



Student Research and Publication: Real Research, Real Books, In the Real World

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Explore student led publishing project that incorporates experiential, collaborative learning, research and documentation of the work of Canadian artists and Art History. The publication project places students into a creative and research-based relationship with living art history, established visual artist and other professionals, designers, arts writers, and editors in the creation of a publication on the artists' work. The project has seen over 20 books documenting the work of Canadian artists in published books that range from 80 to 200 pages.