

Contributors

SCOTT ARMSTRONG lives in Ottawa with his beautiful family of four. He has been published in several Canadian literary journals.

JOELLE BARRON is a writer, educator and part-time librarian. Her poem “A Girl Like This Might Have Loved Glenn Gould” won *The Malahat Review* Open Season Award, and her story “Dawson City YT” was longlisted for CBC’s “Canada Writes.” Her work has been published in *The Malahat Review*, *ARC Poetry Magazine*, *The Puritan*, and *Plentitude Magazine*.

ANDREW RAI BERZINS’ writing includes the TV movies “Scorn” and “Chasing Cain,” the feature-film “Beowulf & Grendel,” and the long-ago short-story collection “Cerberus” [available through goodweirdmachine@gmail.com]. He currently lives in Dartmouth, NS.

FRANCIS BLESSINGTON is a poet, critic, novelist and translator. His latest book is *Euripides: Trojan Women, Helen, Hecuba: Three Plays About Women and The Trojan War* (verse translations). He teaches at Northeastern University.

ADRICK BROCK’S fiction has appeared in *The Malahat Review* and *Riddle Fence*, and was shortlisted for the 2012 CBC Short Story Contest. His first published story, “Nina In The Body Of A Clown,” won the 2014 *Western Magazine* Award for Fiction. He holds an MFA in Creative Writing from the University of British Columbia and currently lives in Vancouver.

KAT CAMERON’S collection of poetry *Strange Labyrinth* was published by Oolichan Books in 2015. Her poems and short stories have appeared in *The Antigoneish Review*, *CV2*, *Descant*, *The Fiddlehead*, *Grain*, *Literary Review of Canada*, *Prairie Fire*, *Queen’s* and other literary journals.

TOM CHANDLER is poet laureate of Rhode Island emeritus. He has been named Phi Beta Kappa Poet at Brown University and has been a featured poet at the Library of Congress and the Robert Frost homestead. His work has been read by Garrison Keillor on National Public Radio. His latest book of new & selected poems is *Guitars of the Stars*.

WILLIAM VIRGIL DAVIS's most recent book is *The Bones Poems* (2014). He has published four other books of poetry: *Landscape and Journey*, which won the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; *Winter Light*; *The Dark Hours*, which won the Calliope Press Chapbook Prize; *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize. His *Dismantlements of Silence: Poems Selected and New* is forthcoming this fall.

VANESSA FARNSWORTH is a multi-genre writer from the Kootenay region of BC. Her fiction, non-fiction, prose poems and experimental pieces have appeared in dozens of publications across Canada and in the United States, including *The Dalhousie Review*, *dANDelion*, *filling Station*, *The New Quarterly*, *PRECIPICe*, *Querty* and *Reed Magazine*. A creative non-fiction book, *Rain on a Distant Roof: A Personal Journey Through Lyme Disease in Canada*, was published in 2013.

JOHN GIBBENS was an award-winning musician and writer. His work included a series of one-act plays, *Covenant* (1989), *The Nightingale's Code*—a study of Bob Dylan—(2001), and *Orpheus Ascending* (2012), a recasting of the myth. His poems appeared in many magazines and anthologies. John died earlier this summer. Please visit <http://www.touched.co.uk/press/johngibbens.html> to learn more about his life and work.

GILLIAN HARDING-RUSSELL is a poet and editor who lives in Regina. She has three poetry collections and five chapbooks, with a new chapbook entitled *Fox Love Coming Out* (Alfred Gustav Press, 2016). The long poem, "Missions, then and now," was short-listed for the Thomas Morton Award and appeared on *The Puritan* magazine website along with a short piece in *Town Crier*: "Author's Notes: Snow Queens, Grolars, Pizzlies, and the Canadian Arctic" (2014).

MAUREEN SCOTT HARRIS is a poet and essayist who lives in Toronto. Her second collection of poems, *Drowning Lessons*, won the 2005 Trillium Book Award for Poetry; her third collection, *Slow Curve Out*, was short-listed for the 2013 Pat Lowther Award.

LESLEY HARRISON lives in the north-east of Scotland. Her work has taken her to various northern, remote areas, and in her writing she looks at the impact of landscape on our sense of place. Her new collection is due early in 2016.

KEVIN HARTFORD's fiction has been published in *The Feathertale Review* and his non-fiction has appeared in the Halifax alt-weekly *The Coast*. He is an archivist/librarian by day and an immovable lump on the couch by night.

BRAD HARTLE is an MFA candidate in the Optional Residency Creative Writing Program at the University of British Columbia. He is from Winnipeg and lives in Edmonton. This is his first publication.

JENNIFER HOULE's poems have appeared in numerous literary journals, including *The Antigonish Review*, *Arc*, *Dandelion*, *CV2*, *Room* and others. She has been the recipient of several awards, including the Writer's Federation of New Brunswick's Alfred G. Bailey Award and *The Antigonish Review*'s Great Blue Heron poetry prize. She lives in Hanwell, NB.

DAVID HUEBERT is a PhD candidate at Western University. His poetry and fiction have appeared in journals such as *Event*, *Grain*, *Vallum*, *Matrix* and *The Dalhousie Review*. Recent work is forthcoming in *CV2* and *carte blanche*, and a first book of poetry, *We Are No Longer The Smart Kids In Class*, will be published by Guernica Editions in fall 2015.

CRYSTAL HURDLE teaches English and Creative Writing at Capilano University in North Vancouver, BC. In October 2007 she was Guest Poet at the International Sylvia Plath Symposium at Oxford, reading from *After Ted & Sylvia: Poems*. Her work, poetry and prose, has been published in many journals, including *Canadian Literature*, *The Literary Review of Canada*, *Event*, *Bogg*, *Fireweed* and *The Dalhousie Review*. Crystal was Fiction Editor of *The Capilano Review* in the late eighties and sat on its board of directors for several years. *Teacher's Pets*, a teen novel in verse, was published in 2014. The poems in this issue are from her manuscript *Toward*.

RICHARD KELLY KEMICK's poetry and prose has been published in literary magazines and journals across Canada and the United States, most recently in *The Literary Review of Canada*, *The Fiddlehead* and *Tin House*. His debut collection of poetry, *Caribou Run*, is set for publication in Spring 2016 by Goose Lane Editions.

ALICE MAJOR's tenth poetry collection, *Standard Candles*, is newly released by the University of Alberta Press. Her awards include the Pat Lowther prize and a National Magazine Award Gold Medal.

SIMON PERCHIK is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Osiris*, *Poetry*, *The New Yorker* and elsewhere. His most recent collection is *Almost Rain*, published by River Otter Press (2013). For more information, free e-books and his essay titled "Magic, Illusion and Other Realities," please visit his website at www.simonperchik.com.

SCOTT RANDALL recently published his third short story collection, *And to Say Hello*, with DC Books. He holds MA and PhD degrees in English and Creative Writing and has recently started an MFA in Creative Writing at the University of British Columbia.

ANGELA REBREC's poetry has appeared in *filling Station*, *Prism International* and *Event Magazine*, among others. Apart from writing, she works as a longshoreman, sings in an all-women's choir, moms her three children and is completing her bachelor's degree at Kwantlen Polytechnic University. On rare occasions she gets some sleep.

ERIC PAUL SHAFFER is the author of five books of poetry, including *Lāhaina Noon* and *Portable Planet*. His poems have appeared in more than 250 magazines in Australia, Canada, England, Ireland, Japan, New Zealand, Scotland, Wales and the United States. He teaches composition, literature, and creative writing at Honolulu Community College.

MOEZ SURANI's writing has been published widely, including in *Harper's Magazine*, *The Walrus* and *The Globe and Mail*. He is the author of two poetry collections, *Reticent Bodies* and *Floating Life*.

TRACI SKUCE has recently completed her MFA at Pacific University. Her stories have appeared in *Grain*, *Prairie Fire*, *Forget Magazine*, *Other Voices* and other places. She lives and writes and roams the forest in Cumberland, BC.

HENDRIK SLEGTENHORST has published *Caravaggio's Dagger* (Iguana, 2013) and over 100 works in established publications. He is a past co-chair of the Professional Arts Coalition of Edmonton, a past president of the Federation of British Columbia Writers, and a past director of the Alberta Branch of the Canadian Authors' Association. He also has held executive positions in local government, heritage and post-secondary education. His cultural website is www.culturalrites.com. He lives in Vancouver.