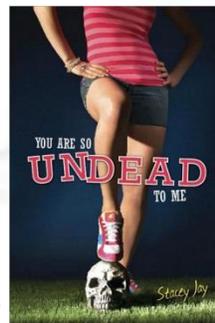
***Forest of Hands and Teeth* [novel]. C. Ryan. (2009).**

The first in a trilogy, this dark and mysterious adventure follows Mary as she escapes from the zombies attacking the walled town in which she was raised. What is beyond the walls of the forest path? And how can she save those she loves from the ever-present horde of “unconsecrateds”?



***You Are So Undead to Me* [novel]. S. Jay. (2009).**

This is the first book in the *Undead* series, in which high-schooler Megan Berry must juggle the demands of being a senior with being a medium to the undead world. But when someone at Megan's school starts using black magic to turn the previously docile zombies into flesh-eaters, z up to Megan to save her school... and all before Homecoming.



***I Kissed a Zombie and I Liked it* [novel]. A. Selzer. (2010).**

The classic story of girl-meets-boy is given an undead twist when the boy Ali falls for has been dead for four years, and she doesn't seem to notice. This funny, clever, and romantic story of high school romance in an age of paranormal realities like hunky zombies and uptight vampire cliques this book is sure to please.



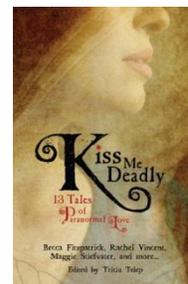
***Return to Daemon Hall: Evil Roots* [novel]. A. Nance. (2011).**

This macabre story, and the second in the *Daemon Hall* series, follows the adventures of pals Wade and Demarius, as they attend a writing contest put on by best-selling horror novelist Ian Tremblin. When Tremblin presents a rare book, formerly owned by mad millionaire Rudolph Daemon, Tremblin and his guests are transported back to the old Daemon mansion where Rudolph is said to have murdered his family. Wade and Damarius will have to fight “flesh eaters” and use voodoo if they want to get out alive!



“Many Happy Returns” [short story] by D. Waters from *Kiss Me Deadly: 13 Tales of Paranormal Love*. (2010).

From the author of *Generation Dead*. In a world where some teens return as “differently biotic” tragedy is sometimes short lived. But the returned are not the same as they once were, and some community members struggle to accept them. This touching story examines the love of a father, and the acceptance of loss.



*All images found on Amazon