

Contributors

BARBARA ADAMS, professor emerita from Pace University, has published two books of poetry and a book on Laura Riding. Her work has appeared widely in literary magazines. In 2007 she won the Robert Frost Foundation Award.

JANET BARKHOUSE lives in Nova Scotia's South Shore; in the last six years poetry has taken her once to Sfakia, twice to Banff, and many times to Halifax. Her work has been accepted by CBC, *CV2*, *Room Magazine*, *Riddle Fence*, and *The Nashwaak Review*.

WILLIAM BEDFORD has published poems, short stories, novels and children's fiction around the world. He has a collection of new poems, *The Fen Dancing*, and a children's novel, *Subita's Magic Tiger*, due for publication in 2014.

FRANCIS BLESSINGTON is a translator, fiction writer and poet; he has published two books of poems, *Lantskip* and *Wolf Howl*. Currently he is translating the *Helen* of Euripides. He is an English professor at Northeastern University in Boston.

LARA BOZABALIAN is a teacher, poet and artist. She is the author of four chapbooks and a bestselling collection of poetry, *The Cartographer's Skin*. Her poem "Beethoven Walks" was included in the 2011 *Montreal International Poetry Prize Longlist Anthology*, and "Crowd The Schoolhouse" was a finalist in the 2012 Hot Does International Documentary Challenge, and won for Best Writing and Best Use of Genre.

MICHAEL CARRINO is a retired English lecturer at the State University College at Plattsburgh, New York, where he was co-editor and poetry editor of the *Saranac Review*. His publications include *Some Rescues* (New Poets Series, Inc.), *Under This Combustible Sky* (Mellen Poetry Press), *Café Sonata* (Brown Pepper Press), *Autumn's Return to the Maple Pavilion* (Conestoga Press), and *By Available Light* (Guernica Editions), as well as individual poems in numerous journals and reviews.

TOM CHANDLER is a former Poet Laureate of Rhode Island and has been a featured poet at the both the Library of Congress and the Robert Frost homestead. His work has appeared in *The Dalhousie Review*, *Poetry* and *Boulevard*, and has been read by Garrison Keillor on NPR. His latest collection is *Toy Firing Squad* (Wind Publications, 2008).

ROBIN CHAPMAN is the author of *Abundance* (Cider Press, 2009), winner of the Cider Press Review Editors' Book Award, *the eelgrass meadow* (Tebot Bach, 2011), and the forthcoming *One Hundred White Pelicans* (Tebot Bach). She is recipient of the 2010 Appalachia Poetry Prize.

TRISHA CULL'S writing has appeared in various Canadian literary journals and magazines. She is the winner of the Prism International Roger's Communications Prize for literary non-fiction, the *Prairie Fire* Bliss Carman Award for poetry and the *Lichen* Poetry Prize.

ROBERT DAWSON teaches mathematics at Saint Mary's University. His poems have appeared in *The Resurrectionist*, *The Sonneteer*, and *Open Heart Forgery*, as well as *The Sword* and the *CMOS Bulletin*.

CHRIS EDMONDS lives in Boston. "Clapham" is the continuation of his first published story ("Elsa"), which appeared in *The Dalhousie Review's* Autumn 2008 issue. His fiction has also appeared in *The Connecticut Review*.

ALISA GORDANEER is from Victoria, BC, where she writes poetry and non-fiction. She teaches writing at the University of Victoria and Royal Roads University, and contributes a monthly column about the arts to Victoria's *Boulevard* magazine. This poem is from "Domestic Bliss," a recently completed collection of poems about irony.

LENEA GRACE is a Canadian writer based in New York City. Her work has appeared or is forthcoming in such places as *Riddle Fence*, *Washington Square Review*, *CV2*, *Grain*, and *EVENT*. She holds an MFA in poetry from The New School.

OGAGA IFOWODO'S most recent book of poems is *The Oil Lamp*. His poems have been published in *Voices from all Over: Poems with Notes and Activities*, *Step Into a World: A Global Anthology of the New Black Literature*, *The Times Literary Supplement*, *Poetry International* and *The Massachusetts Review*. He teaches at Texas State University, San Marcos.

SUSAN MCCASLIN is a Canadian poet who has written ten volumes of poetry, including her most recent, *Demeter Goes Skydiving* (University of Alberta Press, 2011) which won the Alberta Book Publishers' Award in 2012 and was shortlisted for the BC Book Prize that same year. She resides in Fort Langley, BC, and can be found online at www.susanmccaslin.ca.

LORI MCNULTY lives by the ocean, but misses her mitts and Montreal lattés. She was a finalist in both fiction and non-fiction categories in the 2011 CBC Literary Awards. Her work has been published in *The Globe and Mail*, *Fiddlehead*, and *The New Quarterly*. A recent MFA graduate from the University of British Columbia, she has recently completed a collection of short fiction and is now working on a novel.

ANDRÉ NARBONNE is a sessional lecturer at the University of Windsor. His writing has won the Atlantic Writing Contest, the David Adams Richards Prize, and the FreeFall Prose Contest and has been published in *Best Canadian Stories* (Oberon Press).

SHANE NEILSON is a physician and writer. He is currently working on a nonfiction manuscript called "Saving" about the simultaneous illnesses of his two young children. His last appearance in *The Dalhousie Review* was with the essay "The Practice of Poetry" in Summer 2008.

SWATI RANA was born in India and has called Ontario, New Hampshire, and California home. She now lives in Santa Barbara, where she teaches in the English Department at University of California, Santa Barbara. Her poems have been published in *Indivisible: An Anthology of Contemporary South Asian American Poetry*, *Berkeley Poetry Review* and *Salt*.

SCOTT RANDALL is the author of *Last Chance to to Renew* and *Character Actor*. He recently received an Emerging Artist Grant from the City of Ottawa and a Writers' Works-in-Progress grant from the Ontario Arts Council for a third book, entitled *Parents of Children*; "Mass Graves" is part of the new collection.

JIM REIL has published poetry and fiction in several of Canada's literary magazines. In 1993 his work appeared in the *Journey Prize Anthology*. He lives near Ottawa and makes his living as freelance writer.

DAVID ROMANDA was born in Kelowna, BC. He currently lives in Kawasaki City, Japan. His work has appeared or is forthcoming in *Gargoyle Magazine*, *Grain Magazine*, *Hart House Review*, *The New York Quarterly*, *PANK* and *Qwerty*.

PATRICK ROSCOE is the author of seven internationally acclaimed books of fiction, most recently *The Laboratory of Love* (Arsenal Pulp Press, forthcoming).

TARA SKURTU is a Teaching Fellow and MFA candidate at Boston University. Her poems appear or are forthcoming in *the minnesota review*, *Poetry Review*, *Hanging Loose*, *Poet Lore*, *The Los Angeles Review*, *The Southeast Review* and elsewhere.

SHAWN STIBBARDS lives in North Vancouver. His short stories have appeared in *Grain*, *existere*, *Vancouver Review* and *The Toronto Quarterly*. Currently he is finishing a novel.

KIM TRAINOR lives in Vancouver. Her poetry has appeared recently in *Prairie Fire* and *CV2*, and is forthcoming in *Existere*. She was longlisted for the 2012 CBC Poetry Prize, and placed second in the 2012 Great Blue Heron Poetry Contest.

HAL WALLING'S fiction has appeared in *The Malahat Review* and *The New Quarterly*. Originally from Halifax, he grew up on Vancouver Island and now lives in New York City, where he is completing an MFA at The New School.

DIMITRA XIDOUS' work has appeared in *Bare Hands Poetry*, *Bywords Quarterly Journal*, *Room* and *wordlegs*. Her poetry can also be found in the *Bare Hands Anthology* (2012) and *Words and Wonders: A Guelph-area Anthology* (2001). In 2011 she was long-listed for the Montreal International Poetry Prize. She has work forthcoming in *Burning Bush II* and *The Poetry Bus*. Originally from Ottawa, she is currently living in Dublin.

CHANGMING YUAN, four-time Pushcart nominee and author of *Allen Qing Yuan*, holds a PhD in English and tutors in Vancouver, where he edits *Poetry Pacific* at poetrypacific.blogspot.ca. Yuan's poetry appears in 609 literary publications across 23 countries, including *BestNewPoemsOnline*, *CanLit*, *Grain*, *LRC* and *Vallum*. Originally published in *The Dalhousie Review*, Yuan's "Waiting" was selected for inclusion in *Best Canadian Poetry* (2012).

JULIE ZUCKERMAN hails from Connecticut but moved to Israel 18 years ago, where she works in high-tech and lives with her husband and four children. Her stories have appeared in *New Orphic Review*, *descant*, *34thParallel*, *The MacGuffin* and *Red Wheelbarrow*.