

## Contributors

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**LISA ALWARD** grew up in Halifax. Her story “Cocktail” was awarded *The Fiddlehead* short fiction prize in 2015 and will be appearing in *Best Canadian Stories 2016*. She lives in Fredericton, where she has worked as a university instructor, editor and freelance writer.

**SAMUEL BARTON** lives in Victoria, BC. He finds his inspiration for writing in nature and history, and his favourite poets are Wordsworth, Coleridge, Keats and Tolkein.

**STEVEN BENSTEAD** has published two novels. His short fiction has appeared in *The Journey Prize: Stories 25*, *Grain Magazine*, *Prairie Fire*, *Pierian Spring*, *Secrets from the Orange Couch* and *Manitoba Myriad*. He wrote the text for *Winnipeg: City at the Forks*, and has worked in Winnipeg as a bookseller since 1983.

**BRAD BUCHANAN** is a native of Windsor, Ontario, who lives and teaches in Sacramento. His work has been published in numerous Canadian journals, such as *The Antigonish Review*, *Canadian Literature*, *Contemporary Verse II*, *The Dalhousie Review*, *Descant*, *Event*, *The Fiddlehead*, *Grain* and *The Wascana Review*. He has also published two academic books, including *Oedipus Against Freud: Myth and the End(s) of Humanism in Twentieth-Century British Literature* (University of Toronto Press). He was diagnosed with T-cell lymphoma in February 2015.

**GEORGE ELLIOTT CLARKE** hails from Windsor, NS. Currently a Canadianist at the University of Toronto, Professor Clarke has also taught literature at Duke, McGill and Harvard. He is the inventor of “Africadia” and a pioneering scholar of African-Canadian literature.

**DAVID CLINK’s** poetry has appeared in over fifty journals and fifteen anthologies. His poem “A sea monster tells his story” won the 2013 Aurora Award for Best Poem/Song. David has written three poetry books: *Eating Fruit Out of Season* (2008); *Monster* (2010); and *Crouching Yak, Hidden Emu* (2012).

**ROB COOK** lives in New York City's East Village. He is the author of six collections, including *Empire in the Shade of a Grass Blade* (Bitter Oleander Press, 2013), *The Undermining of the Democratic Club* (Spuyten Duyvil, 2014), and *Asking My Liver for Forgiveness* (Rain Mountain Press, 2014). Work has appeared in *Sugar House Review*, *Versal*, *Rhino*, *Caliban*, *Fifth Wednesday Journal*, *Great Weather For Media* and elsewhere.

**CHANTAL CORCORAN** is a displaced Canadian residing in Las Vegas, Nevada. She's a graduate of the Bennington Writing Seminars and a 2016 Pushcart Prize nominee. Her work, both fiction and non-fiction, has appeared in *The Chronicle of Higher Education*, *The Chronicle Review*, *The Rumpus*, *The Common*, *Litro*, *The Milo Review* and elsewhere.

**JOE DAVIES'** fiction has appeared in *The New Quarterly*, *Planet: The Welsh Internationalist*, *Exile*, *Grain Magazine*, *The Missouri Review*, *Stand Magazine*, *eFiction India*, *Queen's Quarterly* and *Prism International*. He lives in Peterborough, Ontario, and is currently working on a collection of short, nearly unpublishable, stories called *Fluff & Balconies*.

**BETH GOOBIE** is the author of 22 books, including two poetry collections, *Scars of Light* (winner of the 1995 Pat Lowther Award) and *The Girls Who Dream Me* (1999). Recent work has appeared in *The New Quarterly*, *The Antigonish Review* and *Prairie Fire*. Her latest book in the YA novel, *The Throne* (Red Deer Press, 2013).

**ADELE GRAF's** poetry has appeared previously in *The Dalhousie Review* and many other Canadian journals, including *The Antigonish Review*, *CV2*, *Room*, *Vallum* and *White Wall Review*. Adele has a book forthcoming from Guernica Editions. She lives in Ottawa.

**BILL HOWELL** has five poetry collections, including *Porcupine Archery* (Insomniac Press). He has recent & upcoming work in *Antigonish Review*, *Contemporary Verse 2*, *Fiddlehead*, *Geist*, *New Quarterly* and *Prairie Fire*. Originally from Halifax and a Dalhousie graduate, Bill was a network producer-director at CBC Radio Drama for three decades. Further information: <http://www.library.utoronto.ca/canpoetry/howell>.

**MIKE MADILL** is a psychology graduate from York University, Toronto. He has worked as a social worker, computer analyst and home contractor. His poetry has been previously published in *The Dalhousie Review* (91.1), *Existere*, *The Fiddlehead*, *Freefall*, *The Nashwaak Review*, *Vallum* and a forthcoming issue of *The Antigonish Review*. He lives in Beeton, Ontario.

**CAROLINE MISNER's** work has appeared in numerous journals in Canada, the USA and the UK. Her stories have been nominated for the prestigious McClelland & Stewart Journey Prize as well as the Pushcart Prize. She's the author of the YA fantasy novel *The Daughters of Eldox, Book 1: The Alicorn* (Whiskey Creek Press). See [carolinemisner.com](http://carolinemisner.com).

**ROGER NASH** is past-President of the League of Canadian Poets, and inaugural Poet Laureate of the City of Greater Sudbury. His literary awards include the Canadian Jewish Book Award for Poetry and the PEN/O. Henry Prize Story Award. His most recent books of poetry are *Upsidoon* (Scrivener Press, 2014) and *The Sound of Sunlight* (Buschek Books, 2012). He also has a collection of short stories, *The Camera and the Cobra and Other Stories* (Scrivener Press, 2011).

**RICHARD NORMAN** is a Haligonian and Dalhousie graduate. Some of his poems have appeared in *The Antigonish Review*, *The Malahat Review* and *Descant*.

**MARILYN GEAR PILLING** lives in Hamilton, Ontario, and is the author of eight books of poetry and short fiction. Her most recent poetry collection is *A Bee Garden* (Cormorant, 2013) and her latest published fiction is a series of linked stories, *On Huron's Shore* (Demeter, 2014). "Her Majesty," a piece of creative non-fiction, is forthcoming with *The Malahat Review*.

**ALEX PUGSLEY** is a writer and filmmaker originally from Nova Scotia. "Death by Drowning" is an installment in a series of stories that have appeared in *The Walrus*, *Eighteen Bridges*, *Descant*, *Brick*, *This Magazine* and *The New Quarterly*. In 2012 he won the Writers' Trust McClelland & Stewart Journey Prize for fiction for "Crisis on Earth-X," originally published in *The Dalhousie Review*.

**MURRAY REISS** lives on Salt Spring Island, BC. His first book, *The Survival Rate of Butterflies in the Wild*, won the League of Canadian Poets' Gerald Lampert Memorial Award for best first book of poetry published in 2013. He has one foot in the world of print publication and the other in the world of spoken word, as a Climate Action Performance Poet and founding member of the Only Planet Cabaret.

**DON RUSS** is the author of *Dream Driving* (Kennesaw State University Press, 2007) and the chapbooks *Adam's Nap* (Billy Goat Press, 2005) and *World's One Heart* (The Next Review, 2015). His poem "Girl with Gerbil" was chosen for inclusion in *The Best American Poetry 2012* after it appeared in *The Cincinnati Review*.

**DAVID SAPP** is a writer, artist and professor living along the southern shore of Lake Erie in North America. His poems have appeared widely in a number of venues across the United States, in Canada and the United Kingdom.

**DEVIN STARK** is a West Coast Canadian writer, currently living in St. Andrews, Scotland, where he is completing a Master of Literature degree in Creative Writing. His work has been published in *The MacGuffin Magazine*, nominated for the Pushcart Prize, and has made the longlist for *PRISM International's* Short Fiction Award.

**TWIXT** is the mononym of Peter Specker; his poetry has been published in *Margie*, *The Indiana Review*, *Amelia*, *California State Quarterly*, *Writers' Journal*, *Rattle*, *Prairie Schooner* and elsewhere. He lives in Ithaca, New York.

**HOWARD WINN's** fiction and poetry has been published recently by such journals as *The Long Story*, *Taj Mahal Review* (India), *Galway Review* (Ireland), *Antigonish Review*, *Southern Humanities Review*, *Chaffin Review*, *Pennsylvania Literary Journal* and *Main Street Rag*. He has a BA from Vassar College and an MA in Creative Writing from Stanford University. He is a SUNY faculty member.

**JERRY WHITE** holds a Canada Research Chair in European Studies at Dalhousie University. He's interested in film and literature generally, especially from "small" or marginal cultures, as well as documentary and avant-garde filmmaking practices. He has a particular interest in cinema in Ireland, Catalonia, Quebec and Canada, and Switzerland, and in modern Irish literature.

**ELANA WOLFF's** poems have recently appeared in *Canadian Literature*, *EVENT*, *The Boneshaker Anthology*, *The Puritan* and *Prairie Fire*. Her essay, "Paging Kafka's Elegist," winner of the 2015 Edna Staebler Personal Essay Contest, appears in Issue 136 of *The New Quarterly*.