

## CONTRIBUTORS

**GARY ALLEN** is an award-winning Irish poet with nineteen published collections, including most recently *Bonfire Night* (2021). His work has also been published widely in international literary magazines, including *Alaska Quarterly Review*, *Antigonish Review*, *Fiddlehead*, *London Magazine*, *Malahat Review*, *The New Statesman*, *Queen's Quarterly*, *The Poetry Review*, *Prairie Schooner*, and *The Threepenny Review*, among others.

**SACHA ARCHER** is a writer and poet residing in Burlington, Ontario. His most recent book, *Mother's Milk* (2020), was included on CBC's best poetry books list. His work has also recently been included in the print anthologies *Mouth of a Lion* (2021) and *Watch Your Head* (2020). Forthcoming are his books *Empty Building* and *CELLSEA* and his chapbook *KIM*.

**ROBERT BENZ** was born on Nakota territory, grew up in Denendeh, and spent most of his adult life on Cree and Métis land. He has been a bush pilot, an actor, and, when budget allows, a wanderer.

**NICOLE BOYCE** received a M.F.A. from the University of British Columbia, where she was Prose Editor of *PRISM International*, and her writing has appeared or is forthcoming in *CV2*, *EVENT*, *The Fiddlehead*, *Grain*, *Joyland*, *McSweeney's Internet Tendency*, *Prairie Fire*, *Riddle Fence*, and *Best Canadian Essays 2024*.

**BILL DODGE** is a former bookstore owner, book editor, and book columnist. He began his journalism career in Halifax, and from 1999 to 2013 he was co-owner of an art print gallery in Burlington, Vermont.

**ELISHA EMERSON** holds a M.F.A. in fiction from the University of Southern Maine's Stonecoast Creative Writing Program and is a volunteer screener for *Ploughshares*. Her recent publications include short fiction in *Literary*

*Mama* and two essays in *Solstice Literary Magazine*, one of which won first prize in their 2022 summer contest.

**DAVID M. HARRIS** is author of the poetry collection *The Review Mirror* (2013). His work has also appeared in *Gargoyle*, *The Labletter*, *The Pedestal*, *Pirene's Fountain*, and *First Water: Best of Pirene's Fountain* (2013).

**LISA LOW**'s poetry has appeared in a variety of literary journals, among them *The American Journal of Poetry*, *Delmarva Review*, *Phoebe*, *The Tusculum Review*, and *Valparaiso Poetry Review*.

**NADINE MCINNIS** is the author of nine books of short fiction, poetry, and literary criticism. Her most recent poetry collection, *Delirium for Solo Harp* (2015), won the Ottawa Book Award, and her most recent story collection, *Blood Secrets* (2012), was short-listed for the ReLit Award, the Ottawa Book Award, and the Frank O'Connor Short Fiction Prize. Formerly a long-term resident of Ottawa, she now lives on Vancouver Island.

**ROGER NASH** is the inaugural Poet Laureate of the city of Sudbury and a past president of the League of Canadian Poets. His literary awards include the Canadian Jewish Book Award for Poetry and a PEN/O. Henry Award. His latest collection of poems is *Climbing a Question* (2019).

**SCOTT RANDALL** received a M.F.A. from the University of British Columbia. His work has been included in several Journey Prize anthologies, and his third collection of stories, *And to Say Hello* (2015), won the Ottawa Book Award. His fiction has appeared in such periodicals as *Event*, *Grain*, *The Malahat Review*, *The New Quarterly*, *Ottawa Magazine*, and *The Walrus*.

**KRISTINE SCARROW** received a M.F.A. from the University of Saskatchewan and is the author of four young adult novels. She recently finished her term as Writer in Residence for the Saskatoon Public Library, and she is currently working on a story collection and an adult medical fiction novel.

**KAREN SEGAL** is a writer living in Vancouver.

**MICHAEL V. SMITH** is a writer, performer, and filmmaker who teaches Cre-

ative Writing at the University of British Columbia, Okanagan. He was the inaugural winner of the Dayne Ogilvie Prize and has been short-listed for a Lambda Literary Award. His new collection of poems, *Queers Like Me*, is forthcoming.

**DANA SNELL's** work has appeared in *Broken Pencil*, *Hart House Review*, and *This Magazine*.

**BILL STENSON** has published five books of literary fiction, including the collections *Translating Women* (2004) and *Half Brothers and Other Stories* (2021) and the novels *Svoboda* (2007), *Hanne and Her Brother* (2006), and *Ordinary Strangers* (2018), which won the Hunt for The Great B.C. Novel Contest. He lives in Victoria, British Columbia.

**ELAINE VAN DER GELD** received a M.A. in English and a M.F.A. in Creative Writing from the University of British Columbia, and her essays, stories, and poems have appeared in *Grain*, *Kenyon Review Online*, *Michigan Quarterly Review*, *Minola Review*, and elsewhere. Her work has also received notable mentions in *Best American Essays 2020* and *Best Canadian Poetry 2021*.