

CONTRIBUTORS

ASHLEIGH A. ALLEN is a graduate of The New School's M.F.A. program and has been teaching in New York City and Toronto since 2010. Her poems have recently appeared in *Contemporary Verse 2*, *The Literary Review*, *So to Speak Journal*, and *Tethered by Letters*.

ALISON BRIERLEY is a graduate of The Writer's Studio at Simon Fraser University with publications in *Every Day Fiction* and *emerge 21*. She currently lives in Vancouver and is working on a collection of stories that explore the themes of growing up, feeling adrift, and finding peace.

MORGAN CHRISTIE is author of the story collection *These Bodies* (2020) and the chapbooks *Variations on a Lobster's Tale* (2018), *Sterling* (2019), *when they come* (2021), and *People Without Wings* (2023). Her work has also appeared in *Aethlon*, *Room*, *Hawai'i Review*, *Sport Literate*, and elsewhere.

EDWARD CLONEY is a retired forester residing in his rural Nova Scotia hometown and now occupied in travelling and writing. He has a published novel, *The Honorary Member* (1991), and his short stories have appeared in *The Antigonish Review* and *Dreamers Magazine*.

JOE ENNS is completing his B.A. in Creative Writing at Vancouver Island University, and his work has appeared in *The Fiddlehead*, *The Link*, and *Portal Magazine*.

MASSIMO FANTUZZI is author of the collection *Marcia Gioie* (1999) and a member of the editorial board at *Triggerfish Critical Review*. His poems have recently appeared in *Abridged*, *Alba*, *Berkeley Poetry Review*, *BlazeVox*, *Bombay Gin*, *E-ratio*, *Grey Sparrow Journal*, *The Honest Ulsterman*, *In Parentheses*, *Menacing Hedge*, *Morphrog*, *Night Picnic Press*, *The North*, *Orbis*, *Poetry Salzburg Review*, *Quail Bell*, and elsewhere.

ROBIN E. FIELD is an English professor at King's College in Wilkes-Barre, Pennsylvania. Her work has appeared in *The Long Story* and *Orange Blossom Review*.

ANITA HARAG was born in Budapest, Hungary in 1988. After finishing her first degree in literature and ethnology, she completed her graduate studies in India Studies. Her first published short stories earned her several literary awards, and she received the Margó Prize, awarded to the best first-time fiction writer of the year, for her debut collection *Rather Cool for the Time of Year* (2019). "Forty out of Forty" is from that collection.

MATT INGOLDBY recently swapped a Welsh sea breeze for London smog, apparently by choice. This year his stories are appearing in *The Colored Lens*, *Defunkt Magazine*, *The Ocotillo Review*, and *Stand*. He works by day for a charity based in the UK.

CAROL LIPSZYC has published across genres, including the poetry collection *Singing Me Home* (2010), the story collection *The Saviour Shoes and Other Stories* (2014), the anthology *The Heart is Improvisational* (2017), and the chapbook *In the Absence of Sons* (2020). A retired Associate Professor of the SUNY system, she has also published a literacy reader as well as arts-based educational articles in international journals.

AMANDA MERRITT was born on the unceded Coast Salish Territory of the Lekwungen and WSÁNEĆ nations. Her work was short-listed for *The Malahat Review's* Open Season Award in 2014 and won the Anstruther Poetry Award in 2015, and her debut collection *The Divining Pool* (2017) was shortlisted for the Gerald Lampert Memorial Award. She was also honoured to be among *Aesthetica's* annual finalists in 2017 and 2021 and to have been nominated for the CBC Poetry Prize and the Pacific Spirit Poetry Prize in 2020. Her poetry can be found in journals such as *Grain*, *Hart House Review*, *Prairie Fire*, and *Stand*.

LYNDA MONAHAN is the author of four poetry collections: *A Slow Dance in the Flames* (1998), *What My Body Knows* (2003), *Verge* (2015), and the co-written collection *A Beautiful Stone: Poems and Ululations* (2019). She also facilitates a number of creative writing workshops and has been writer-in-

residence at St. Peter's College, Balfour Collegiate, and the Victoria Hospital in Prince Albert, Saskatchewan. She is currently lead artist for an Artists in Communities project through the Saskatchewan Arts Board, mentoring local artists to develop long-term community arts programming.

MARIETTA MORRY and **WALTER BURGESS** translate contemporary Hungarian fiction. In addition to translating stories by Anita Harag, they have also translated fiction by Gábor T. Szántó, Péter Moesko, Zsófia Czako, and András Pungor, and many of their translations of these authors have appeared in Canadian and U.S. literary magazines. **MARIETTA MORRY** and **LYNDA MUIR** have also translated Anna Molnár Hegedús' memoir *As the Lilacs Bloomed* (2014), which won the John Glassco Translation Prize of the Literary Translators' Association of Canada, and Ferenc Andai's memoir *In the Hour of Fate and Danger* (2020).

LAURO PALOMBA has taught English as a foreign language and done stints as a freelance journalist and speechwriter. Approximately one hundred of his stories and poems have appeared in North American literary journals.

CHELSEA PETERS is a writer and editor living on Treaty 1 territory. Her work has appeared in *Contemporary Verse 2* and *The Fiddlehead*.

LURIE ROSENBLATT earned her M.F.A. from the Program for Writers at Warren Wilson College and currently serves as co-editor of *LEON Literary Review*. Her poems have appeared in *Borderlands: Texas Poetry Review*, *The Common*, *New Ohio Review*, and *Salamander*, and she is the author of the poetry collection *In Case* (2013) and the chapbooks *Blue* (2012) and *A Trapdoor, A Rupture, Something with Kinks* (2017).

MATT SCHUMACHER edits the journal *Phantom Drift* and lives in Portland, Oregon. His work has recently appeared in *Bombay Gin*, *Miracle Monocle*, and *Slant*.

DAVID SHESKIN is a writer and artist whose work has appeared in *The Journal of Irreproducible Results*, *Notre Dame Review*, *Permafrost*, *Puerto del Sol*, and *Stand*. His most recent books are *Art That Speaks* (2018) and *David Sheskin's Cabinet of Curiosities* (2021).