



The Sisters on Screen Film Festival: A Case Study of Playing with Popular Culture to Achieve High-Impact Learning

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The Sisters On Screen Film Festival was a class project undertaken by the undergraduate students of the Women in Music seminar at Acadia University (Nova Scotia, Canada) in 2019 and 2023, both times resulting in a three-day event that screened three films for the local community. This presentation offers The Sisters On Screen Film Festival as an example of how playful pedagogy using popular culture can yield high-impact practices (Hayford and Kattwinkel, 2018): student-centered collaborative learning, both in and beyond the classroom. Drawing from feedback collected from both the audience and participating students, it outlines the student-perceived learning outcomes achieved through this process and considers both the benefits and challenges of a community engagement project of this nature. It will also address the project's development, and the impact of modifications made to its design and implementation from the 2019 to the 2023 iteration.

References

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- Hayford, Michelle and Susan Kattwinkel, eds. 2018. *Performing Arts as High-Impact Practice. The Arts in Higher Education*. Cham, Switzerland: Palgrave Macmillan.