

The Dalhousie Review

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The Dalhousie Review is published triannually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc or .pdf format) and sent to Dalhousie.Review@dal.ca. The file should include a cover letter that contains contact information (mailing address and email address) and a short biographical note. All submissions should be previously unpublished, and simultaneous submissions are strongly discouraged. Response times vary depending on the volume of submissions, so please allow up to six months for poetry and nine months for fiction and non-fiction. Contributors receive two complimentary copies of the issue in which their work appears.

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Ian Colford's "Stone Temple" was originally published in the *Canadian Fiction Anthology* (1999) and was reprinted in his collection *A Dark House and Other Stories* (2019)

CONTENTS

EDITORIAL	155
SECRETS & LIES SECTION	
JENNIFER DELESKIE (NOT) A METAPHOR (FICTION)	157
SEAN MCBRIEN A LIFE IN THE SHADE (FICTION)	170
EMILY PEGG THE SECOND SIDE OF A MAGNET (FICTION)	179
NICOLA WINSTANLEY KEYS (FICTION)	188
YVON MILLS VAN-ISLE VIDEO (FICTION)	201
WILLIAM BEDFORD SHRUNKEN HEADS (FICTION)	215
SHAO-PIN LUO PROBING THE DARK HOUSE OF HUMAN PSYCHOLOGY: AN INTERVIEW WITH IAN COLFORD	225
IAN COLFORD STONE TEMPLE (FICTION)	247
EMILY TRISTAN JONES CROWNLAND (POETRY)	255
ROGER NASH ON THE RIVER AMAZON (POETRY)	256
DANIEL HUDON LOOKING FOR THE FOREST (POETRY)	257
ROBERT HILLES TWINKLE (POETRY)	258
IAN C. SMITH STREETKID REFUGEE (POETRY)	259
ERIN MCGREGOR DISPATCHES TO MARGARET FROM ACROSS THE POND (POETRY)	260
LAURA WATSON SPELL FOR LEARNING HOW TO FLOAT (POETRY)	262
HOLLY DAY POETRY (POETRY)	264
JAKE KENNEDY BEAST OF CHAUVET (POETRY)	265
RICARDO PAU-LLOSA SPARROW DANCE (POETRY)	267
MARC JAMPOLE MEMORIES MELT INTO PHOTOGRAPHS (POETRY)	268

BIBHU PADHI WHEN YOU TURN INTO THE EARTH (POETRY)	269
KENNETH SHERMAN THE LIGHT (POETRY)	270
CHRONICLES	
ROBIN MACKAY BEARING WITNESS TO THE PAST (FILM REVIEW)	271
STEPHEN LOW BLURRING THE DISTINCTIONS BETWEEN ONSTAGE AND ONLINE (THEATRE REVIEW)	277
BOOK REVIEWS	282
CONTRIBUTORS	293