

Contributors

CHARLOTTE BECK is a graduate of the optional residency MFA program at the University of British Columbia. Her writing has appeared in *Other Voices*, *The Antigonish Review*, *The New Orphic Review* and *Event*. She lives with her family just outside Warsaw, Ontario (not Poland).

ANDREW BRYANT was born in Bridgend, Wales, and now lives in Burlington, Ontario. His previous publications are found in *Poetry Wales*, *Blood+Aphorisms*, *PRISM international*, *Existere* and *On Spec*.

RHETT DAVIS is a writer from Geelong, Australia. He is currently completing his MFA at the University of British Columbia. His fiction has previously appeared in the Australian publications *The Big Issue* and *The Sleepers Almanac*, among others.

STEPHANIE COYNE DEGHETT is a fiction writer and poet who teaches creative writing at SUNY Potsdam. Her short stories have appeared most recently in *The Missouri Review* and *Confrontation*. She has articles published in *The Writer's Chronicle* and forthcoming in *South Carolina Review*.

DARREN C. DEMAREE is the author of "As We Refer to Our Bodies" (8th House, 2013), "Temporary Champions" (Main Street Rag, 2014), and "Not For Art Nor Prayer" (8th House, 2015). He is the Managing Editor of the *Best of the Net Anthology* and currently lives in Columbus, Ohio, with his wife and children.

SHANE GOTH is an MFA student at the University of British Columbia. His fiction has appeared in *Qwerty*, *Euphony* and elsewhere.

ADELE GRAF's poetry has appeared previously in *The Dalhousie Review*, and in many Canadian journals including *The Antigonish Review*, *CV2*, *Room*, *Vallum* and *White Wall Review*. Adele has a book forthcoming from Guernica Editions. She lives in Ottawa.

HAMISH GUTHRIE has had his work published in anthologies as well as journals, including *The Malahat Review*, *Queen's Quarterly*, *The Dalhousie Review*, *Poetry Toronto*, *Prairie Fire* and many others.

MATTHEW HARRIS recently completed his MFA in Creative Writing at the University of Guelph. He has had stories published in *The Malahat Review* and *Grain*. His first novel, *Harder You Look*, is currently being submitted for publication.

GERALD HILL is a two-time winner of the Saskatchewan Book Award for Poetry, and has just published his sixth poetry collection, *Hillsdale Book*, with NeWest Press. He lives and writes in Regina, retired from his career teaching English and creative writing at Luther College at the University of Regina.

DAVID HUEBERT is a PhD candidate at Western University. His poetry and fiction have appeared in journals such as *Event*, *Grain*, *Vallum*, *Matrix* and a previous issue of *The Dalhousie Review* (94.1). Recent work is forthcoming in *CV2* and *carte blanche*, and a first book of poetry—*We Are No Longer The Smart Kids In Class*—will be published by Guernica Editions in 2015.

MAUREEN HYNES is a past winner of the Gerald Lampert Award. She has published three books of poetry, and a fourth, *The Poison Colour*, is forthcoming from Pedlar Press. www.maureenhynes.ca

KAITLYN NAFZIGER JANTZI lives in Kitchener, Ontario. She spent two and a half years working with women's groups in South Sudan. Her writing has been published in *Room*, *Rhubarb* and *Carte Blanche*. She was shortlisted for the *PRISM international* Short Story Contest (2014), and her work has been submitted for the National Magazine Awards (Best One of a Kind) and Manitoba Magazine Awards (Best Creative Non-Fiction).

ROBERT LAKE has published fiction and creative non-fiction in a variety of literary magazines, including *The Dalhousie Review* and *Descant*.

JOHN LAMBERSKY lives in Toronto. His work has been published recently in *The Dalhousie Review* and *The Nashwaak Review*.

ANNA MACLACHLAN is a poet and co-founder of the *Museum of New New Painting* in Toronto. Her work has appeared recently in *The Prairie Journal*, and her first book, *Unfurling*, was self-published by Pacific Edge in 2005.

JULIE MORRISSY's work has been published on both sides of the Atlantic. Her poetry and short stories have featured in the *Irish Literary Review*, *White Wall Review*, *The Bohemyth*, *RTE Radio One* and *Dear John* magazine. She lives in Dublin and is working toward her first poetry collection.

JORDAN MOUNTEER grew up in the Slocan Valley, British Columbia, and is a self-professed nomad-poet and coffee connoisseur. His poems have appeared in *The Malahat Review*, *The Antigonish Review*, *ARC*, *Grain* and *Prairie Fire*, and he recently won the 2014 *Prism international* Poetry Contest. He is currently picking apples and working on a finished manuscript.

LAURO PALOMBA has taught English as a second language and done stints as a freelance journalist and speechwriter.

REBECCA PĂPUCARU's poetry has been shortlisted for *Arc Poetry Magazine's* Poem of the Year, and has appeared in *PRISM international* and *The Antigonish Review*, among others. Her poetry has also been anthologized in *I Found It at the Movies: An Anthology of Film Poems* (Guernica Editions, 2014) and *The Best Canadian Poetry in English* (2010).

PETER RICHARDSON's most recent poetry collection is *Bit Parts for Fools* (Goose Lane Editions, 2013). A retired airline worker, he lives in Gatineau, Quebec.

EDITH SPEERS was born in BC and attended school and university in Vancouver. She emigrated to Australia where, since the 1980s, her poetry and short stories have won literary awards and been published in the major Australian literary magazines and several anthologies, as well as in Canadian and American journals. She is the author of two poetry collections, with several other books awaiting publication. Since 1997 she has also published other Australian writers as proprietor of Esperance Press.

D.S. STYMEIST currently teaches poetics, Renaissance drama and aboriginal literature at Carleton University and has published poems in many magazines and journals. A former resident of O-Pipon-Na-Piwin Cree Nation, he is the founder of the micro-press Textualis, a board member of Ottawa's VERSeFest, and is presently revising a collection entitled *Dead Reckoning* that explores the intersection of language, culture and history.

ROB TAYLOR lives in Vancouver with his wife, Marta. Together they have lived in Ghana and Zambia, and traveled extensively in East Africa. Rob is the author of the poetry collection *The Other Side of Ourselves* (Cormorant Books, 2011), the Poetry Editor at *PRISM international*, and the co-founder of *One Ghana, One Voice*, Ghana's first online poetry magazine. His stories, poems and essays have appeared recently in *The Fiddlehead*, *The Capilano Review* and *PULP Literature*, where his short story "Here I Lay Down My Heart" won their inaugural Hummingbird Prize for Short Fiction.

MARY C. WATERS lives in the small town of Ukiah in northern California, where she enjoys a community of family and friends, gardening, singing and yoga. Her work has been published previously in *Curve Magazine*.

LAURELYN WHITT's poems appear in various journals. The author of four award-winning poetry collections, her recent book, *Tether* (Seraphim Editions), won the 2013 Lansdowne Prize for Poetry.