

## Contributors

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**CHRIS BENJAMIN** is the award-winning author of *Indian School Road: Legacies of the Shubenacadie Residential School*, *Eco-Innovators: Sustainability in Atlantic Canada*, the novel *Drive-by Saviours*, and numerous works of short fiction in anthologies and literary journals.

**FRANCIS BLESSINGTON** is a poet, critic, novelist and translator. His latest book is *Euripides: Trojan Women, Helen, Hecuba: Three Plays About Women and The Trojan War* (verse translations). He teaches at Northeastern University.

**NANCY BRANCH** teaches at Bishop's University in Quebec. Her short fiction has appeared in *The Mitre*, *Found Press Quarterly*, *Taproot* and *The New Orphic Review* (forthcoming). Presently, she is at work on a collection of inter-connected short stories entitled *Journey Home*.

**CULLENE BRYANT** is a retired minister in the United Church of Canada. The Books Collective in Edmonton have published her two books of short fiction: *Llamas In The Snow* and *In The Dry Woods*. Her stories have appeared in various literary journals.

**ARTHUR BULL** lives on Digby Neck in Nova Scotia. He has published two books and three chapbooks, and his poems and translations from Chinese have appeared in numerous journals. He is also a musician.

**BRIAN BURKE's** recent and new work appears in *The Fiddlehead*, *The Nashwaak Review*, *The Prairie Journal* and *Weber Studies* (USA). He is a graduate of the writing programs at York University and the University of British Columbia.

**MAIA CARON** is a Métis writer living in Toronto. She has a short story appearing in *The Nashwaak Review*, an essay published in the book *Women Awakening*, and a book review in *Skeptic Magazine*. She is currently at work on a novel set during the 1885 North-West Resistance.

**DAVID LIVINGSTONE CLINK** has three collections of poetry in print: *Eating Fruit Out of Season* (2008), *Monster* (2010), and *Crouching Yak, Hidden Emu* (2012). His poem “A sea monster tells his story” won the 2013 Aurora Award for Best Poem/Song.

**JONATHAN GREENHAUSE** received a 2014 *Willow Review* Award and was a finalist in the 2014 poetry contests in *Naugatuck River Review*, *River Styx* and *Peregrine*. His poems have recently appeared or are forthcoming in *The Dark Horse*, *Sterling*, *New Millennium Writings* and *Potomac Review*, and he was a contributor to the Autumn 2013 issue of *TDR*.

**GARY GRIEVE-CARLSON** teaches English at Lebanon Valley College in Annville, Pennsylvania, and is the author of *Poems Containing History: Twentieth-Century American Poetry’s Engagement with the Past* (Lexington, 2014). His wife Bridget was born in River Ryan, Cape Breton Island.

**KRISTJANA GUNNARS** is a writer and painter working out of British Columbia. She is the author of six books of poetry as well as works of fiction, non-fiction, and cross-genre works that are part essay, part fiction and part prose-poetry. She taught creative writing at the University of Alberta for twelve years.

**GLENN HAYES’** poetry has previously appeared in *The Dalhousie Review*, and in journals including *The Antigonish Review*, *Vallum*, *Descant*, *The Fiddlehead* and *The Malahat Review*. It has also been published in the anthologies *Christian Poetry in Canada* (1989) and *Larger Than Life* (2002).

**MICHAEL J. HESS** is a filmmaker and writer living in Toronto. His films have been played at the NYU Directors’ Series, NewFest, the American Cinematique in Los Angeles, and the Kansas International Film Festival. His writing has appeared in *Shenandoah*, *Glassworks*, *Red Savina Review*, *The Outrider Review*, *AlleyCat News* and *Glitterwolf Magazine*.

**JACK HOSTRAWSE**R is a past recipient of the York University President’s Prize in short fiction. His prose and poems have appeared in *In the Hills*, *The Fieldstone Review*, *Steel Bananas*, *Existere* and *The Quilliad*.

**SEAN HOWARD** is the author of *Local Calls* (Cape Breton U Press, 2009) and *Incitements* (Gaspereau Press, 2011). His poetry has been published in numerous Canadian and international magazines and anthologized in *The Best Canadian Poetry in English* (Tightrope Books, 2011 & 2014). He teaches political science at Cape Breton University, researching the political history of 20th-century physics.

**SHARON LAX**'s poetry has been long-listed for CBC's Canada Writes award, and a short story was short-listed for *Tiferet Journal*. Her prose has been published in Montreal's *Serai*, in the Quebec Writers' Federation's *carte blanche* and in Montreal's *Rover*. She has a tweet-length story in onefortyfiction.com. Currently she's working on poetry and short story collections, as well as a novel.

**DOROTHY MAHONEY** has two books published by Black Moss, and her work appears in several anthologies by Cranberry Tree. Her book of dog poems will be published in 2016 by Palimpsest Press.

**J.R. MCCONVEY**'s stories have appeared in *Joyland: A Hub for Short Fiction*, *The Puritan*, *The Danforth Review* and as part of House of Anansi's Digital Singles series. He is also a producer of documentaries, including the cross-platform project *Northwords*, for which he was privileged to visit northern Labrador. He is on Twitter @jrmconvey and online at [jrmconvey.wordpress.com](http://jrmconvey.wordpress.com).

**THOMAS R. MOORE** is the author of *The Bolt-Cutters* (2010), two poems from which were featured in Garrison Keillor's *Writer's Almanac*, one of which received a Pushcart nomination, and another that appeared in Ted Kooser's *American Life in Poetry*. His work has also been published in several journals.

**BARBARA CURRY MULCAHY**'s book of poetry *The Man with the Dancing Monkey* was shortlisted for the Pat Lowther and Gerald Lampert awards. Her poems have been published recently in *The New Orphic Review* and on Leaf Press's webpage *Monday's Poem*. Others are forthcoming in the *Prairie Journal of Canadian Literature*. Barbara lives in Slocan, BC, where she writes for *The Valley Voice*.

**MARIAM PIRBHAI** has published numerous works of short fiction in anthologies such as *Her Mother's Ashes: Stories by South Asian Women in Canada and the United States (Vol. 3)*, and refereed journals such as *Jaggery: A DesiLit Arts and Literature Journal*. She teaches in the Department of English and Film Studies at Wilfrid Laurier University.

**SCOTT RUESCHER** has been working on a series of poems inspired by a visit to Graceland on a day when the house-museum was closed. In addition to the poem found in this issue, others from the series can be found in *Agni Online*, *Poetry Quarterly*, *In My Bed* and *Tower Journal*.

**DAVID SAPP** is a writer and artist living near Lake Erie. He teaches at Firelands College in Huron, Ohio. His poems have appeared in a number of venues in the United States. Additional publications include articles in the *Journal of Creative Behavior*, chapbooks *Close to Home* and *Two Buddha*; and his novel *Flying Over Erie*.

**MO SRIVASTAVA** lives in Toronto: a dad, a geologist and a statistician who started writing at fifty. He was the 2013 winner of the Canada Writes Non-Fiction prize for his story "The Gods of Scrabble," and was long-listed for the Close Encounters with Science Challenge for his story "The Latent Heat of Fusion of Ice."

**JANE SPAVOLD TIMS** is a botanist and focuses on natural themes in her poetry. Her poem 'Almost' is one of a series of poems about using plant dyes, funded under an artsnb Creations Grant. She has poems in *The Dalhousie Review*, *The Antigonish Review*, *Fiddlehead*, *CAROUSEL* and elsewhere.