

SHORTER CLASSIC WORKS

Some classics can be daunting for teens when they look at page count. Here is a list of some classics that are usually under 200 pages (depending on the edition) which may make them more approachable for young adult readers just starting to read classic literature. Some of these selections are considered adult classics, but they also appear in some YA collections.

Blume, Judy. *Are You There God? It's me Margaret* (160 pages)

Bradbury, Ray. *Fahrenheit 451* (179 pages)

Conrad, Joseph. *Heart of Darkness* (132 pages)

Crane, Stephen. *The Red Badge of Courage* (173 pages).

Craven, Margaret. *I Heard the Owl Call My Name* (159 pages)

Hemingway, Ernest. *The Old Man and the Sea* (127 pages)

Hinton, S.E. *The Outsiders* (180 pages)

James, Henry. *Daisy Miller* (95 pages)

Kafka, Franz. *The Metamorphosis* (95 pages)

Knowles, John. *A Separate Peace* (196 pages)

McCullers, Carson. *Member of the Wedding* (118 pages)

Orwell, George. *Animal Farm* (128 pages)

Saint-Exupéry, Antoine de. *The Little Prince* (96 pages)

Sillitoe, Alan. *The Loneliness of the Long Distance Runner* (176 pages)

Spark, Muriel. *The Prime of Miss Jean Brodie* (187 pages)

Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde* (100 pages)

Stevenson, Robert Louis. *Treasure Island* (175 pages)

Well, H. G. *The Invisible Man* (178 pages)

Wells, H. G. *The Time Machine* (125 pages)

