

## Contributors

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**FRANCIS BLESSINGTON** is a translator, fiction writer and poet; he has published two books of poems, *Lantskip* and *Wolf Howl*. Currently he is translating the *Helen* of Euripides. He is an English professor at Northeastern University in Boston.

**DIANE BRACUK** is a Toronto writer. Her fiction has been featured in literary publications in Canada, England and Ireland. Her short story collection *Middle-Aged Boys and Girls* will be published by Guernica Editions.

**BARRY BUTSON** is an Ontario writer whose work has appeared widely in literary magazines, anthologies and his five collections of poetry. The subject of his poem, Roy Butson, was champion showman of Anconas and Leghorns at the Royal Winter Fair and the CNE.

**BARRY DEMPSTER** has two books being published in the fall of this year, a collection of poetry with Brick Books and a novel with Pedlar Press.

**JEAN ENG** is a visual artist whose writing has appeared in *Contemporary Verse 2*, *The New Quarterly*, *Room of One's Own*, *Canadian Literature* and, most recently, *The Nashwaak Review*. She also works as a library technician at the University of Toronto.

**JOANNE EPP**'s poetry has appeared most recently in *The New Quarterly*, *Rhubarb*, and *The Light Ekphrastic*. Her chapbook, *Crossings*, appeared in 2012. She lives, writes, plays the organ, and skates on the river in Winnipeg.

**JESSE FERGUSON** has published his work in such journals as *Canadian Literature*, *Prairie Fire*, *The Walrus* and *Harper's*, and in the anthologies *Best Canadian Poetry 2009* and *Rogue Stimulus*. He is a former poetry editor for *The Fiddlehead*. His full-length poetry collections are *Harmonics* (2009) and *Dirty Semiotics* (2011). He is also the editor of the anthology *A Crystal through which Love Passes: Glosas for P.K. Page* (2013).

**RAYMOND FRASER** is the author of twelve books of fiction, three of non-fiction, and five collections of poetry. In 2009, following publication of his novel *In Another Life*, he received the Lieutenant-Governor's Award for High Achievement in the Literary Arts. In 2012 he was named to the Order of New Brunswick, the province's highest honour, for his contributions to literature. His most recent book is *Bliss and Other Stories* (2013).

**LEN GASPARINI**'s poetry has appeared before in *The Dalhousie Review*. He has five books of short stories to his credit, and his tenth poetry collection, *Mirror Image*, is forthcoming from Guernica Editions.

**JONATHAN GREENHAUSE**, winner of *Prism Review*'s 2012–2013 Poetry Prize, has received two Pushcart nominations and is the author of the chapbook *Sebastian's Relativity* (2011). His poetry has recently appeared or is forthcoming in *Artful Dodge*, *The Malahat Review*, *The Midwest Quarterly*, *The Moth*, *Popshot*, and elsewhere. He and his wife live in New Jersey and are being raised by their 11-month-old, Benjamin Seneca.

**JILLIAN HARVEY** grew up in Scotland and now lives and writes in Nelson, BC. Her fiction and poetry have appeared in *The Antigone Review*, *Existere*, *Echolocation*, *The Nashwaak Review* and *The Danforth Review*.

**PAMELA HENSLEY** is an alumnus of the Humber School of Writers. She writes non-fiction for academic institutions and private businesses, and in her spare time volunteers as Social Media Chair for Rockton, Ontario's Telling Tales Festival, and as an organizer for Hamilton's gritLIT festival.

**ERYN HISCOCK** has been published in *Descant*, *Room*, *On Spec* and *The Nashwaak Review*. She was a shortlisted finalist in *PRISM international's* 2012 creative nonfiction contest and in *Room* magazine's 2013 creative nonfiction contest.

**JENNIFER KNOWLAN**'s work has appeared in *CV2*, *Arc Poetry Magazine*, and *Room*. She grew up in Chilliwack, BC, has lived in Vancouver, Winnipeg, Dawson City and Halifax, and now lives in Yellowknife's coolest trailer park.

**MARK JORDAN MANNER** lives in Toronto. His stories have appeared in *Grain*, *EVENT*, *Prairie Fire*, *The Antigonish Review*, *Riddle Fence*, *The Puritan*, *The Feathertale Review*, and others.

**DEREK MASCARENHAS** is a student in University of Toronto's School of Continuing Studies Creative Writing Program, and has been published in the *Random House of Canada Student Award in Writing* chapbook. He was also selected to participate in the Diaspora Dialogues Mentoring Program, and named their Emerging Author of the Month for October 2013.

**JULIE McARTHUR** was born and raised in Ottawa. Her stories have appeared in *Broken Pencil*, *Echolocation*, *Front & Centre*, *Joyland*, *Little Fiction*, *The Nashwaak Review*, and the fable anthology *The Lion and the Aardvark*. She works as a freelance editor in Toronto.

**GREG MOGLIA** is a veteran of 27 years as Adjunct Professor of Philosophy of Education at NYU and 37 years as a high school teacher of physics and psychology. His poems have been published in over 100 journals in the US, Canada and England, as well as in five anthologies. He lives in Huntington, NY.

**ERICH MULHALL** is a freelance writer and translator. His fiction has appeared in *The Puritan*, *Querty*, and *Pilot Illustrated Literary Magazine*.

**MARKUS POETZSCH** is an associate professor of English and film studies at Wilfrid Laurier University.

**DAVID SAPP** is a writer and artist living near Lake Erie who teaches at Firelands College in Huron, Ohio. His poems have appeared in *The Alembic*, *The Chattahoochee Review*, *The Cape Rock*, *The Licking River Review*, *The Hurricane Review*, *The Bad Henry Review*, *Meat Whistle Quarterly*, *Red Cedar Review*, *RiverSedge* and elsewhere. Additional publications include articles in the *Journal of Creative Behavior*, the chapbooks *Close to Home* and *Two Buddha*, and a novel, *Flying Over Erie*.

**MATT SCHUMACHER** has published two collections of poetry, *Spilling the Moon* and *The Fire Diaries*, and serves as poetry editor for a journal of fantastic literature, *Phantom Drift*. He lives in Portland, Oregon.

**NATALIE SOUTHWORTH** lives and works in Montreal and is currently working on her MFA in creative writing at the University of British Columbia. Her work has previously appeared in *Grain Magazine* and *Prairie Fire*.

**TERRY TROWBRIDGE** is a first-year PhD student in Socio-Legal Studies at York University. Recently his poetry has appeared in *Carousel*, *The Great Lakes Review*, *The Dorchester Review*, and is forthcoming in *The Canadian Journal of Family and Youth*.

**ALLEN QING YUAN**, a Pushcart nominee and author of *Traffic Light* (2013), currently attends UBC and co-publishes *Poetry Pacific* with his poet-father-mentor Changming Yuan. His poetry appears in more than 70 literary publications across 16 countries, including *Cordite Poetry Review*, *Istanbul Literary Review*, *Literary Review of Canada*, *Mobius*, *Paris/Atlantic*, *Oklahoma Review*, *Poetry Kanto*, *Poetry Scotland*, *Shampoo*, *Spillway*, *Taj Mahal Review* and *Two Thirds North*.