

Contributors

JACOB M. APPEL is the author of the *The Man Who Wouldn't Stand Up*, which won the 2012 Dundee International Book Prize for unpublished authors, and *The Biology of Luck* (forthcoming). His short story collection, *Scouting for the Reaper*, won the 2012 Hudson Prize. Jacob practises medicine in New York City and teaches at the Gotham Writers' Workshop. Find out more at www.jacobmappel.com.

PETER AUSTIN lives with his wife and three daughters in Toronto, where he is Professor of English at Seneca College. He has published three collections of poems, and his verse novel, *In the Event*, will appear later this year.

LAUREN CARTER's writing has appeared in a wide range of publications including *Grain*, *Prairie Fire*, *Adbusters*, and *National Geographic Traveler*. *Lichen Bright*, her first collection of poetry, was nominated for the ReLit Award, and her first novel, *Swarm*, will be published in September 2013. A transplanted Ontarian, she lives in The Pas, Manitoba. Visit her website at www.laurencarter.ca.

GEORGE ELLIOTT CLARKE is an Africadian poet who published his first collection in 1983. Several florilegia and accolades later, he is now at work on an epic poem, "Canticles," from which "Flight from the Congo" is drawn. He is the E.J. Pratt Professor of Canadian Literature at the University of Toronto, and is currently the William Lyon Mackenzie King Visiting Professor of Canadian Studies at Harvard University (2013-14).

KEVIN A. COUTURE's writing has appeared in a number of places, including *Grain*, *Fiddlehead*, *The Antigonish Review*, *The Dalhousie Review*, *Prairie Fire*, *PRISM International* and *Event*. In addition, he is the recipient of The Micro Award for flash fiction, has been nominated for the Writers' Trust of Canada/McClelland & Stewart Journey Prize, and was included in the 2012/13 anthology *Coming Attractions*.

CHRIS DONAHOE writes from Halifax, Nova Scotia. He has been a finalist for a National Magazine Award and his work can be found in recent editions of *Grain*, *The Malahat Review* and *Event Magazine*. Find him online at badbutnotbroken.com.

VANESSA FARNSWORTH is a BC writer whose short stories and experimental prose pieces have appeared in *The Dalhousie Review*, *dANdElion*, *PRECIPICE*, *Querty*, *Reed Magazine* and *The New Quarterly*. Her creative non-fiction book, *Rain on a Distant Roof: A Personal Journey Through Lyme Disease in Canada*, will be published by Signature Editions this autumn.

RYAN QUINN FLANAGAN lives in Elliot Lake, Ontario. He is the author of three books of poetry, most recently *Pigeon Theatre* (JTI Press). His work has appeared in *The New York Quarterly*, *Vallum*, *Quills* and *The Antigonish Review*.

MICHAEL ALLEN FOX is Professor Emeritus of Philosophy at Queen's University, Ontario, and Adjunct Professor in the School of Humanities, University of New England, Australia. His special interests include environmental ethics and European philosophy. Michael's latest book is *Understanding Peace: A Comprehensive Introduction* (Routledge, 2013).

LINDA FRANK has three books of poetry, *Cobalt Moon Embrace*; *Kahlo: The World Split Open* (which was shortlisted for the Pat Lowther award); and *Insomnie Blues*. In 2008 she won the Bliss Carman Poetry Prize.

ADELE GRAF's poetry has appeared previously in *The Dalhousie Review*. Her poems have also appeared in *The Antigonish Review*, *Ars Medica*, *Canadian Woman Studies*, *CV2*, *Parchment*, *Querty*, *Room*, *Vallum* and *White Wall Review*. Adele lives in Ottawa, where she devotes her time to writing, singing, her family and her cat.

ELIZABETH HALE teaches children's literature and media, and creative writing at the University of New England, Australia. Her research is interdisciplinary, incorporating classical reception studies, gender studies and childhood studies. She has published articles on George Eliot, Beatrix Potter, Kenneth

Grahame, Anne Bronte and is currently working on a monograph, *Parables of Talent in Children's Novels: From Tom Brown to Pollyanna*, which explores changing formulations of talent and genius in children's literature.

MICHAEL HALL lives in Dunedin, New Zealand. In 2010, on a teaching exchange, he lived in St Marys, Ontario. He has had poems published in New Zealand, Australian and Canadian journals, including *Landfall*, *Meanjin* and *Queen's Quarterly*.

PATRICIA HANLEY is a poet and translator whose poetry has been published in Canada by *The Malahat Review* and other well-known journals as well as in the USA, Italy and South Africa. She co-translated the recently published Italian-English book of poems, *Against the Light* (Guernica Editions, 2013) and translated her own poems into Italian for the bilingual edition of her work, *Sotto la scrittura corsiva* (ellerani editore, 2012).

ANTHONY HOWELL is a poet and novelist, whose publications include *Inside the Castle* (1969), *In the Company of Others* (1986), *Selected Poems* (2000), and *Oblivion* (2006). His poems have appeared in *The New Statesman*, *The Spectator* and *The Times Literary Supplement*. His articles on visual art, dance, performance and poetry have appeared in many journals and magazines, including *Artscribe*, *Art Monthly*, *The London Magazine* and *Harpers & Queen*. In 1997 he was short-listed for a Paul Hamlyn Award for his poetry. His versions of the *Silvae of Statius* have been well received, and *Plague Lands*, his versions of the poems of Iraqi poet Fawzi Karim, were a Poetry Book Society Recommendation for 2011.

BILL HOWELL has five poetry collections, including *Porcupine Archery* (Insomniac Press), and recent work appears in *The Antigoniish Review*, *Canadian Literature*, *Descant*, *Grain*, *Vallum* and *Windsor Review*. A Dalhousie graduate, Bill grew up in Halifax and lives in Toronto. For further information, please visit <http://www.library.utoronto.ca/canpoetry/howell>.

YEVGENYA IORDAKIEVA lives and works in Toronto. Her poems have appeared in *Hart House Review* and *Jones Av*. She is a graduate of the University of Toronto with a degree in English.

IAN JACKSON was, until recently, a professor at the Ecole Supérieure d'Art de Cambrai. He is now a freelance writer and lecturer who lives and works in Normandy, France. His poems "Sea Echoes" and "Map of Taza District" are part of a longer project of 18 poems called "The Accumulations."

JOHN LAMBERSKY lives in Toronto, Canada. His work has been published recently in *The Dalhousie Review* and *The Nashwaak Review*, as well as shortlisted for *Arc Poetry Magazine's* Poem of the Year Contest.

M. TRAVIS LANE lives in Fredericton, New Brunswick, and has published fourteen books of poetry, most recently: *The Crisp Day Closing on my Hand* (2007), *The Book of Widows* (2010), *The All-Nighter's Radio* (2010), and *Ash Steps* (2012).

JOANNA LILLEY has lived north of 60 in Whitehorse, Yukon, ever since she emigrated from the UK in 2006. Her work has appeared in a range of journals and anthologies, and her first poetry collection, *The Fleece Era*, is forthcoming from Brick Books in spring 2014. Joanna divides her writing time between poetry and fiction.

D.S. MARTIN is the author of a chapbook, *So the Moon Would Not be Swallowed* (Rubicon Press), and a full-length collection, *Poiema* (Wipf & Stock). He is known for his blog—Kingdom Poets—and is Series Editor for the Poiema Poetry Series from Cascade Books. His forthcoming book is *Conspiracy of Light: Poems Inspired by the Legacy of C.S. Lewis*. His poetry has previously appeared in *Canadian Literature*, *Queen's Quarterly*, *The Dalhousie Review* and *Sojourners*, among others.

KATHLEEN M. McCANN teaches poetry and American literature at Eastern Nazarene College in Quincy, MA. Home for her is Weymouth, close to the sea.

ELAINE McCLUSKEY is the author of a novel, *Going Fast*, and two short story collections, *The Watermelon Social* and *Valery the Great*. Her stories have appeared in major Canadian journals, including *Room*, *Other Voices*, *The Antigonish Review*, *subTerrain* and *The Fiddlehead*. She teaches in the journalism department at the University of King's College, Halifax.

JOHN McKERNAN is a retired comma herder who taught 41 years at Marshall University. He lives primarily in West Virginia, where he edits ABZ Press. His most recent book is one of selected poems, *Resurrection of the Dust*. He has published poems in magazines including *The Atlantic Monthly*, *The Paris Review*, *The New Yorker* and *Virginia Quarterly Review*.

GEORDIE MILLER is a doctoral candidate in English at Dalhousie University, where he studies the investments that the MacArthur Foundation makes in creativity through its “genius grant” program. Supported by a Killam Doctoral Scholarship and a SSHRC fellowship, his dissertation discusses the work of “genius grant” recipients in the context of neoliberal rationality.

INGRID MILLER lives in Monticello, Indiana, where she works as a nurse. Her poetry has appeared in *Freefall*, *Bitterroot*, *Amelia*, *Minnesota Ink* and *Write On*. Other work has been published in *American Fitness*, *American Journal of Nursing*, *Guideposts*, *Farm Journal* and *Skirt*. Besides her love of work and writing, Ingrid’s interests include reading poetry and other literature, travelling, playing tennis and Scrabble, and gardening.

GERALD ARTHUR MOORE is a playwright, poet, and high school teacher in Moncton, New Brunswick. Often, at the end of each class Moore states, “Be good; don’t steal anything; come back to me sober; and girls, remember boys lie.”

CARA-LYN MORGAN works and lives in Mississauga, ON. She is a recent graduate of the University of Victoria’s Creative Writing programme. Her first book-length collection of poetry is set for release in 2014.

RICARDO PAU-LLOSA’s seventh book of poems, *Man*, is from Carnegie Mellon University Press, which published his previous four titles. Please read more at www.pau-llosa.com.

SCOTT RANDALL the author of two short story collections: *Last Chance to Renew* (2006) and *Character Actor* (2008). Last year he received grants from the City of Ottawa and the Ontario Arts Council to finish a third collection, entitled *Parents of Children*.

DANIEL J. ROWE is a reporter/photographer who writes primarily for the *Eastern Door* newspaper in the Mohawk community of Kahnawake, Quebec. He is the co-creator of the Bard Brawl Shakespeare podcast and blog and lives in Montreal.

SABINE SAUTTER-LÉGER is a college professor in Montreal, where she lives with her husband and three children. She has a PhD in English Literature from McGill University and has published articles on twentieth-century poetry and prose. Another piece of short fiction recently appeared in *England's Flash: The International Short Story Magazine*.

ROYSTON TESTER is an Associate Editor for *Cha: An Asian Literary Journal*. His second collection of stories, *Fatty Goes to China* (2012), was recently long-listed for the Edge Hill Story Prize in the UK. His third book of short fiction, *Your Future Dream is a Shopping Scheme*, is forthcoming.

ROBERT WATSON is a Cape Bretoner by birth and a conference interpreter by profession. He holds degrees from Acadia and Laval universities. Most of his poems come out of thirty-one years of meditation. He lives in Ottawa and loves music, painting and cats.

KATHERINE WOOLER received her BA from Dalhousie University along with the university medal for creative writing and the 2012 Clare Murray Fooshee Poetry Prize. She recently completed her MA in English and a graduate fellowship with Editing Modernism in Canada. Her thesis and fellowship project focused on the concrete poetry of bpNichol.