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The Dalhousie Review is published triannually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Managing Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc or .pdf format) and sent to Dalhousie.Review@dal.ca. The file should include a cover letter that contains contact information (mailing address and email address) and a short biographical note. All submissions should be previously unpublished, and simultaneous submissions are strongly discouraged. Response times vary depending on the volume of submissions, so please allow up to six months for poetry and nine months for fiction and non-fiction. Contributors receive two complimentary copies of the issue in which their work appears.

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Steven Heighton's *Reaching Mithymna: Among the Volunteers and Refugees on Lesbos* (2020) is excerpted with the author's permission.

Cover: "Snowballing" from *Phil May's Gutter-Snipes* (1896)

CONTENTS

EDITORIAL	305
BAD BEHAVIOUR SECTION	
EDWARD CLONEY APPLE TIME (NON-FICTION)	307
CHELSEA PETERS THE TOURIST (FICTION)	312
ALISON BRIERLEY BEST BY (FICTION)	321
MATT INGOLDBY WILD MEN OF YAKUTSK (FICTION)	333
ANITA HARAG FORTY OUT OF FORTY (FICTION)	341
MORGAN CHRISTIE DISTANT WHISPERS (FICTION)	347
ROBIN E. FIELD THE WRONG CALL (FICTION)	357
DAVID SHESKIN KNOTS (FICTION)	374
ALYDA FABER “WHEN I FINALLY LEARN TO LOVE”: AN INTERVIEW WITH STEVEN HEIGHTON	379
STEVEN HEIGHTON FROM <i>REACHING MITHYMNA: AMONG THE VOLUNTEERS AND REFUGEES ON LESVOS</i> (NON-FICTION)	402
AMANDA MERRITT WAITING ROOM (POETRY)	409
ASHLEIGH A. ALLEN PORTRAIT OF A SALMON THAT DIDN'T MAKE IT PAST THIS WATERFALL (POETRY)	410
CAROL LIPSZYC AGNOSTIC STANDING BEFORE TRINITY ANGLICAN CHURCH (POETRY)	411
JOE ENNS CIRCULATION (POETRY)	412
MATT SCHUMACHER THE PRAYERS OF GARGOYLES (POETRY)	415
MASSIMO FANTUZZI INVENTORY (POETRY)	418
LAURIE ROSENBLATT HOUSE (POETRY)	420

LYNDA MONAHAN MESSAGES (POETRY)421

LAURO PALOMBA AFTER LIFE (POETRY)422

CHRONICLES

JERRY WHITE FILM MAVERICKS: FROM HOLLYWOOD TO AFRICAN CINEMA
 (FILM REVIEW)424

STEPHEN LOW TELLING QUEER STORIES QUEERLY (THEATRE REVIEW)
 429

BOOK REVIEWS433

CONTRIBUTORS443

INDEX446