



SoundPainting: A Vehicle for Creativity in the Arts Classroom

Mark Hopkins, & ensemble (Acadia University)

SoundPainting is a live-composing, multidisciplinary, sign language. It was invented almost 50 years ago by the composer and jazz musician Walter Thompson. There are approximately 1500 different gestures which the SoundPainter accesses in order to create a new composition based on the improvisations of the ensemble. The ensemble can be any size and can include musicians, painters, actors, dancers, comedians, puppeteers, lighting designers — it is open to any creative medium. In this workshop Dr. Hopkins will share the basic tenets of SoundPainting, and the members of the MUSI 3303 SoundPainting Course at Acadia University will provide a live demonstration.

References

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