

People as Moving Stories

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Abstract

Essentially we are moving stories. Gently unpacking the contexts of who we are offers insight into how hope may appear. The biographies we bring and the masks we choose to wear shape the teaching and learning experience. Context plays a critical role in the manner that virtues shift in perspective and priority.

Hope looks and feels different to each student. A challenge to us as educators is to find a mutual sense of hope with each student, namely, a meaningful connection for motivating learning. Opening windows for viewing, whether through biography or other means, enables the development of such mutual understandings.

Opening myself to opportunities for professional growth is part of my moving story. This year alone has seen two major developments: the online teaching of a graduate course around authentic teaching and collaborating as a mathematician in an artistic performance, *The Kindness of Strangers*. These projects have respectively focused attention primarily on courage and curiosity along with empathy and compassion, while collectively shining a brighter light on hope in education and humanity.

Where is hope placed in your teaching? How do you discover the hopes of students in your own contexts? Please join us to engage with these ideas as we move forward with our own stories.