

Allons-y

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ABOUT THE COVER ART

“Having been deployed to Afghanistan as a soldier and having seen the reality of children living in war first-hand, the Roméo Dallaire Child Soldiers Initiative resonates with me on many levels. I believe in education and the power of collaboration. I admire the Dallaire Initiative’s approach to collaboration with concerned governments, security sector actors, academics, humanitarians and civilian communities to elevate children’s rights, well-being, and security in war and conflict zones - especially the direct work with soldiers, police, prison personnel, and private security operators which is critical to the interruption of children’s recruitment on the ground.”

Interdisciplinary artist Jessica Lynn Wiebe is a former artillery soldier in the Canadian military whose body of work centers on reflections of militarism, military life, memory and commemoration. Her interdisciplinary approach investigates the mechanisms of war, including the complex politics around gender, economy, architecture of war, and the human condition. By engaging and challenging deeply-held beliefs and emotions about the military and war, her work generates dialogue among members of the public, government, and those who serve. Jessica was born and raised in Brandon, Manitoba, and currently practices in Halifax, Nova Scotia. Wiebe participated in the Canadian Forces Artist Program (CFAP) 2018–2019 through the Canadian War Museum (CWM) in Ottawa. Currently, Jessica is the artist in residence at the Centre for Art Tapes (CFAT) in Halifax, NS.

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