

The Dalhousie Review

104.1 SPRING 2024 (HALIFAX WRITES)

EDITOR: BART VAUTOUR

MANAGING EDITOR: STEPHANIE DOMET

ASSOCIATE EDITORS: SUE GOYETTE (POETRY)
HEATHER JESSUP (FICTION)
ERIN WUNKER (NON-FICTION)

EDITORIAL ADVISORY BOARD: COOPER LEE BOMBARDIER,
STEPHEN COLLIS, KIT DOBSON, FRANCESCA EKWUYASI, MARINA
ENDICOTT, SHAUNTAY GRANT, CANISIA LUBRIN, SUSAN
KERSLAKE, ALEXANDER MACLEOD, HANNAH MCGREGOR, VINH
NGUYEN, SINA QUEYRAS, KATE SIKLOSI, SUZANNAH SHOWLER,
JOHANNA SKIBSRUD, AND J.A. WAINWRIGHT

ASSOCIATE EDITORIAL BOARD: RYAN ALLAN, BECCA BABCOCK,
ALYDA FABER, BEN GALLAGHER, ASHA JEFFERS, KRISTA
KESSELRING, ALISON LASORDA, VANESSA LENT, GEORDIE MILLER,
MEGHAN NIEMAN, AMANDA PETERS, GENEVIÈVE ROBICHAUD,
ERIC SCHMALTZ, RYAN TURNER, AND MARGO WHEATON

We invite submissions from both established and emerging writers in Canada and from around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Review Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc/docx format) and sent to Dalhousie.Review@dal.ca. The file should include a short cover letter that contains contact information (name, mailing address, and email address) and a short biographical note. Please title your file following this naming convention: AUTHOR LAST NAME, AUTHOR FIRST NAME, TITLE OF SUBMISSION, KIND OF SUBMISSION (POETRY, NONFICTION, FICTION, REVIEW), DATE OF SUBMISSION.

All submissions should be previously unpublished. Simultaneous submissions are strongly discouraged. Response times may vary depending on the volume of submissions. Contributors receive two complimentary copies of the issue in which their work appears and a monetary payment based on the following schedule: \$5/page for poetry and flash fiction (maximum \$25), \$5/page for fiction and non-fiction (minimum \$25 and maximum \$50), and \$25 for interviews and reviews.

Within Canada annual subscriptions are \$25 for individuals and \$50 for institutions. Outside Canada annual subscriptions are \$35 for individuals and \$60 for institutions. All subscriptions include print and digital versions, and orders outside Canada are payable in U.S. dollars. For more information, contact us at Dalhousie.Review@dal.ca.

The editors acknowledge the financial support of the Laing Foundation and the Faculty of Arts and Social Sciences at Dalhousie University.

Design by Tanya Murphy and Bart Vautour
Printing by Dalhousie University Printing
ISSN 0011-5827 © 2024