

CONTRIBUTORS

JOHN WALL BARGER's poems and critical writing have appeared in *Alaska Quarterly Review*, *American Poetry Review*, *Best of the Best Canadian Poetry*, *The Cincinnati Review*, *Kenyon Review Online*, *Poetry Ireland Review*, *ZYZZYVA*, and elsewhere. His fifth book of poems, *Resurrection Fail* (2021), was a finalist for the Raymond Souster Award and the Eric Hoffer Award. He currently teaches in the B.F.A. Program for Creative Writing at the University of the Arts in Philadelphia, Pennsylvania.

JOHN BARTON's twelfth collection of poetry, *Lost Family: A Memoir* (2021), is in contention for the Derek Walcott Prize. "The Douglas Treaties: A Revision" is a golden shovel—a verse form devised by American poet Terence Hayes: the end words, when read in order, are a line from another poet. In the case of "The Douglas Treaties," the end words match those in the epigraph, which form the first sentence in Emily Carr's sketch "The Blouse" from her memoir *Klee Wyck* (1941).

TANYA BELLEHUMEUR-ALLATT is the author of the critically acclaimed *Peacekeeper's Daughter: A Middle East Memoir* (2021), which was a finalist for the Quebec Writers' Federation Mavis Gallant Award for Non-Fiction, and the poetry collection *Chaos Theories of Goodness* (2022). Her fiction, essays, and poems have also been published in *The Antigoniish Review*, *Best Canadian Essays*, *BigCityLit*, *carte blanche*, *Event*, *Grain*, *The Malahat Review*, *The Masters Review Anthology X*, *The New Quarterly*, *Prairie Fire*, *Queens Quarterly*, *Room*, *subTerrain*, *Syncopation*, and *The Toronto Star*.

MARION STARLING BOYER is the author of four poetry collections: *Green* (2003), *The Clock of the Long Now* (2009), *Composing the Rain* (2014), and *The Sea Was Never Far* (2019). Her poem "The Men Asleep at the Bottom of the World" is a cento made up of lines from the following poems:

Siegfried Sassoon's "The Death Bed" (1917), "Dreamers" (1918), "Glory of Women" (1918), and "The Last Meeting" (1918); Wilfred Owens' "Anthem for Doomed Youth" (1920) and "Dulce et Decorum Est" (1920); Rupert Brooke's "The Great Lover" (1915), "Retrospect" (1915), and "The Soldier" (1915); and D. H. Lawrence's "Discord in Childhood" (1916) and "Piano" (1913). It will also appear in her forthcoming collection, *Ice Hours*, which won Michigan State University's Wheelbarrow Poetry Prize.

JASON BROWN was a Wallace Stegner and Truman Capote Fellow at Stanford University and currently teaches in the M.F.A. program at the University of Oregon. He has published three short story collections: *Driving the Heart and Other Stories* (1999), *Why the Devil Chose New England for His Work* (2011), and *A Faithful but Melancholy Account of Several Barbarities Lately Committed* (2019). Stories from his most recent collection have also appeared in *Best American Short Stories* and *The Pushcart Anthology*.

WAYNE CURTIS is an award-winning writer who lives in Fredericton, New Brunswick. He has written twenty books and has contributed to national newspapers and magazines. His latest collection of short stories is *Winter Road* (2020).

WILLIAM VIRGIL DAVIS' most recent poetry collection is *Dismantlements of Silence: Poems Selected and New* (2015). He has published five other collections: *The Bones Poems* (2014); *Landscape and Journey* (2009), which won the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; *Winter Light* (1990); *The Dark Hours* (1984), which won the Calliope Press Chapbook Prize; and *One Way to Reconstruct the Scene* (1980), which won the Yale Series of Younger Poets Prize. His poems have also appeared in *Agenda*, *The Atlantic Monthly*, *The Gettysburg Review*, *The Georgia Review*, *The Harvard Review*, *The Hopkins Review*, *The Hudson Review*, *Literary Imagination*, *The Malahat Review*, *The Nation*, *The New Criterion*, *PN Review*, *Poetry*, *Raritan*, *The Sewanee Review*, *Southwest Review*, *The Southern Review*, *TriQuarterly*, and *The Yale Review*, among others.

RON ENNIS' stories have appeared in several literary reviews and have won two writing contests. His story "Water Street" was also nominated for a

Pushcart Prize. He recently completed a novel titled *Atlantic Places*.

STEPHEN HENIGHAN is the author of six novels, most recently *The World of After* (2021), and four short story collections, including *Blue River and Red Earth* (2018). His recent translations include, from Portuguese, *Transparent City* (2018) by Ondjaki and, from Spanish, *The Country of Toó* (2023) by Rodrigo Rey Rosa.

SEAN HOWARD is the author of five collections of poetry, most recently *Unrecovered: 9/11 Poems* (2021). A sixth collection, *Trinity: Tribute Sequences for Robert Graves*, is forthcoming. His poetry has been widely published in Canada and elsewhere, and it has also been featured in *The Best of the Best Canadian Poetry in English* (2017).

ANNETTE LAPOINTE lives in Treaty 8 territory, on the traditional lands of the Beaver people, and teaches at Grande Prairie Regional College. She has published three acclaimed novels and a short story collection. Her latest book is . . . *And This is the Cure* (2021).

JACLYN KAR YIN MCLACHLAN is a wine writer who has published food and drink reviews in various publications for over ten years, most recently in *Toronto Life*. She is currently based in Toronto.

ERIC MILLER recently published a translation of Titia Brongersma's *The Swan of the Well* (2020). An extract from his novel *The Canada Act* also appeared in *Spolia Magazine*, and his most recent poetry collection is *The Day in Moss* (2008). His work has also been featured in *Brick*, *The Fiddlehead*, and *Ploughshares*.

TARA MILLS is a writer and editor living in Dartmouth, Nova Scotia. Her work has been published in Canada and abroad, including in *The Antigonish Review*, *The Globe and Mail*, and *The Silver Needle*. She currently teaches writing at NSCAD University, and her book-length work on intimacy and justice is forthcoming.

GERALD ARTHUR MOORE is an adventurer, part-time university lecturer, high school teacher, and rugby coach in Moncton, New Brunswick. He is the

author of the poetry collection *Shatter the Glass, Shards of Flame* (2018), and he received the PubHouse Books Chapbook prize for *Trigger Fingers* (2019). His work has also appeared in *The Antigone Review*, *Boston Poetry Magazine*, *The Military Review*, *The Nashwaak Review*, *Off the Coast*, *Prairie Fire*, *Queen's Quarterly*, *Quills*, *Qwerty*, and *Vallum*.

THOMAS R. MOORE's fourth book of poems is *Red Stone Fragments* (2019), and his poem "How We Built Our House" won a Pushcart Prize.

J. ALAN NELSON's stories, essays, and poems have been published or are forthcoming in *Acumen*, *Adirondack Review*, *California Quarterly*, *Conjunctions*, *Connecticut River Review*, *Illuminations*, *Kairos*, *Ligeia*, *Main Street Rag*, *New York Quarterly*, *Pamplemousse*, *Red Cedar Review*, *Review Americana*, *South Carolina Review*, *Stand*, *Strange Horizons*, *Texas Observer*, *Whale Road Review*, and *Wisconsin Review*.

REBECCA PĂPUCARU's stories have recently appeared in *Event*, *Grain*, and *The New Quarterly*, and her story "Yentas" won *The Malahat Review*'s Novella Prize. Her first collection of poetry, *The Panic Room* (2017), also received the Canadian Jewish Literary Award for Poetry and was a finalist for the A. M. Klein Prize for Poetry and the Gerald Lampert Memorial Award.

JAY RITCHIE has a M.F.A. in Poetry from the University of Massachusetts Amherst. He is the author of the poetry collection *Cheer Up, Jay Ritchie* (2017), and his work has also appeared in *Event*, *GlitterMOB*, *Peach Mag*, *Powder Keg*, *The Puritan*, and *Spork*. He is currently Managing Editor of *Vallum Magazine* and is completing a Ph.D. in English at McGill University.

TOM WAYMAN received the George Woodcock Award for Lifetime Achievement in the literary arts. His poems have also recently appeared in *The Hudson Review*, *Labour/Le Travail*, and *The New Quarterly*. Other poems are included in the anthologies *Home: 100 Poems* (2021), *Worth More Standing: Poets and Activists Pay Homage to Trees* (2022), and *Best Canadian Poetry* (2022). His most recent poetry collection is *Watching a Man Break a Dog's Back: Poems for a Dark Time* (2020).

DAVID YEREX WILLIAMSON is a college administrator, instructor, and poet living in northern Manitoba. His recent works have appeared in *The New Quarterly*, *Prairie Fire*, *The Prairie Journal*, and *HeartWood*. He is also an associate member of the League of Canadian Poets and the Manitoba Writers' Guild.

ERIN WILSON's poems have appeared in *The Connecticut River Review*, *Juniper*, *The Literary Review of Canada*, *Minola Review*, *Pembroke Magazine*, *The Prairie Journal*, *Salamander Magazine*, and elsewhere. Brian Brett wrote of her first collection, *At Home with Disquiet* (2020), "At last, a voice at home with music. A voice that understands rhetoric, simplicity, complexity." Her work has also been long-listed for the CBC Poetry Prize, and she currently lives and writes in a small town in northern Ontario.