

CONTRIBUTORS

JADA ACH is the author of *Sand, Water, Salt: Managing the Elements in Literature of the American West* (2020). Her poetry has also appeared in *Apple Valley Review*, *New South*, *Southern Humanities Review*, and elsewhere. She lives in Mesa, Arizona, and teaches at Arizona State University.

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BRIAN BARTLETT's many books of poetry include *The Afterlife of Trees* (2002), *Wanting the Day: Selected Poems* (2003), and *The Watchmaker's Table* (2008). He has also published two books of nature writing, *Ringling Here and There: A Nature Calendar* (2014) and *Branches Over Ripples: A Waterside Journal* (2017), as well as a compilation of prose on poetry, *All Manner of Tackle: Living with Poetry* (2017). The eight volumes he's edited include *Don McKay: Essays on His Works* (2006), *Earthly Pages: The Poetry of Don Domanski* (2007), *The Essential James Reaney* (2009), and *Collected Poems of Alden Nowlan* (2017).

GARY BARWIN is a writer, composer, musician, and multidisciplinary artist. His latest books include *For It is a Pleasure and a Surprise to Breathe: New and Selected Poems* (2019) and (with Tom Prime) *A Cemetery for Holes* (2019). His bestselling novel *Yiddish for Pirates* (2016) was a finalist for the Governor General's Award for Fiction and the Scotiabank Giller Prize.

MADLINE BASSNETT is the author of two chapbooks, *Pilgrimage* (2016) and *Elegies* (2011), as well as the literary monograph *Women, Food Exchange, and Governance in Early Modern England* (2016) and the poetry collection *Under the Gamma Camera* (2019). She currently lives in London, Ontario, and teaches at Western University.

CATHERINE BUSH is the author of the novels *Minus Time* (1993), *The Rules of Engagement* (2000), *Claire's Head* (2004), *Accusation* (2013), and *Blaze Island* (2020). She is currently an Associate Professor at the University of Guelph and Coordinator of the Guelph Creative Writing MFA, and she was recently a Fiction Meets Science Fellow at the Institute for Advanced Study in Delmenhorst, Germany.

KATE CAYLEY is the author of the story collection *How You Were Born* (2014), the poetry collections *When This World Comes to an End* (2013) and *Other Houses* (2017), the young adult novel *The Hangman in the Mirror* (2011), and a number of plays, both traditional and experimental. She has won the Trillium Book Award, the Geoffrey Bilson Award for Historical Fiction, an O. Henry Short Story Prize, and a Chalmers Fellowship, and been a finalist for the Governor General's Award for Fiction, the K. M. Hunter Award, and the Toronto Arts Foundation Emerging Artist Award.

PHILLIP CRYMBLE received a M.F.A. from the University of Michigan and has published poems in *The Forward Book of Poetry 2017*, *The Literary Review of Canada*, *Poetry Ireland Review*, and elsewhere. His first collection, *Not Even Laughter* (2016), was a finalist for the New Brunswick Book Award and the Writers' Federation of Nova Scotia's J. M. Abraham Prize. He currently lives in Fredericton, New Brunswick, where he is a poetry editor at *The Fiddlehead* and a Ph.D. candidate at the University of New Brunswick.

TOM CULL is the author of the chapbook *What the Badger Said* (2013) and the poetry collection *Bad Animals* (2018). Since 2012 he has been the director of Antler River Rally, a grassroots environmental group working to protect and restore Deshkan Ziibi (Thames River). He is also an editor for *Watch Your Head*, an anthology of creative works devoted to climate justice. He currently lives in London, Ontario, where he teaches at Western University and served as Poet Laureate from 2016-2018.

SÍLE ENGLERT is a poet, fiction writer, and multidisciplinary artist from London, Ontario. She is the author of two chapbooks, *Threadbare* (2019) and *The Phobic's Handbook* (2020), and her work has also appeared in *Arc Poetry Magazine*, *Canthus*, *CV2*, *The Fiddlehead*, *Freefall Magazine*, *Long Con Magazine*, *The Minola Review*, *Room*, and *The /temz/ Review*.

ELIZABETH FALCON lives in Northern Alberta and is currently working on a series of short stories exploring the blurry line between here and there.

LISE GASTON is the author of *Cityscapes in Mating Season* (2017). Her work has also appeared in *Best Canadian Poetry* and been awarded the American Academy of Poets' Harold Taylor Prize. She currently lives in Vancouver, British Columbia.

MICHAEL GOODFELLOW's poetry has previously appeared in *Measure and Verse Daily* and is forthcoming in *The American Journal of Poetry*, *The Cortland Review*, *CV2*, and *Prairie Fire*. He is also a reader at *Smartish Pace* and editor of *The LaHave Review*. He currently lives in Lunenburg County, Nova Scotia.

LAURIE D. GRAHAM received a M.F.A. from the University of Guelph. Her first poetry collection, *Rove* (2013), was nominated for the Gerald Lampert Memorial Award, and her second collection, *Settler Education* (2016), was nominated for the Trillium Award for Poetry. Her recent work has also appeared in the journals *Arc*, *The Goose*, *Vallum*, and *The VIDA Review* as well as the anthologies *Rising Tides* (2019) and *Sweet Water* (2020). She currently lives in Nogojiwanong in the treaty and traditional territory of the Mississauga Anishinaabeg (Peterborough, Ontario), where she is the publisher of *Brick* magazine.

DAZE JEFFERIES is a multidisciplinary artist and writer from Beothuk territory in the Bay of Exploits whose poetry has appeared in the journals *Atlantis*, *Imaginations*, *untethered*, and *Understorey* as well as the anthology *Hustling Verse* (2019). Her forthcoming collection, *We Hold a Body of Water Together*, explores hidden histories and fishy futures of transwomen and sex workers in Atlantic Canada.

JIM JOHNSTONE is a Toronto-based poet, editor, and critic. He is the author of five poetry collections, including *The Chemical Life* (2017) and *Dog Ear* (2014), and currently edits the Anstruther Books imprint at Palimpsest Press, where he published *The Next Wave: An Anthology of 21st Century Canadian Poetry* (2018).

CASSIDY MCFADZEAN is the author of the poetry collections *Hacker Packer* (2015), which won two Saskatchewan Book Awards and was a finalist for the Gerald Lampert Memorial Award, and *Drolleries* (2019), which was a finalist for the Raymond Souster Award. She currently lives in Toronto, Ontario.

ERICA MCKEEN received a M.A. from Western University in London, Ontario, where she was a Poetry London board member, assistant editor of *The / temz/ Review*, and co-organizer of the LOMP reading series. Her novel *Tear* (2019) was longlisted for the Guernica Prize, and her work has also appeared in *Canthus*, *Long Con Magazine*, *The Minola Review*, and elsewhere. She currently lives on Musqueam Land in Vancouver, British Columbia.

SHANE NEILSON is a poet from New Brunswick. His collections include *Meniscus* (2009), *Complete Physical* (2010), *On Shaving Off His Face* (2014), and *Dysphoria* (2017), and his work has won the Robin Blaser Award, the Walrus Poetry Prize, and the Hamilton Literary Award for Poetry.

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THOMAS SORENSEN is a recent Ph.D. graduate from the University of Western Ontario. His research and poetry promote atmosphere as a serious term of critical discourse and a central principle of literary composition.

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MARGO WHEATON's debut poetry collection, *The Unlit Path Behind the House* (2016), won a Canadian Authors Association award and was shortlisted for the Gerald Lampert Award, the Fred Cogswell Award, the J. M. Abraham Award, and the Relit Award. She currently lives in Halifax, Nova Scotia.

ELANA WOLFF is the author of six poetry collections, including *You Speak to Me in Trees* (2006), which won the F. G. Bressani Prize for Poetry, and, most recently, *Swoon* (2020), which won the Canadian Jewish Literary Award for Poetry. She currently lives in Toronto, Ontario, and divides her time between writing, editing, and designing and facilitating social art courses.

CATRIONA WRIGHT is the author of the poetry collection *Table Manners* (2017) and the short story collection *Difficult People* (2018).