

CONTRIBUTORS

CATHERINE AUSTEN's novels have won the Canadian Library Association Young Adult Book Award and the Quebec Writers' Federation Prize for Children's Literature. Her short stories have also appeared in *The Fiddlehead*, *The New Quarterly*, and *Write*.

GARY BARWIN is the author of 26 books, including *Yiddish for Pirates* (2016), which won the Leacock Medal for Humour and the Canadian Jewish Literary Award, and *Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy* (2021), which also won the Canadian Jewish Literary Award. He lives in Hamilton, Ontario.

CHRIS BENJAMIN is an editor and writer in Halifax, Nova Scotia. He edits *Atlantic Books Today*, and his fourth book, *Boy With A Problem* (2020), was shortlisted for the Alistair MacLeod Prize for Short Fiction.

RICHARD BRAIT is a corporate lawyer in Toronto, Ontario. He is currently completing his M.F.A. at Bennington College. His poems have been published or are forthcoming in *Event*, *Exile Quarterly*, *The New Quarterly*, *The Queen's Quarterly*, and *TickleAce*. He was also shortlisted for the Fish Anthology's Lockdown Prize in 2020 and won the Gwendolyn MacEwen Poetry Competition for Emerging Writers in 2021.

NANCY BRANCH's short fiction has been published in *The Antigonish Review*, *Found Press Quarterly*, *The Mitre*, *The Nashwaak Review*, *The New Orphic Review*, *The Prairie Journal*, *Taproot*, and *Waterlines*, among others. Her creative non-fiction pieces have also been chosen as finalists in *The Malahat Review*'s Open Season Awards and *Room*'s Creative Non-Fiction Contest. She currently lives in the Eastern Townships in Quebec.

AUSTIN CHISHOLM is a poet and writer living in Vancouver, British Colum-

bia. He completed his M.A. at the University of Western Ontario, and his non-fiction has been published in *Megaphone Magazine* and *The Tye*.

CHELSEA COUPAL's first poetry collection, *Sedley* (2018), was selected by Chapters Indigo for an Indigo Exclusive edition and shortlisted for three Saskatchewan Book Awards. Her work has also appeared in *Arc*, *CV2*, *Event*, *Grain*, and *Best Canadian Poetry*, among others.

PAUL CRESEY works at the Royal BC Museum in Victoria, British Columbia. His short fiction has been published in *Burning Water*, *Grain*, *The New Orphic Review*, *The Prairie Journal*, and *Qwerty*, and his collection *Exit Strategies* is forthcoming in 2023.

MALKA DASKAL received a M.A. from Columbia University and was the recipient of the Maricopa Artist of Promise Award in 2016. She is currently a fiction reader for *New England Review*, and her work has appeared or is forthcoming in *The Bookends Review*, *December Magazine*, *Kind Writers*, *Passages*, and *The Traveler*. She lives in Phoenix, Arizona.

LYNN DAVIES is the author of three books of poetry, including most recently *How the Gods Pour Tea* (2013). She lives in Fredericton, New Brunswick.

JAMES DEAHL is the author of 29 literary titles, his four most recent poetry books being *To Be with a Woman* (2016), *Red Haws to Light the Field* (2017), *Travelling the Lost Highway* (2019), and *Earth's Signature* (2020).

PATRICK DOERKSEN is a graduate of the 2017 Clarion Workshop at the University of San Diego and holds a M.F.A. from New York University. His work has appeared in *Aurealis*, *FreeFall*, and *Mysterion*, among others, and one of his stories was selected for the *Journey Prize Anthology* (2017).

ATMA FRANS' stories and poems have appeared in *Arc Poetry Magazine*, *Chiron Review*, *CV2*, *Lighthouse Literary Journal*, *The New Quarterly*, *Obsessed with Pipework*, *Understorey Magazine*, and elsewhere. She lives in Gibsons, British Columbia, where she is currently working on a collection about (inter-generational) trauma and happiness.

FRED JOHNSTON's most recent poetry collection is *Rogue States* (2019). His work has also appeared or is forthcoming in *Descant*, *The Edinburgh Review*, *The Fiddlehead*, *The Financial Times*, *The Guardian*, *The Irish Times*, *The London Magazine*, *The Malahat Review*, *The New Statesman*, *Poetry Ireland Review*, *Prism*, *The Sewanee Review*, *The Southern Review*, *The Spectator*, *Stand*, and *The Sunday Times*, among others.

ROBERT KOSTUCK's work has recently appeared or is forthcoming in the anthologies *Everywhere Stories* (2016) and *Women of the West* (2017) as well as the journals *Bryant Literary Review*, *Concho River Review*, *DoveTales*, *Event*, *Free State Review*, *Kenyon Review*, *Louisiana Literature*, *The Massachusetts Review*, *Saint Ann's Review*, *Southwest Review*, and *Zone 3*.

LANCE LARSEN is the author of five poetry collections, including most recently *What the Body Knows* (2018). His poems have also been published in *American Poetry Review*, *Best American Poetry*, *New England Review*, *New Republic*, *New York Review of Books*, *Paris Review*, *Ploughshares*, *Poetry*, *Southern Review*, and *Times Literary Supplement*, and his prose has been published in *Brevity*, *Georgia Review*, *Gettysburg Review*, and *The Iowa Review*. He has won a Pushcart Prize and fellowships from Ragdale, Sewanee, and the National Endowment for the Arts, and six of his non-fiction pieces have been listed as notables in *Best American Essays*. He currently teaches at Brigham Young University, and he completed a five-year appointment as Utah's poet laureate in 2017.

CLAYTON LONGSTAFF's writing has appeared or is forthcoming in *Canadian Literature Magazine*, *Geist*, *Prism*, and elsewhere. He currently lives on the unceded territory of the Lekwungen and WSÁNEĆ nations on Vancouver Island, British Columbia.

LAWRENCE MILLMAN is the author of 18 books, including such titles as *A Kayak Full of Ghosts* (1987), *Last Places* (1990), *Northern Latitudes* (2000), *Lost in the Arctic* (2002), *Hiking to Siberia* (2012), and *Fungipedia* (2019).

AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. Her work has appeared in *The Alaska Quarterly Review*, *The Antigonish Review*, and

Grain. She won the 2021 Indigenous Voices Award for Unpublished Prose and was a participant in the 2021 Writers Trust Rising Stars Program. She has a Certificate in Creative Writing from the University of Toronto and a M.F.A. from the Institute of American Indian Arts in Santa Fe, New Mexico. She currently lives in the Annapolis Valley, Nova Scotia.

ANTHONY PURDY lives on the South Shore of Nova Scotia. His poems and stories can be found in recent issues of *The Fiddlehead*, *FreeFall*, *Fresh Voices*, *The Goose*, *Poetry Pause*, *Prairie Fire*, and *Queen's Quarterly*. One of his stories was longlisted for the 2021 ABR Elizabeth Jolley Short Story Prize. His critical work, published in nine books and over seventy essays, has been consistently interdisciplinary and intermedial, embracing the fields of modern French literature, comparative and general literature, film and visual culture, and the intersections of literature with both art and science.

DAVID SHESKIN is a writer and artist whose work has appeared in *The Journal of Irreproducible Results*, *Notre Dame Review*, *Permafrost*, *Puerto del Sol*, and *Stand Magazine*. His most recent books are *Art That Speaks* (2018) and *David Sheskin's Cabinet of Curiosities* (2021).

JOHN TUSTIN's poetry has appeared in many literary journals since 2009.

MICHELLE WAMBOLDT was born and raised in Truro, Nova Scotia, and now lives on Nova Scotia's beautiful south shore. She earned a B.A. in English from Dalhousie University and a Journalism Diploma from the Humber College School of Journalism in Toronto, Ontario. Her debut novel, *Birth Road*, is forthcoming in 2022.

HOWARD WRIGHT lectures at Ulster University in Belfast, Northern Ireland. He was awarded second prize in 2018's Ver Poets Open and Commended in the McLellan Prize. His poems have since been published in *Blackbox Manifold*, *Cyphers*, and *Stand*. Others have appeared in *Northwords Now* and *Abridged*.

JANET YOUNGDAHL's writing has appeared in *The Antigonish Review*, *Light: Journal of Photography and Poetry*, *The Malahat Review*, *The Maynard*, and *Red Wolf Journal*.