

CONTRIBUTORS

MARY KATHRYN ARNOLD is a legally blind queer poet living in Halifax, NS. Her work has appeared in Canada and the US in *The Fiddlehead*, *The Antigonish Review*, *Arc*, *All Rights Reserved*, *The New Compass*, *Mezzo Cammin*, *Lavender Review*, *Lesbian Quarterly*, and *Prairie Fire*.

SONJA BOON is a mixed-race writer, researcher, teacher, and flutist living in Kijipuktuk. Her work has appeared in such publications as *Riddle Fence*, *Geist*, *ROOM*, *Pinhole Poetry*, *Unlost*, and *The Ethnic Aisle*, as well as in anthologies. Her memoir, *What the Oceans Remember: Searching for Belonging and Home*, was published in 2019.

K.R. BYGGDIN is the author of *Wonder World* (Enfield & Wizenty 2022), a ReLit Award finalist and winner of the Thomas Raddall Atlantic Fiction Award. Their writing has appeared in journals and anthologies across Canada, the UK, and New Zealand. Born and raised on the Prairies, they currently divide their time between Halifax and Toronto as an MFA candidate at the University of Guelph.

LISA COMEAU is a Halifax-based poet, playwright, and artist currently working on a manuscript exploring the gentrification of Fairview and the wider city.

LUCAS CRAWFORD was born in Halifax in 1983 and is currently Canada Research Chair of Transgender Creativity and Mental Health at the Augustana Faculty of the University of Alberta. Lucas is the author of four books of poetry, including his latest, *Muster Points* (U of Calgary Press 2023). Lucas also directs "Rewriting Ourselves: Poetry in the Psych Ward," a collaborative pilot project that aims to begin its free workshops in 2025 across Alberta, Saskatchewan, and Nova Scotia.

STEPHANIE DOMET is the author of two novels, *Homing* and *Fallsy Downsies*, both published by Invisible. She also co-wrote a non-fiction book for middle grade readers called *Amazing Atlantic Canadian Women*, published by Nimbus. She is the co-founder and co-executive director of the AfterWords Literary Festival, and the managing editor of *The Dalhousie Review*. She teaches creative writing to adults and kids at her home in Kijipuktuk/Halifax. She is no doubt wearing something she sewed herself.

KAREN EVA moved to Halifax in October 2023 from Johannesburg, South Africa, with her husband and two boys. She works as a physician at a hospital on the peninsula. Her fiction has never previously been published, although she did recently complete an MA in Creative Writing through the University of the Witwatersrand.

THOM FITZGERALD is a filmmaker. His films have been presented thrice at Sundance, and won prizes at the Toronto, Berlin, Mar del Plata, Seattle, Atlantic, Vancouver and other film festivals. He's been honoured by the Academy of Canadian Cinema and Television and the US Academy of Television Arts and Sciences.

GAVIN FOSTER is a writer from Halifax, Nova Scotia. He is interested in pop culture, fantasy, and spaces into which grief might seep. He holds an MA in English Literature and is currently a PhD candidate at Dalhousie University. His poetry has previously been published in *Open Heart Forgery*.

SYLVIA D. HAMILTON is an award-winning Nova Scotian filmmaker, artist, and writer known for the documentaries *Portia White: Think on Me*, *The Little Black School House*, and *Black Mother Black Daughter*, among others. She is the author of the poetry collection *And I Alone Escaped to Tell You*, a finalist for the Nova Scotia Masterworks Award and the 2015 League of Canadian Poets Gerald Lampert Memorial Award. Her latest collection, *Tender*, was a finalist for the 2023 Pat Lowther Award and the winner of the Writers Federation of Nova Scotia Maxine Tynes Poetry Award. Other awards include the 2019 Governor General's History Award for Popular Media and the Documentary Organization of Canada's 2021 Luminary Award. She is a Professor Emeritus at the University of King's College and in 2023 she was appointed to the Order of Nova Scotia.

SAFIA HAQ is a baker in Kijipuktuk (Halifax). She has been writing & sharing a poem every day since January 1, 2023, and isn't actually sure how to stop. For the last 12 months, they've been about Gaza — what else? Free Palestine.

LINDSEY HARRINGTON is a Nova Scotian writer with Newfoundland roots. Her work is deeply influenced by both places. In 2023, she was shortlisted for the *Fiddlehead* Creative Nonfiction Prize and longlisted for the CBC Nonfiction Prize. She's currently querying an unmotherhood memoir and a short story collection about breakups. She lives happily in Dartmouth with her husband and two dogs.

ERINN BETH LANGILLE is an award-winning writer who has published poetry, articles, and fiction in a variety of national and international publications. She lives in Nova Scotia with her husband and son and serves as the Director of the Anna Leonowens Gallery at NSCAD University.

LOGAN LAWRENCE was raised in Alberta but came to Halifax for love/grad school/the weather/good vibes and has been here ever since. One day he'd be pleased to finish some bracing short stories and gentle essays, but for now his poems have been published in *Open Heart Forgery* and *Long Con*. He was a winner of the 2023 Writers Federation of Nova Scotia Poetry in Motion contest and a runner-up for their 2024 Rita Joe poetry prize. He has a young family and currently works as a health systems scientist.

donalee MOULTON has poetry and short stories that have appeared in *Arc*, *Prairie Fire*, *Queen's Quarterly*, *The Dalhousie Review*, *The Antigonish Review*, and *Carousel*, among others. She is the author of two non-fiction books and two novels. donalee is a former co-editor of *The Pottersfield Portfolio* literary journal and editor of Atlantic Books Today.

SASHA PICKERING is a graduate student in the Women and Gender Studies Program at Saint Mary's University. She is the recipient of CV2's Foster Poetry Prize (2023), SMU's Joyce Marshall Hsia Memorial Poetry Prize (2024), and was shortlisted for PULP Literature's Magpie Award for Poetry (2024). Sasha is a reader for *ONLY POEMS*, and her poetry appears in *CV2* and *The Dodge*.

ALEX PUGSLEY was named one of CBC's Writers to Watch following the publication of his first novel, *Aubrey McKee*. His first story collection, *Shimmer*, was nominated for the ReLit Award for Short Fiction. His new novel, *The Education of Aubrey McKee*, was recently long-listed for the Toronto Book Awards.

ELLEN SILENCE is an interdisciplinary artist and writer based in Kijipuktuk, Mi'kma'ki completing an undergraduate degree at NSCAD University. A queer, white settler originally from Dalkelh territory in northern BC, they have exhibited work nationally and internationally and received a Yukon Arts Council Emerging Artist award in 2020 after graduating from the Yukon School of Visual Arts in Dawson City, Tr'ondëk Hwëch'in territory. They are very grateful for what the community of Kijipuktuk has taught them during their 3 years living here.

DANICA FRANCIS ROACHE is a member of the Glooscap First Nation and a mixed-ancestry, Mi'kmaw mother to four boys living in Punamu'kwati'jk (Dartmouth). She holds a B.A. with Combined Honours in English and Creative Writing from Dalhousie University. Outside of writing, Danica spends her days wrangling her children, making elaborate desserts, growing things in her chaotic garden, and training the family dog (with limited success; advice welcome).

RYAN TURNER has published short stories in various Canadian journals including *Prairie Fire*, *The Ex-Puritan*, *The New Quarterly*, and *Best Canadian Stories 2024*. His second collection of short fiction, *Half-Sisters & Other Stories*, was shortlisted for the 2020 ReLit Award. He lives in Halifax where he is the co-founder and co-director of the AfterWords Literary Festival.

EVELYN C. WHITE is the author of *Alice Walker: A Life* (2004). Her writing on the passion that Aretha Franklin (1942–2018) held for Anne of Green Gables has garnered wide media attention.