SHADOWGRAPH 139: AFTER ALL, WE HAD A BOMB
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—poetry detected in Frederick Reines’ 1995 Nobel Physics Lecture

‘engine trouble’: icarus air... (science the national carrier?) if only! ‘the atom sewed-up.’ un-recallable products. (‘countdown’; every_one intensely remote, brashly sparring ...) chargrill

phoenix. physicists? bomb parts! (stockholm streetwalkers ...) ‘pauli effect’: poltergeist, little boy in the lab. apocalypse, controlled blaze! eniwetok, bikini; the scenic crimes. (‘after the ex-

losion,’ feeling nice & clean again ...) ‘modern eye’—fireball. descartes’ bodyguards. blood-wino; the devil’s shaking hands .... (war, the cheap shot.) lab—‘feathers everywhere ...’ dis-

couraging? ‘silence coming from the master.’ america, man & god in con-
gress! angelus dominoes ... exam room, ‘a vivid schematic/of the capture technique.’ cool? cats in school! the nec-

romantics. the river’s bankers. (pandora’s box? los alamos, p.o. #1663.) ‘last epic’—parasites lost. flash! ‘to ash the specimen ...’ sepia, savannah buffalo. (atoms: pearls before swine ...) ‘si-

lent spring’? geigers clicking ... (craftsmen furnishing the flood.) ‘too late’; the day after, ‘arriving at the earth ...’ oppenheimer yielding the ghost. (sunset, western fragments.) ‘the bomb’—

nervously, i approached my boss ...

¹ Frederick Reines (1918-1998) was awarded the 1995 Nobel Prize for Physics “for the detection of the neutrino,” a highly-radioactive, 400-liter water tank. His lecture was titled ‘The Neutrino: from Poltergeist to Particle.’