GARY ALLEN THE SOURCE

In an unscheduled moment in the afternoon everything comes easily together

as if suspended

a quiet Saturday without drama you walk through the almost empty rooms of the neutral council flat

that now feels like somewhere to live

the half-read book folded downwards the clothes you hand-washed several hours before hanging on the mesh of washing lines

in the concrete yard

fail to recognize you in their slight movement nothing remains the same and yet is more real

no one moves in the flat above no men race horses across the greens children chase ice-cream vans

in a far-off estate

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the crazy neighbour takes your broken television set in an old wheelbarrow to a builder's skip

and your lover rests her head in another man's lap like a hidden stream.