

CONTRIBUTORS

JOHN ADAMES received a Ph.D. in English from the University of Toronto and has taught courses in literature, music, writing, and rhetoric at various universities in Canada. His poetry has been published in *First of the Month*, *First Literary Review-East*, and *The New Quarterly*. He lives in Toronto.

JOHN WALL BARGER's most recent book is *The Elephant of Silence: Essays on Poetics and Cinema* (2024). *Smog Mother* (2022) is his sixth book of poems. He is currently a contract editor for Frontenac House, lives in Vermont, and teaches in the writing program at Dartmouth College

JOHN BARTON's books include *Seminal: The Anthology of Canada's Gay Male Poets* (2007), *For the Boy with the Eyes of the Virgin: Selected Poems* (2012), *Polari* (2014), *We Are Not Avatars: Essays, Memoirs, Manifestos* (2019), *The Essential Derk Wynand* (2020), and, most recently, *Lost Family: A Memoir* (2021), which was nominated for the Derek Walcott Prize. Born in Edmonton and raised in Calgary, he currently lives in Victoria, where he was the city's poet laureate from 2018 to 2022.

CHARLES CAMPBELL has taught at universities in Canada, Libya, Kuwait, Saudi Arabia, and Oman. He has also published essays on Shakespeare, Johnson, Pope, George Eliot, Hawthorne, Dreiser, Stevenson, Joyce, and Beowulf. He lives in Toronto.

ADAM CAVANAUGH's writing has appeared in *Art Metropole*, *The Baffler*, *Commo Mag*, and *Common Measure*.

SOPHIE CROCKER's work has appeared in *Best Canadian Poetry*, *The Fiddlehead*, *The Malahat Review*, *Prism International*, and *Room*. Her debut poetry collection, *brat* (2022), was longlisted for the ReLit Award. More information can be found at sophicrocker.com.

SALVATORE DIFALCO lives in Toronto. His recent work has appeared in *E-ratio*, *RHINO Poetry*, and *Third Wednesday*.

SUSAN GLICKMAN is the author most recently of the essay collection *Artful Flight* (2022) and the poetry collection *Cathedral/Grove* (2023). She has also published seven other books of poetry, four novels for adults, three novels for children, and a work of literary history. She grew up in Montreal and currently lives in Toronto, where she works as a freelance editor.

MATTHEW GWATHMEY's third collection of poetry, *Family Band*, is forthcoming in 2024. He currently lives in Fredericton on Wolastoqey Territory.

A. J. HUFFMAN is a poet and freelance writer in Daytona Beach, Florida. She has published 27 poetry collections and chapbooks, and her work has appeared in numerous literary journals. She is currently the editor for Kind of a Hurricane Press literary journals.

CHRIS HUTCHINSON is the author of four poetry collections, including most recently *In the Vicinity of Riches* (2020) and the chapbook *Meanwhile Myrmidons* (2021). He holds a Ph.D. in Literature and Creative Writing from the University of Houston and currently teaches at MacEwan University in Treaty Six Territory (Edmonton).

KEVIN IRIE was a finalist for the Acorn-Plantos Award for People's Poetry and the Toronto Book Award for *Viewing Tom Thomson: A Minority Report* (2012). His poetry has also been nominated for the ReLit Award and has been twice longlisted for the CBC Poetry Prize. His latest collection is *The Tantramar Re-Vision* (2021). He lives in Toronto.

CORY LAVENDER is a poet of African Nova Scotian and European descent living in Mi'kma'ki. His work has appeared in the journals *The Fiddlehead*, *Grain*, *Prairie Fire*, and *Riddle Fence* as well as the anthology *Watch Your Head: Writers and Artists Respond to the Climate Crisis* (2020). His collection *Come One Thing Another* is forthcoming.

MJ MALLECK's fiction has appeared in *Agnes and True*, *Entropy*, *Event*, and *The Temz Review*.

JACKSON MATTOCKS is currently completing a M.A. in English at Dalhousie University, and his thesis focuses on childhood, shame, and affect in the novels of Kazuo Ishiguro.

J. M. PLATTS-FANNING is a recipient of the P.E.I. Writers' Guild Island Literary Poetry and Short Story Awards, the Battle Tales VII Champion, and second-place winner in the Humans of the World Summer Poetry Challenge. Her work has appeared in the journals *Artistic Warriors*, *Burningwood Literary Journal*, *Common Ground*, *Prometheus Dreaming*, *White Wall Review*, and *The Write Launch* as well as the anthologies *GIFt Horse* (2022), *Dribbles, Drabbles, and Postcards* (2022), and *Fiona: Prince Edward Island Accounts from Canada's Biggest Storm* (2023).

ANDREW PLIMPTON has published fiction in *Silo* and had plays performed at The Tank in New York City. He is currently working on a collection of stories and a full-length play.

ANTHONY PURDY's poems and stories have appeared in *The Antigonish Review*, *CV2*, *The Fiddlehead*, *FreeFall*, *Fresh Voices*, *The Goose*, *Grain*, *Poem in Your Pocket*, *Poetry Pause*, *Prairie Fire*, and *Queen's Quarterly*. He also won the Writers' Federation of Nova Scotia Postcard Poem Contest and placed second in the Short Grain (Fiction) Contest. He currently lives on Nova Scotia's South Shore.

SHANNON QUINN is the author of three poetry collections and the chapbook *Wonderbeast*. She is based in Toronto, Dish With One Spoon Territory, where she is proud to both offer and receive mental health and addiction services. More information can be found at shannonquinnpoetry.com.

AARON RABINOWITZ won Prism International's Creative Non-Fiction Contest, Meridian's Short Prose Prize, and CANSCAIP's Writing for Children Competition and has been a writer-in-residence in British Columbia, Alberta, California, and Oregon. His work is published or forthcoming in *Acta Victoriana*, *Grain*, *Humber Literary Review*, *The Malahat Review*, *The Master's Review*, *The Nashwaak Review*, *Queen's Quarterly*, and elsewhere.

BRENT RAYCROFT's poems have appeared in a variety of journals, including *Arc*, *CV2*, *FreeFall*, *Prairie Fire*, *Queen's Quarterly*, *Vallum*, and *The Walrus*, and in anthologies such as *The Best of the Best Canadian Poetry: Tenth Anniversary Edition* (2017) and *Sweet Water: Poems for the Watersheds* (2020). He holds a B.A. from Brock University, a M.A. from Concordia University, and a Ph.D. from Dalhousie University, and he currently lives north of Kingston/Katarokwi.

D. S. STYMEIST's debut collection, *The Bone Weir* (2016), was a finalist for the Canadian Author's Association Poetry Award, and his most recent collection is *Cluster Flux* (2023). He currently teaches creative writing at Carleton University. As former president of VERSe Ottawa, he also helped organize VERSeFest, Ottawa's international poetry festival.

SALIMA TOURKMANI-MACDONALD received a B.A. in English Literature from St. Thomas University and is currently studying creative writing at the University of Toronto.

DEREK WEBSTER holds a M.F.A. from Washington University and is the founding editor of *Maisonneuve*. His poetry collections include *Mockingbird* (2015) and *National Animal* (2024), and his recent work has appeared in *The Ampersand*, *Blackbox Manifold*, *The Ekphrastic Review*, *Freefall*, *Grain*, *The Honest Ulsterman*, *Maisonneuve*, *Stand*, and *The Walrus*. He lives in Montreal and Toronto.

PATRICIA YOUNG has published thirteen collections of poetry and has won numerous awards, including the Pat Lowther Award, The B.C. Book Prize, and the CBC Poetry Competition. She has twice been nominated for the Governor General's Award. She lives in Victoria.