

Fairytales Adaptations: A Bibliography

By Alyssa Dawson

Abstract: While not strictly fanfiction this bibliography is a group of retellings of fairy tales. This could entice readers to look for fanfiction introducing them to the idea of reading a story about a well-known character written in a different time, or place or from a different point of view.

Description of Theme:

Many youth grew up on fairy tales, whether by watching Disney© movies or reading the traditional tales. This bibliography has been put together to show them that their enjoyment of fairytales doesn't need to stop after elementary school. They can continue to read and enjoy their favourite tales, with great new twists.

While it may seem that the books on this list would appeal only to the girls that are coming to the library, it should not be marketed as such. There are a few selections where the main character is male and the title of the theme "Throwback to Childhood (A retelling)" does not denote a gender. It is the hope that by showing youth that these types of books exist, they might search out more items that are similar and to their own tastes.

While you may only think of these as fairy tale retellings, it is possible to consider them a form of fanfiction. The author has taken the original tale and changed it to either look at the story from a different perspective or to look how the story would unfold if placed in a different time period or geographical location.

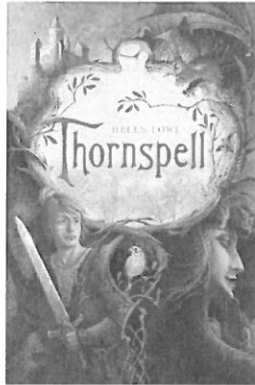
Intended Audience:

The intended readers are the upper-end of the Young Adult group (15-18 years). Many of these books could be considered crossover books into Adult Fiction.

Throwback to Childhood: Retelling Fairytales

Thornspell, Helen Lowe (2008)

Prince Sigismund had always dreamed of being a knight instead of a crown prince. Lately, his dreams have become more realistic and dangerous. A new master of arms arrives to train Sigismund and there is a mysterious wood that no one can go into. (Sleeping Beauty)



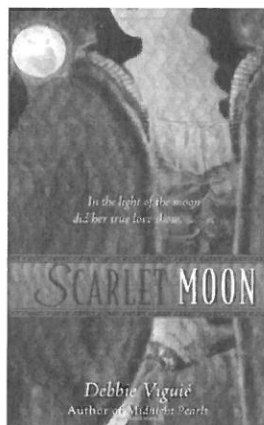
The World Above, by Cameron Dokey (2010)

Gen is the practical one in her family; her brother Jack is the one who goes on adventures. Jack disappeared after climbing a beanstalk, it's up to Gen to save him and reclaim the twins' birthright. (Jack and the Beanstalk)



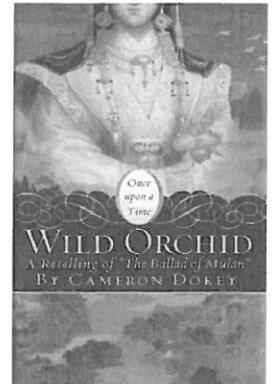
Scarlet Moon, by Debbie Viguie (2004)

Ruth survived a wolf attack as a child. Her brother left for the Crusades, and she has become her father's apprentice. Ruth meets Lord William, the local nobleman. But William has a dark secret that may threaten his newfound relationship with Ruth. (Little Red Riding Hood)



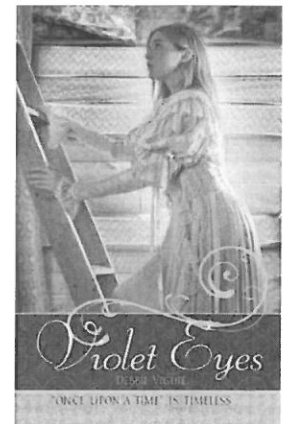
Wild Orchid, by Cameron Dokey (2009)

Mulan was raised by an absent father and never heard her mother's name. However, her father finally returns home, and they begin to form a tentative relationship. Two things happen that change that. Her father falls in love a second time, and the Huns threaten to invade. (Mulan)



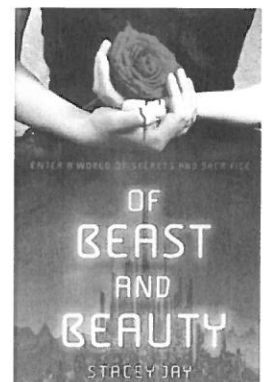
Violet Eyes, by Debbie Viguie (2010)

When a storm brings an injured prince to her farm, Violet quickly falls in love. The Prince's parents have set up a contest to find his bride, and only a princess may enter. Violet's parents reveal that she was adopted and may be the true heir to the country. If Violet wants to marry Richard, she'll have to win the contest. (Princess and the Pea)



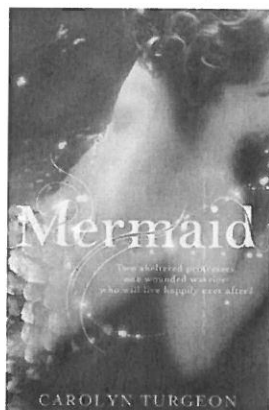
Of Beast and Beauty, by Stacey Jay (2013)

In the domed city of Yuan, the blind Princess Isra, a Smooth Skin, is raised to be a human sacrifice. Her death will ensure her city's vitality. In the desert outside, a mutant beast fights to save his people, the Monstrous, from starvation. Neither dreams they could return balance to both their worlds. (Beauty and the Beast)



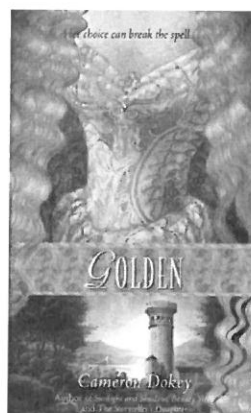
Mermaid: A Twist on a Classic Tale, by Carolyn Turgeon (2011)

Princess Margrethe was hidden away while her kingdom was at war. One morning, she is looking at the sea, and witnessed a miracle: a mermaid emerging from the waves, with a nearly drowned man in her arms. By the time she reaches the shore, the mermaid has disappeared into the sea. (The Little Mermaid)



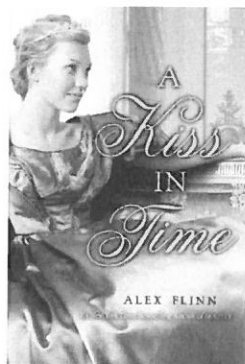
Golden, by Cameron Dokey (2006)

Rapunzel's mother made a dangerous deal with a sorceress Melisande: If she could not love her newborn just as she appeared, she would give the child to Melisande. When Rapunzel was born completely bald her horrified mother sent her away with the sorceress to an uncertain future. (Rapunzel)



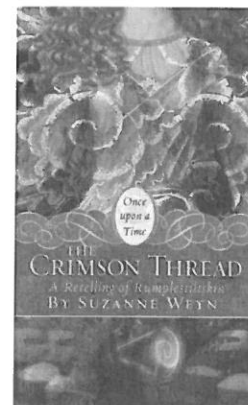
A Kiss in Time, by Alex Flinn (2010)

"I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I'm stuck with a bratty princess and a trunk full of her jewels. Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old." Can a kiss transcend all—even time? (Sleeping Beauty)



The Crimson Thread, by Suzanne Weyn (2008)

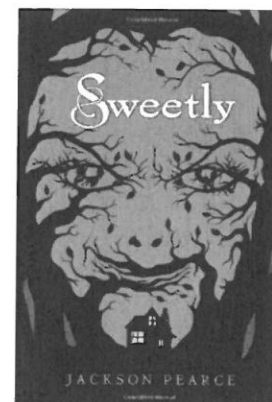
It is 1880, and Bertie, just arrived in New York with her family. She gets work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business. He says she is so skillful she can "practically spin straw into gold." With help from Ray Stalls, Bertie creates exquisite evening gowns in one night. Indebted to Ray, she asks how she can repay him... (Rumpelstiltskin)



Sweetly, by Jackson Pearce

(2011)

When they were children, Gretchen's twin sister was taken by the witch in the woods. Ever since then, Gretchen and her brother, Ansel, have felt the branches of the forest threatening to make them disappear. When their stepmother casts Gretchen and Ansel out, they find themselves in sleepy Live Oak, South Carolina. They're invited to stay with Sophia Kelly, a beautiful candy maker who moulds sugary magic: coveted treats that create confidence, bravery, and passion. (Hansel and Gretel)



Visit the Info Desk or Talk to a Librarian for more throwbacks!

(Images courtesy of Goodreads)

Works Cited

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