

The Dalhousie Review

102.2 SUMMER 2022

EDITOR ANTHONY ENNS

MANAGING EDITOR LYNNE EVANS

ASSOCIATE EDITORS ALYDA FABER JENNIFER DELESKIE HEATHER JESSUP
GEORDIE MILLER MEGHAN NIEMAN BART VAUTOUR MARGO WHEATON

EDITORIAL ADVISORY BOARD ESI EDUGYAN MARINA ENDICOTT

SUE GOYETTE SHAUNTAY GRANT SUSAN KERSLAKE ALEXANDER MACLEOD
AMI MCKAY J. A. WAINWRIGHT

The editors gratefully acknowledge the financial support of the Laing Foundation and the Faculty of Arts and Social Sciences at Dalhousie University.

The Dalhousie Review is published triannually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Managing Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc or .pdf format) and sent to Dalhousie.Review@dal.ca. The file should include a cover letter that contains contact information (mailing address and email address) and a short biographical note. All submissions should be previously unpublished, and simultaneous submissions are strongly discouraged. Response times vary depending on the volume of submissions, so please allow up to six months for poetry and nine months for fiction and non-fiction. Contributors receive two complimentary copies of the issue in which their work appears.

Within Canada annual subscriptions are \$25 for individuals and \$50 for institutions. Outside Canada annual subscriptions are \$35 for individuals and \$60 for institutions. All subscriptions include print and digital versions, and orders outside Canada are payable in U.S. dollars. If you would like to subscribe, please send a cheque or money order to *The Dalhousie Review*, Dalhousie University, 6420 Coburg Rd., Halifax, Nova Scotia, Canada B3H 4R2. For more information, visit our website at dalhousiereview.dal.ca.

Design by Anthony Taaffe

Printing by Dalhousie University Printing

ISSN 0011-5827

© 2022

“The Rushcutters” was adapted with permission of the publisher from the novel *Keeping in Touch*, written by Anjali Joseph and published by Scribe Publications in November 2022. Available wherever books are sold.

CONTENTS

EDITORIAL155

INDIA SECTION

PRIYA SARUKKAI CHABRIA AMBAPALI WANDERS THROUGH HER GROVE

ONE LAST TIME AS IF FOR THE FIRST TIME (POETRY)157

MRINALINI HARCHANDRAI HER VOICE AS A THANGKA PAINTING (POETRY)

.....161

KUNAL BASU MEN BY THE LAKE (FICTION)162

MANOJ RUPDA TOWER OF SILENCE (FICTION)172

SAMPURNA CHATTARJI ANOTHER DIMENSION (POETRY)190

BIBHU PADHI TRIBAL VOICES (POETRY)191

SHOBHANA KUMAR EQUATIONS (POETRY)193

ARUN GAUR GANDHI OF ZODIN SQUARE (POETRY)195

DION D'SOUZA FISHIE (FICTION)198

ANJUM HASAN JUST RAIN (POETRY)217

EUGENE DATTA ANJAR, 2001 (POETRY)218

ANU KUMAR GOING HOME IN THE PANDEMIC (FICTION)219

AMITA BASU NIGHT (FICTION)230

ANJALI JOSEPH THE RUSHCUTTERS (FICTION)239

ZAC O'YEAH LOOKING FOR MALGUDI (NON-FICTION)260

CHRONICLES

STEPHEN LOW THE STRUGGLE TO CHANGE: *KING LEAR* AND *QUEEN GON-*

ERIL AT SOULPEPPER (THEATRE REVIEW)273

CHRIS ELSON SONIC REMEMBRANCES (MUSIC REVIEW)278

BOOK REVIEWS283
CONTRIBUTORS294