

The Dalhousie Review

100.1/2 SPRING/SUMMER 2020

EDITOR ANTHONY ENNS

PRODUCTION MANAGER LYNNE EVANS

ASSOCIATE EDITORS ALYDA FABER DAVID HUEBERT KRISTA KESSELRING
GEORDIE MILLER MEGHAN NIEMAN BART VAUTOUR ANDY WAINWRIGHT
MARGO WHEATON

EDITORIAL ADVISORY BOARD ESI EDUGYAN MARINA ENDICOTT
SUE GOYETTE SHAUNTAY GRANT SUSAN KERSLAKE ALEXANDER MACLEOD
AMI MCKAY

INTERNS FERRON GUERREIRO JENNA PIERSON

The editors gratefully acknowledge the financial support of the Laing Foundation and the Faculty of Arts and Social Sciences at Dalhousie University.

The Dalhousie Review is published triannually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc or .pdf format) and sent to Dalhousie.Review@dal.ca. The file should include a cover letter that contains contact information (mailing address and email address) and a short biographical note. All submissions should be previously unpublished, and simultaneous submissions are strongly discouraged. Response times vary depending on the volume of submissions, so please allow up to six months for poetry and nine months for fiction and non-fiction. Contributors receive two complimentary copies of the issue in which their work appears.

Within Canada annual subscriptions are \$25 for individuals and \$50 for institutions. Outside Canada annual subscriptions are \$35 for individuals and \$60 for institutions. All subscriptions include print and digital versions, and orders outside Canada are payable in U.S. dollars. If you would like to subscribe, please send a cheque or money order to *The Dalhousie Review*, Dalhousie University, 6420 Coburg Rd., Halifax, Nova Scotia, Canada B3H 4R2. For more information, visit our website at dalhousiereview.dal.ca.

Design by Anthony Taaffe
Printing by Dalhousie University Printing
ISSN 0011-5827
© 2020

Cover: Ebenezer Landells, *A Firework Display* (c. 1855)

CONTENTS

EDITORIAL	6
RONALD HUEBERT THE FIRST HUNDRED: A SHORT HISTORY OF A LONG LIFE (NON-FICTION)	7
DUNCAN CAMPBELL SCOTT AFTER A NIGHT OF STORM (POETRY)	21
CHARLES T. BRUCE DEEP IN THE DUSK (POETRY)	23
JOSHUA MCCARTER SIMPSON AWAY TO CANADA (POETRY)	24
FREDERICK PHILIP GROVE THE FLAT PRAIRIE (NON-FICTION)	27
LEO KENNEDY EXILE (POETRY)	31
A. M. KLEIN SEASONS (POETRY)	32
E. J. PRATT PUTTING WINTER TO BED (POETRY)	35
STEPHAN STEPHANSSON THE SPRUCE FOREST (POETRY)	41
KENNETH LESLIE SEA SONNETS (POETRY)	44
ELIZA RITCHIE INFINITE RICHES (POETRY)	46
HAROLD INNIS DISCUSSION IN THE SOCIAL SCIENCES (NON-FICTION)	47
MARSHALL MCLUHAN G. K. CHESTERTON: A PRACTICAL MYSTIC (NON-FICTION) TION)	53
CHARLES G. D. ROBERTS TWO RIVERS (POETRY)	62
THOMAS SAUNDERS SCRUB OAK (POETRY)	66
RALPH GUSTAFSON QUEBEC WINTER SCENE (POETRY)	67
DESMOND PACEY THE MIRROR (FICTION)	69
JULIA GRACE WALES TO A UNIVERSITY (POETRY)	75
HUGH MACLENNAN THE OLDER QUEST (NON-FICTION)	76
NORTHROP FRYE THE STUDY OF ENGLISH IN CANADA (NON-FICTION)	80

AUGUST DERLETH CAMOMILE (FICTION)	86
MIRIAM WADDINGTON NIGHT ON SKID ROW (POETRY)	99
MALCOLM LOWRY QUARTERMASTER AT THE WHEEL (POETRY)	101
ISOBEL ENGLISH BREATH OF LOVE (FICTION)	103
EARLE BIRNEY SALTFISH AND ACKEE (POETRY)	116
MIKHAIL SHOLOKHOV THE CHAIRMAN OF THE REVOLUTIONARY SOVIET OF THE REPUBLIC (FICTION)	118
L. L. GRAELLE AN INTERVIEW WITH MALCOLM COWLEY	123
DEBORAH EIBEL HOMECOMING (POETRY)	136
JOHN THOMPSON COLD WIND (POETRY)	137
SALVATORE QUASIMODO MAN OF MY TIME (POETRY)	138
ALFRED BAILEY CONFEDERATION DEBATE (POETRY)	140
ALISTAIR MACLEOD JUST PASSING THROUGH (POETRY)	143
W. D. VALGARDSON AN ACT OF MERCY (FICTION)	145
OWEN BARFIELD PARTICIPATION AND ISOLATION (NON-FICTION)	155
CHINUA ACHEBE THOUGHTS ON THE AFRICAN NOVEL (NON-FICTION)	161
NADINE GORDIMER WRITERS IN SOUTH AFRICA: THE NEW BLACK POETS (NON-FICTION)	165
GILEAN DOUGLAS REBEL (POETRY)	174
MARCUS K. BILLSON III A CONVERSATION WITH ALBERT SPEER	175
ALDEN NOWLAN VAMPIRES (POETRY)	182
MARGARET ATWOOD AN END TO AN AUDIENCE? (NON-FICTION)	184
TAFFY MARTIN AN INTERVIEW WITH DIANE WAKOSKI	191
GUY VANDERHAEGHE THE DOCTRINE OF WATER (POETRY)	202
MARGOT LIVESEY THE RING (FICTION)	204
YEHUDI LINDEMAN A CONVERSATION WITH GEORG LUKÁCS	215
STÉPHANE MALLARMÉ THE AFTERNOON OF A FAUN (POETRY)	227
ANNE COMPTON MEN AND WOMEN, REMEMBERED (POETRY)	231
ELIZABETH BREWSTER PARALLEL IMAGES (POETRY)	232

KARLHEINZ STOCKHAUSEN WORLD MUSIC (NON-FICTION)234

FRED COGSWELL THE BOY I WAS (POETRY)238

SYLVIA HAMILTON LABRADOR CHILD (POETRY)239

DAVID WOODS AFRICVILLE: REQUIEM (POETRY)241

GLEN SORESTAD HOSPITAL VIGIL (POETRY)244

S. P. ZITNER A SECOND CHANCE (POETRY)245

LISA BIRD-WILSON BILLY BIRD (FICTION)246

DAVE MARGOSHES THE WISDOM OF SOLOMON (FICTION)252

MIRANDA HILL PETITIONS TO SAINT CHRONIC (FICTION)264

ALEX PUGSLEY DEATH BY DROWNING (FICTION)275

GEORGE ELLIOTT CLARKE THE UNFALSIFIED HISTORY OF QUEEN CHARLOTTE
 SOPHIA (POETRY)288

ROMÉO DALLAIRE ALL HUMANS ARE HUMAN (NON-FICTION)292