

## CONTRIBUTORS

**WILLIAM BEDFORD**'s short stories have appeared in *The Daily Telegraph*, *Encounter*, *The Independent Colour Magazine*, *London Magazine*, *The London Review of Books*, *The Malahat Review*, and *Wascana Review*. He has also published eight collections of poetry, including *The Fen Dancing* (2014), *The Bread Horse* (2015), *Chagall's Circus* (2019), and *The Dancers of Colbek* (2020).

**HOLLY DAY**'s poetry has recently appeared in *Asimov's Science Fiction*, *Grain*, and *Harvard Review*. Her newest poetry collections are *I'm in a Place Where Reason Went Missing* (2018), *In This Place, She Is Her Own* (2018), *A Perfect Day for Semaphore* (2018), *A Wall to Protect Your Eyes* (2018), *The Yellow Dot of a Daisy* (2018), *Cross Referencing a Book of Summer* (2019), *Folios of Dried Flowers and Pressed Birds* (2019), *Into the Cracks* (2019), and *Where We Went Wrong* (2019).

**JENNIFER DELESKIE** is a writer and former lawyer living in Tiohtià:ke (Montreal). She is currently at work on her first novel, a coming-of-age story set in near-future northern Quebec. Her work has appeared in *Chronicling the Days: Dispatches from a Pandemic* (2021) and *QWF Writes!*, the online publication of the Quebec Writers' Federation.

**ROBERT HILLES** has published twenty-two books, including seventeen books of poetry, two novels, one short story collection, and two books of non-fiction. His poetry collection *Cantos from a Small Room* (1993) won the Governor General's Award for Poetry, and his novel *Raising of Voices* (1993) won the Georges Bugnet Award for Fiction. His most recent books include the novel *A Gradual Rain* (2004) and the poetry collection *Shimmer* (2019). His poems and stories have also appeared or will appear in *The Antigonish Review*, *Canadian Literature*, *Carousel*, *The Danforth Review*, *Eclectica Magazine*, *Event*, *The Forge Literary Magazine*, *Grain Maga-*

*zine, The Jellyfish Review, Juniper: A Poetry Journal, The Malahat Review, Mantra Review, Open: Journal of Arts & Letters, Page 47, Penultimate Peanut, Plume, Prairie Fire, Stoneboat Literary Journal, Varnish Journal, The Windsor Review, The Write Launch Literary Magazine, and Zone 3: A Literary Journal.*

**DANIEL HUDON** teaches physics, astronomy, and math at the college level. He is the author of the popular science book *The Bluffer's Guide to the Cosmos* (2009), the chapbook *Evidence for Rainfall* (2010), and the collection *Brief Eulogies for Lost Animals* (2017), which was named a "Must Read" at the 2019 Mass Book Awards. He has also published recent travel and nature essays in *Appalachia Journal* and *The Smart Set*.

**MARC JAMPOLE** is the author of *Music from Words* (2007) and *Cubist States of Mind/Not the Cruellest Month* (2017). His poems have also appeared in many journals and anthologies.

**EMILY TRISTAN JONES** is an alumna of the University of Chicago, the Banff Centre for Arts and Creativity, and NSCAD University, and her poems have been published in *Denver Quarterly, Harvard Review, The Puritan, Valium*, and elsewhere. She currently lives in Montreal, where she teaches poetry and edits *Columba*.

**JAKE KENNEDY's** poetry has appeared in *The Awl, Best American Experimental Writing, Canadian Literature, The Malahat Review*, and *McSweeney's Internet Tendency*. He has also published the poetry collections *The Lateral* (2010), *Apollinaire's Speech to the War Medic* (2011), and *Merz Structure No. 2 Burnt by Children at Play* (2015), and he is the recipient of the Robin Blaser Award, the Robert Kroetsch Award for Innovative Writing, and the bpnichol Chapbook Award. His most recent book, *Made Line Sing* (2016), is a fictional biography of poet-architect Madeline Gins.

**SHAO-PIN LUO** is an Assistant Professor in the Faculty of Arts and Social Sciences at Dalhousie University. Her research in postcolonial and diaspora studies has appeared in such journals as *The Journal of Commonwealth Literature* and *Critique: Studies in Contemporary Fiction*.

**SEAN MCBRIEN** is a technical writer in Calgary, Alberta.

**ERIN MCGREGOR**'s poetry has been published in *Glass Buffalo*, *Northwords Now*, and *Room*. She currently lives in St. Albert, Alberta.

**YVON MILLS** is a writer, recovered opioid addict, and graduate of McGill University and the University of Toronto Faculty of Law. He currently lives in Saint John, New Brunswick, where he works as a policy researcher.

**ROGER NASH** is the inaugural Poet Laureate of the City of Greater Sudbury and a past President of the League of Canadian Poets. His literary awards include the Canadian Jewish Book Award for Poetry, the PEN/O. Henry Prize Story Award, and being anthologized in *Best Canadian Poetry* (2020). His latest collection of poetry is *Climbing a Question* (2019).

**BIBHU PADHI** has published fourteen books of poetry, and his poems have appeared in distinguished magazines throughout the English-speaking world, including *America*, *The American Scholar*, *The Antigoniish Review*, *Commonweal*, *Contemporary Review*, *New Contrast*, *The New Criterion*, *Poetry*, *The Poetry Review*, *Poetry Wales*, *Queen's Quarterly*, *The Rialto*, *Southwest Review*, *Stand*, *TriQuarterly*, and *The Toronto Review*. His poems have also been included in numerous anthologies and textbooks, including most recently *The Bloodaxe Book of Contemporary Indian Poets* (2008), *Language for a New Century* (2008), *60 Indian Poets* (2008), and *The HarperCollins Book of English Poetry* (2012).

**RICARDO PAU-LLOSA** is an art critic and curator. His eighth book of poems is *The Turning* (2018).

**EMILY PEGG**'s short fiction has been published or is forthcoming in *Funicular Magazine*, *Iron Horse Literary Review*, and *PRISM International*. She currently lives in Vancouver, British Columbia.

**KENNETH SHERMAN**'s most recent books are the memoir *Wait Time* (2015), which was nominated for the RBC Taylor Prize, and the poetry collection *Jogging with the Great Ray Charles* (2016).

**IAN C. SMITH**'s work has appeared in *Amsterdam Quarterly*, *Antipodes*, *Poetry New Zealand*, *Poetry Salzburg Review*, *Southerly*, and *Two-Thirds North*, and his seventh book is *wonder sadness madness joy* (2014). He writes in the Gippsland Lakes area of Victoria, Australia, and on Flinders Island, Tasmania.

**LAURA WATSON** is an artist and writer living in Sackville, New Brunswick. She earned her BFA from Mount Allison University in 2015, and her work has been published in *Broken Pencil Magazine*, *Call Out Comics*, and *Contemporary Verse 2*.

**NICOLA WINSTANLEY** is a writer for adults and children. She has been short-listed for a number of awards, including the Governor General's Award, and is the recipient of the Alvin A. Lee Award for Creative Non-Fiction. Her fiction, poetry, and comix have been published in *Geist*, *Grain*, *Hamilton Arts and Letters*, and *Untethered*, among others. She holds an MA from the University of Auckland and an MFA from the University of British Columbia, and she currently teaches at Humber College.