

## Contributors

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**GARY BARWIN** is a poet, fiction writer, composer, multimedia artist and performer. His publications include the recent poetry collections, *Franzlations* (with Craig Conley and Hugh Thomas; New Star), *The Obvious Flap* (with Gregory Betts; BookThug) and *The Porcupinity of the Stars* (Coach House). He lives in Hamilton, Ontario, and online at [garybarwin.com](http://garybarwin.com).

**ALICE BRITTAN** teaches World Literature at Dalhousie University. She is finishing a book called “Empty-Handed: On Gifts and Grace,” and beginning a new book called “Notes on Miracles.”

**CATHERINE BRUNET** is a high school teacher and writer from Ottawa. She has travelled and worked across Canada and now lives in Renfrew County, Ontario, with her partner Sean and their temperamental bulldog.

**JOHN F. BUCKLEY'S** work has been published in numerous journals and anthologies. His most recent collections include *Sky Sandwiches* (Anaphora Literary Press, 2012), his collaboration with Martin Ott, *Poet's Guide to America* (Brooklyn Arts Press, 2012) and a chapbook, *Leading an Aquamarine Shoat by Its Tail* (Propaganda Press, 2012).

**JENN COLE** is a PhD student in the Centre for Drama, Theatre and Performance Studies at the University of Toronto. She is interested in lost things, strangers, inarticulate discourses and nineteenth-century cultural history. She is also a choreographer and visual artist whose work traces similar preoccupations.

**LEONARD DIEPEVEEN** is Professor of English at Dalhousie University. He is the author of *The Difficulties of Modernism* (Routledge, 2003) and *Changing Voices: The Modern Quoting Poem* (Michigan, 1993). As well, he is co-author, with Timothy van Laar, of *Artworld Prestige: Arguing Cultural Value* (Oxford, 2013). His *Mock Modernism: An Anthology of Parodies, Travesties, Frauds, 1910–1935* is due out in the fall of 2013 from the University of Toronto Press.

**JEB GAUDET** writes in Calgary, Alberta. His poetry has appeared in other Canadian magazines and journals, including *Grain*, *PigeonBike*, *Freefall*, and *Quills*. He hopes that whoever he saw singing that day reads this poem as a thank you.

**MICHAEL JACKLIN** is a Research Fellow in the School of English Literatures and Philosophy at the University of Wollongong, Australia. His research interests include collaboration in life writing, Indigenous literatures, and literatures of exile and diaspora. His research for the AustLit database ([www.austlit.edu.au](http://www.austlit.edu.au)) focuses on multilingual Australian writing.

**HEATHER JESSUP** is a doctoral candidate at the University of Toronto. Her dissertation “Complicated Truth” examines truth and fiction in contemporary Canadian literature and visual art. She is currently a Creative Writing instructor at Dalhousie University, and her first novel, *The Lightning Field*, has been nominated for the 2013 International IMPAC Dublin Literary Award.

**ROBERT LAKE** has published creative non-fiction, speculative fiction and realistic fiction in numerous literary magazines. He’s not sure what kinds of fictions his journalism and scholarly articles are.

**DON MCLELLAN** has worked as a journalist in Canada, South Korea and Hong Kong. He currently edits a trade magazine in Vancouver. His debut collection of short stories, *In the Quiet After Slaughter* (Libros Libertad), was a 2009 ReLit Award finalist.

**ROGER NASH** is first Poet Laureate of the City of Sudbury, a past-President of the League of Canadian Poets, and Professor Emeritus at Laurentian University. His most recent collection of poetry is *The Sound of Sunlight* (BuschekBooks, 2012).

**MICHAEL OLIVER** has published poems, stories and critical writings in many places, including *Canto*, *Fiddlehead*, *Canadian Literature* and *Easterly: 60 Atlantic Writers*. His latest book is a novella called *The Final Cause of Love* (Poietikos Editions, 2012).

**ROBERT SUMMERBY-MURRAY** is a cultural-historical geographer with appointments in History and Canadian Studies at Dalhousie University. His most recent publications focus on environmental histories of coastal marshlands, the use of archives as narrative, rural women's diaries and gendered mobility, and the role of the fantastic in the writing of Charles G.D. Roberts. With Claire Campbell, he has recently co-edited *Land and Sea: Environmental History in Atlantic Canada* (Acadiensis Press, 2013). He is currently Dean of Arts and Social Sciences at Dalhousie University.