

## Credits and References

### Art

Cover art by Emma Stewart. Clip art from Microsoft Office Clipart at [office.microsoft.com/en-ca/images](http://office.microsoft.com/en-ca/images). DVD, video game, and book covers belong to their creators and publishers.

### References

- Cavazos-Kottke, S. (2005). Tuned out but turned on: Boys' (dis)engaged reading in and out of school. *Journal Of Adolescent & Adult Literacy*, 49(3), 180-184. doi:10.1598/JAAL.49.3.1
- Chance, R. (2003). Familiar fairy tale picture books transformed into teen novels. *The Alan Review*, 30 (2).
- Fisher, D., & Frey, N. (2012). Motivating Boys to Read: Inquiry, Modeling, and Choice Matter. *Journal Of Adolescent & Adult Literacy*, 55(7), 587-596. doi:10.1002/JAAL.00070
- Fleishhacker, J. (2013, February 5). Media mania—Magic and mayhem: Mesmerizing fairy tale retellings for teens. *School Library Journal*. Retrieved from <http://www.slj.com/2013/02/books-media/read-watch-alikes/media-mania-magic-and-mayhem-mesmerizing-fairy-tale-retellings-for-teens/>
- Harris, M. (2011). Creepily ever after? New movies take fairy tales back to their Grimm and gory roots. *Postmedia News*. Retrieved from <http://search.proquest.com/docview/855654118/fulltext?Accontid=10406>
- Heiner, H. (2013). *SurLaLune Fairy Tales*. Retrieved April 3, 2013 from <http://www.surlalunefairytales.com/>
- Jackson, A. (1973). The science of fairy tales? *Folklore*, 84, 2. 120-141.
- Kroll, J. (2011). Fairy tales getting grimmer. *Film and Television Literature Index*, 421, 10. 4-6.
- Monk, K. (2008). This little piggy gets the prince; modern fairy tale celebrates inner beauty and true love [Movie Review]. *CanWest News*. 1-3
- Petrites, B. (2011, June). Fairy tales retold for teens. *Evanston Public Library*. Retrieved from [http://www.epl.org/index.php?option=com\\_content&id=587:fairy-tales-retold-for-teens&Itemid=304](http://www.epl.org/index.php?option=com_content&id=587:fairy-tales-retold-for-teens&Itemid=304)
- Sale, R. (1977). Fairy tales. *The Hudson Review*, 30, 3. 372-394.
- Simonsen, M. (1985). Do fairy tales makes sense? *Journal of Folklore Research*, 22, 1. 29-36.
- Soltan, R. (2007). Fairy tale characters breathe new life: A fantasy book club approach for tweens. *Children & Libraries: The Journal Of The Association For Library Service To Children*, 5(2), 34-39.
- Swann-Jones, S. (2002). *The fairy tale: the magic mirror of the imagination*. New York: Routledge.

Tolkien, J.R.R. (1947). "On fairy-stories." *Theology Network*. Retrieved on 31 March 2013 from <http://www.theologynetwork.org/theology-of-everything/getting-stuck-in/on-fairy-stories.htm>

Winnipeg Public Library. (2013). *Booked*. Retrieved from <http://wpl-teens.winnipeg.ca/views/default.cfm>

Wood, J. (2006). Filming fairies: Popular film, audience response, and meaning in contemporary fairy lore. *Folklore*, 117, 3. 279-296.

Zipes, J. (2012). *The irresistible fairy tale: the cultural and social history of a genre*. Princeton: Princeton University Press.

Zipes, J. (2009). Why fantasy matters too much. *Journal of Aesthetic Education*, 43, 2. 77-91.