

SHADOWGRAPH 139: AFTER ALL, WE HAD A BOMB

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—poetry detected in Frederick Reines' 1995 Nobel
Physics Lecture¹

'engine trouble': *icarus air...* (*science* the national carrier?) if only! 'the atom sewed-up.' un-recallable products. ('countdown'; *everyone intensely remote, brashly sparring ...*) chargrill

phoenix. physicists? *bomb parts!* (stockholm streetwalkers ...) 'pauli effect': poltergeist, little boy in the lab. apocalypse, *controlled* blaze! eniwetok, bikini; the scenic crimes. ('after the ex-

plosion,' *feeling nice & clean again ...*) 'modern eye'—*fireball*. descartes' bodyguards. *blood-wino*; the devil's shaking hands (war, the cheap shot.) lab—'feathers everywhere ...' *dis-*

couraging? 'silence coming from the master.' america, man & god in congress! *angelus dominoes ...* exam room, 'a vivid schematic/of the capture technique.' cool? *cats in school!* the nec-

romantics. the river's bankers. (pandora's box? *los alamos, p.o. #1663.*) 'last epic'—*parasites lost. flash!* 'to ash the specimen ...' *sepia, savannah buffalo*. (atoms: pearls before swine ...) 'si-

lent spring'? *geigers clicking ... (craftsmen furnishing the flood.)* 'too late'; *the day after*, 'arriving at the earth ...' oppenheimer yielding the ghost. (sunset, *western fragments.*) 'the bomb'—

nervously, i approached my boss ...

¹ Frederick Reines (1918-1998) was awarded the 1995 Nobel Prize for Physics "for the detection of the neutrino," a highly-radioactive, 400-liter water tank. His lecture was titled "The Neutrino: from Poltergeist to Particle."