

EDITORIAL

The Dalhousie Review is commemorating its one hundredth anniversary with this special double issue, which provides a retrospective look at the past century as seen through its pages. The selections have been made in consultation with several past editors, including Robert Martin, Carrie Dawson, Trevor Ross, and Ronald Huebert, who also provided a brief overview of the journal's history and the many transformations it has undergone. As Huebert explains, *The Dalhousie Review* is one of the oldest surviving journals in Canada, and it was originally conceived as something between a scholarly journal and a popular magazine, as it was designed to publish serious articles that were accessible to a general audience. It was also conceived as something between a cosmopolitan and a regional journal, as its focus was intended to be global in scope while also reflecting the particular interests of Atlantic Canadians. However, the editorial focus has gradually shifted over time, as early editors focused primarily on politics and current affairs, subsequent editors focused more on literary criticism, and recent editors have focused almost entirely on poetry, fiction, and non-fiction.

This issue clearly reflects the journal's current focus, as literary texts are featured far more prominently than critical texts. However, it also shows that the journal has remained committed to charting a middle course between the serious and the popular, as it has published some of the best work by both critics and writers and it has always targeted a broad readership. It also shows that the journal has remained committed to bridging the global and the local, as the table of contents not only reads like a Who's Who of Canadian literature but also includes a surprising number of Nobel Prize recipients from such countries as Italy, Russia, and South Africa. Our hope is that this issue will provide a testament to the journal's tremendous cultural impact over the past century and that it will demonstrate the continued need for a serious regional journal aimed at a general global audience.