

## CONTRIBUTORS

**KELSEY ANDREWS** lives on Vancouver Island but grew up in Grande Prairie, Alberta. The land there informs much of her writing, although she has learned to love the mountains and the sea just as much.

**DAVID BARRICK**'s poetry has appeared in *The Antigonish Review*, *Event*, *The Fiddlehead*, *The Malahat Review*, *Prairie Fire*, and other journals. He also published the chapbook *Incubation Chamber* (2019). He teaches and writes in London, Ontario, where he is co-director of the Poetry London reading series.

**JOHN BARTON** is the author of *We Are Not Avatars: Essays, Memoirs, Manifestos* (2019) and the editor of *The Essential Douglas LePan* (2019). His twelfth collection of poetry, *Lost Family*, is forthcoming in 2020. He lives in Victoria, British Columbia.

**NICOLE BAYES-FLEMING** holds a degree in journalism from Carleton University. Her poetry and creative non-fiction have previously been published in *Contemporary Verse 2*, *The Globe and Mail*, and *Open Heart Forgery*, and she was the winner of the Ontario Book Publishers Organization award for emerging writers in 2018. She currently works as an editor and reporter based in Halifax.

**CHARLOTTE BECK** earned her MFA in Creative Writing from the University of British Columbia. Her work has also appeared in *Event* and *Prairie Journal*, among others. She lives near Warsaw, Ontario.

**JONATHAN ELY CASS**' photographs have been published in *Exclaim!*, *The Toronto Star*, *Vice*, and others. He lives in Ontario.

**JONATHAN GREENHAUSE** was the winner of *Aesthetica Magazine*'s 2018

Creative Writing Award in Poetry and a runner-up in *America Magazine's* 2019 Foley Poetry Contest. His poems have appeared or are forthcoming in *The Antigone Review*, *The Fiddlehead*, *The Malahat Review*, *Prairie Fire*, and *Vallum*, among others.

**SEAN HOWARD** is the author of four collections of poetry, most recently *The Photographer's Last Picture* (2016) and *Ghost Estates* (2018). His poetry has been widely published and featured in *The Best of the Best Canadian Poetry in English* (2017). He is currently an adjunct professor of political science at Cape Breton University and a columnist for *The Cape Breton Spectator*.

**LOUISA HOWEROW's** latest poems have appeared in the journals *Arc* and *Grain* and in the anthologies *Gush: Menstrual Manifestos for Our Times* (2018) and *Another Dysfunctional Cancer Poem Anthology* (2018).

**ANDREW LAFLECHE** is an award-winning poet and author. He is editor of *Gravitas Poetry*, and he earned his MA in Creative and Critical Writing from the University of Gloucestershire.

**CHRISTOPHER LINFORTH** is a graduate of Virginia Tech's MFA program and has been awarded fellowships and scholarships to the Vermont Studio Center, Sewanee Writers' Conference, Ragdale Foundation, Virginia Center for the Creative Arts, Atlantic Center for the Arts, and other residencies and conferences. He is currently completing a collection of stories set in postwar Croatia, *May Our Ghosts Stay with Us*, and his fiction has also appeared in *Day One*, *Fiction International*, *Grain*, *Notre Dame Review*, and *Rock & Sling*.

**SARA MANG's** work has appeared in *The Minola Review*, *The New Quarterly*, *Prairie Fire*, *Room*, and other journals. In 2019 she received funding from the Canada Council for the Arts to attend the Writing Studio Program at the Banff Centre for Arts and Creativity. She is an editorial board member at Prism International and lives in Ottawa, Ontario.

**RODGER MARTIN** is the author of *The Blue Moon Series* (2007) and *The Battlefield Guide* (2010) and the editor of *For All the Tea in Zhōngguó* (2019).

His work has also appeared in *Appalachia*, *Entelechy*, *Granite Review*, and *Poetry South*. He has received a New Hampshire Council on the Arts Fiction Fellowship, a Bruce Kellner/Monadnock Fellowship, and a fellowship from the National Endowment for the Humanities. He currently lives in New Hampshire, where he serves as managing editor of *The Worcester Review* and teaches journalism at Keene State College.

**SABYASACHI NAG** is the author of the poetry collections *Bloodlines* (2006) and *Could You Please, Please Stop Singing* (2015). His work has also appeared or is forthcoming in several anthologies and publications, including *Canadian Literature*, *Contemporary Verse 2*, *Grain*, *Emerge Anthology*, *Perihelion*, *R.kv.r.y Quarterly*, *The Squaw Valley Review*, *The Rising Phoenix Review*, and *Void*. A native of Calcutta, India, he currently lives in Mississauga, Ontario and is a graduate of the Writer's Studio at Simon Fraser University. He works in human resources and education.

**MARGARET NOWACZYK** earned her MFA from the University of British Columbia in 2018. Her fiction has been published in *Broken Pencil*, *The New Quarterly*, *Numero Cinq*, and *Prairie Fire*, and her non-fiction has appeared in *The Antigonish Review*, *Geist*, and *Grain*. She also co-edited the anthology *Polish(ed): Poland Rooted in Canadian Fiction* (2017). She is currently working on a collection of short stories and a memoir of her life as a clinical geneticist.

**MARK PARSONS'** poems have been published in *Chariton Review*, *Contemporary Verse 2*, *Emerge*, *Iodine Poetry Journal*, *Mad Hat Lit*, *subTerrain*, *Wisconsin Review*, and elsewhere.

**W. T. PATERSON'**s work has appeared in over 50 publications worldwide, including *Fiction Magazine*, *The Gateway Review*, and *The Paragon Press*. He has also published the novels *Dark Satellites* (2015) and *Wotna* (2017), and a number of his stories have been anthologized by Lycan Valley, North 2 South Press, and Thuggish Itch.

**SCOTT RUESCHER** is the author of the poetry collection *Waiting for the Light to Change* (2017). His work has also appeared in *Able Muse*, *About Place*, *AGNI Online*, *The Evening Street Review*, *Pangyrus*, *Poetry Quar-*

*terly*, and elsewhere. He currently administers the Arts in Education program at the Harvard Graduate School of Education and teaches English in the Boston University Prison Education Program.

**DANIELLE THIEN** is originally from Vancouver but now lives in Geneva, Switzerland, where she writes, translates, and plays in a piano trio. Her work has also appeared in *Cimarron Review*, and she was awarded the 2019 Geneva Literary Prize for Non-Fiction.

**KIM TRAINOR**'s most recent book is *Ledi* (2018), which was shortlisted for the Raymond Souster Award. She lives in Vancouver.

**JOHN VAN RYS** lives on a hobby farm outside Dunnville, Ontario and works as an English professor at Redeemer University in Hamilton.

**TOM WAYMAN**'s selection of essays and interviews, *If You're Not Free at Work, Where Are You Free: Literature and Social Change* (2018) was a finalist for the Poetry Foundation's Pegasus Award for Poetry Criticism and for the George Ryga Award for Social Awareness in Literature.

**JERRY WHITE** is Professor of English at the University of Saskatchewan and an adjunct professor of French at Dalhousie University.

**SARA WILSON** earned her BA in Creative Writing from Vancouver Island University. Her poetry has appeared in *Microtext2*, *NōD*, *Portal*, *Slim Volume*, *The Violet Hour*, *White Stag*, and *Zoomorphic*.