

CONTRIBUTORS

AMITA BASU's fiction has appeared or is forthcoming in many magazines and anthologies, including *Bandit Fiction*, *Gasher*, *The Penn Review*, and *Rollick*. She lives in Bangalore, India.

KUNAL BASU was born in India and educated in India and the U.S. He is the author of seven novels, including *The Miniaturist* (2003), *Kalkatta* (2015), and *In an Ideal World* (2022), and the story collection *The Japanese Wife* (2008), the lead story of which was made into an award-winning film. His work has been widely translated and nominated for prizes, and he has also written four novels in Bengali, the photo essay *Intimacies* (2012), and a chronicle of travel, the arts, and cuisine titled *Moveable Feasts* (2022). He lives in Oxford, UK, and is a member of the academic faculty of the University of Oxford.

PRIYA SARUKKAI CHABRIA's ten books include poetry, speculative fiction, literary non-fiction, translation, and edited anthologies. Among them are the non-fiction book *Bombay/Mumbai: Immersions* (2014), the translation *Andal: The Autobiography of a Goddess* (2015), the speculative novel *Clone* (2019), and the poetry collection *Sing of Life: Revisioning Tagore's Gitanjali* (2021). She channels Sanskrit *rasa* and Tamil Sangam poetics in her work. She is also Founding Editor of *Poetry at Sangam*, and she is currently editing the anthology *World Poetry in Translation*, which is forthcoming in 2023. She has received the Muse Translation Award and the Kitab Experimental Fiction Award, and she has been recognized for her Outstanding Contribution to Literature by the Government of India.

SAMPURNA CHATTARJI is a writer, translator, editor, and teacher with twenty books to her credit, including the story collection *Dirty Love* (2013) and ten poetry titles, the latest being the collaborative work *Elsewhere Where Else* (2018) and *Space Gulliver: Chronicles of an Alien* (2020). Her work as

an anthologist includes *Sweeping the Front Yard* (2010), featuring women poets writing in English, Malayalam, Telugu, and Urdu; and *Future Library* (2022), a bold and lively selection of poetry and prose in English and translation, ranging from Kalidasa and Andal to contemporary Indian voices from all over the world. She was poetry editor for *The Indian Quarterly* from 2017-2021, and she currently teaches writing to design students at the Indian Institute of Technology Bombay.

EUGENE DATTA's writing has appeared in *The Bombay Literary Magazine*, *The New Verse News*, *Poetry Salzburg Review*, *Quarterly Literary Review Singapore*, *Rise Up Review*, and elsewhere. He lives in Aachen, Germany.

DION D'SOUZA is the author of the poetry collection *Three Doors* (2016) and the poetry chapbook *Mirrors Lie, and Sometimes Mothers* (2021). He lives in Bombay, India.

ARUN GAUR is the author of *I Stand Apart: Alienated Center in Walt Whitman's "Song of Myself"* (2002). His poems have appeared in *42opus*, *Cran-nóg*, *Iota*, *MZU Journal of Literature and Cultural Studies Orbis*, *Poetry Salzburg Review*, and *Tipton Poetry Journal*, and his travelogues and book reviews have appeared in *The Tribune* in Chandigarh. He was a Reader in the Department of English at Mizoram University in Aizawl, India.

MRINALINI HARCHANDRAI was a finalist for the Stephen A. DiBiase Poetry Prize in 2019 and the Quarterly West Poetry Prize in 2021, received an Honourable Mention for the CID Pearlman Performance Project in 2021, and was longlisted for the Erbacce-Prize for Poetry in 2022. Her short fiction was also longlisted for the Commonwealth Short Story Prize in 2018 and shortlisted for the Columbia Journal Spring Contest in 2020, and her forthcoming novel was selected as a Notable Entry for the Disquiet International Literary Prize in 2019 and longlisted for the McKitterick Prize in 2021. She is currently Deputy Editor at *Poetry at Sangam*, an online journal based in India dedicated to poetry worldwide.

ANJUM HASAN is the author of a book of poetry and several works of fiction that have been shortlisted for the Sahitya Akademi, Hindu Best Fiction, and Crossword Fiction awards. Her latest book, *A Day in the Life* (2018), won

the Valley of Words Fiction Award. She is currently a New India Foundation Fellow.

ANJALI JOSEPH was born in Bombay, India, and read English at Trinity College, Cambridge. She has published four novels: *Saraswati Park* (2010), *Another Country* (2012), *The Living* (2016), and *Keeping in Touch* (2022). She lives in Oxford, UK.

ANU KUMAR is a graduate of the Vermont College of Fine Arts MFA Program in Writing and the author, most recently, of *A Sense of Time and Other Stories* (2021) and *Her Name Was Freedom: 35 Fearless Women Who Fought for India's Independence* (2022). Her work has been published or is forthcoming in *Catamaran Literary Reader*, *Chicago Quarterly Review*, *The Common*, *The Maine Review*, and *The Missouri Review*, and she writes on history and literature for the Mumbai-based digital daily *Scroll.in*.

SHOBHANA KUMAR has published two poetry collections, and her collection *A Sky Full of Bucket Lists* (2021) received an Honourable Mention in the Touchstone Distinguished Books Awards. She has also published seven other books, including memoirs, biographies, and industrial histories, and she is currently an Associate Editor at Yavanika Press and a Co-Editor at *Usawa Literary Journal*. She also runs a non-profit organization called Small Differences that works with vulnerable, marginalized communities, especially the transgender population, women, and children.

ZAC O'YEAH has published nineteen books, including several fiction and non-fiction bestsellers, and he is best known as the author of the Majestic trilogy, which consists of *Mr. Majestic!* (2015), *Hari: A Hero for Hire* (2016), and *Tropical Detective* (2017), which are set in Bangalore, India, where he lives. He has also contributed stories to nearly a hundred newspapers and magazines around the world, and his work has been translated into more than twenty languages, included in numerous anthologies, and shortlisted for various literary awards, including the August Prize for Best Non-Fiction Book in 2008. His next book, the travel memoir *Digesting India*, will come out this year, and an Indian film team is currently converting the Majestic trilogy into a Netflix series, while a European film company has bought the rights to his novel *Once Upon a Time in Scandinavistan* (2010).

BIBHU PADHI has published seventeen books of poetry, and his poems have appeared in such magazines as *The American Scholar*, *The Antigoniish Review*, *Atlanta Review*, *Commonweal*, *Contemporary Review*, *Indian Literature*, *London Magazine*, *The Manhattan Review*, *New Contrast*, *The New Criterion*, *Poet Lore*, *Poetry Magazine*, *The Poetry Review*, *Poetry Wales*, *Queen's Quarterly*, *The Rialto*, *Rosebud*, *Southwest Review*, *Stand*, *TriQuarterly*, and *Wasafiri*. His poems have also been published in several anthologies, including *The Bloodaxe Book of Contemporary Indian Poets* (2008), *Language for a New Century* (2008), *The HarperCollins Book of English Poetry* (2012), and *The Penguin Book of Indian Poets* (2022).

MANOJ RUPDA writes in Hindi and is the author of the novels *Pratisansaar* (2010) and *Kaale Adhyaay* (2015); the story collections *Aamaajgaah* (2016), *Saaz Nasaaz* (2020), *Tower of Silence* (2020), and *Dus Kahaniyan* (2021); and the essay collection *Kala ka Aaswad* (2018). He has won the Indu Sharma Katha Samman and the Vanmali Katha Samman, among other honours.

HANSDA SOWVENDRA SHEKHAR translates into English from Santali, Hindi, and Bengali, and his translations have been published in *Asymptote*, *The Hindu*, *Indian Literature*, *Poetry at Sangam*, *Scroll*, and *Usawa Literary Review*. He also writes original works in English and is the author of the story collection *The Adivasi Will Not Dance* (2015) and the novels *The Mysterious Ailment of Rupi Baskey* (2014) and *My Father's Garden* (2018). His work has also been published in *The Hindu*, *The Indian Express*, *Mint Lounge*, *The New York Times*, *OPEN*, *Outlook*, *Reader's Digest*, *Scroll*, *The Times of India*, and other places.