

CONTRIBUTORS

FRANCIS BLESSINGTON is a poet, fiction writer, literary critic, translator, and professor of English at Northeastern University in Boston, Massachusetts. His latest book is *Poems from Underground* (2017).

DONALD CALABRESE is a writer, illustrator, and musician from Cape Breton, Nova Scotia. He is currently working on a graphic novel about Moses Coady and the Antigonish Movement.

TINGS CHAK is a Hong Kong-born multidisciplinary artist trained in architecture. As a migrant justice organizer in Toronto for several years, she wrote and illustrated the graphic novel *Undocumented: The Architecture of Migrant Detention* (2017). Chak has contributed writing and artwork to various publications and exhibitions internationally. Currently, she is the Lead Designer for Tricontinental: Institute for Social Research, a research space connecting Global South movements with intellectuals who are advancing the struggles of the working class. She is currently based between Johannesburg, South Africa and São Paulo, Brazil, contributing to popular political education projects and crafting designs towards a socialist future.

DOMINICK GRACE is a professor of English at Brescia University College. He is the author of *The Science Fiction of Phyllis Gotlieb* (2015) and co-editor of *Chester Brown: Conversations* (2013), *Dave Sim: Conversations* (2013), *Seth: Conversations* (2014), *Jim Shooter: Conversations* (2017), *Approaching Twin Peaks: Critical Essays on the Original Series* (2017), and *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels* (2018). He has also published numerous articles on topics ranging from medieval literature to contemporary popular culture, and he gratefully acknowledges the financial support of Brescia University College in the completion of his essay “Collecting, Preserving, Hoarding.”

SEAN KAREMAKER obtained a diploma in graphic design from Malaspina University College in Nanaimo, British Columbia and began a career in 3D design for video games with freelance work in graphic design and illustration. He has since produced a vast body of work encompassing diorama sculptures, comics, scrolls, and paintings. His graphic novels include *The Ghosts We Know* (2016) and *Feast of Fields* (2017).

LYNNE KNIGHT is the author of six poetry collections and five chapbooks. Her work has also appeared in many journals, including *Kenyon Review*, *Poetry*, and *Southern Review*. Her awards and honours also include publication in *Best American Poetry*, the Prix de l'Alliance Française, a PSA Lucille Medwick Memorial Award, a RATTLE Poetry Prize, and an NEA grant. *I Know*, her translation with author Ito Naga of his *Je sais*, was published in 2013. She lives on Vancouver Island.

WILLOW LOVEDAY LITTLE graduated from McGill University with a BA in English Literature in 2017 and currently resides in Montreal. She writes about such themes as mythology, relationships, and female voices.

SUSAN MACLEOD received an MFA in Creative Non-fiction from the University of King's College, where she created the program's first graphic memoir. She currently earns her keep as a graphic facilitator, writer, and comic artist, and her work deals mostly with the humorous concerns of the elderly and middle-aged. You can see her work on Instagram under "Humans of Saint Vincent's" and "Susan MacLeod Studio." Her website is www.susan-macleod.ca.

ALISON MCCREESH lives in Yellowknife, Northwest Territories, where she creates work that reflects on day-to-day life in the contemporary north. She is the author of the graphic travelogues *Ramshackle: A Yellowknife Story* (2015) and *Norths: Two Suitcases and a Stroller around the Circumpolar World* (2018).

ALEX MOUW's poetry has appeared or is forthcoming in *Colorado Review*, *Grain*, *Southern Indiana Review*, and elsewhere. He also writes non-fiction and was recently selected as runner-up in *Ruminant Magazine*'s Vander-Mey Non-fiction Prize.

DIANE OBOMSAWIN has published numerous comic books and graphic novels, including *Plus tard* (1997), *Kaspar* (2007), *Pink mimi drink* (2010), and *J'aime les filles* (2014), which was published in English as *On Loving Women* (2014). *J'aime les filles* was also made into an animated film, *I Like Girls* (2016), which received the Nelvana Grand Prize for Independent Short at the Ottawa International Animation Festival.

LAURA A. PEARSON is from Exeter, Ontario. She recently earned her Ph.D. from the University of Leeds, and she currently works as an independent scholar and researcher in Stockholm, Sweden. Some of her most recent publications have appeared in *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels* (2018) and *Animal Comics: Multispecies Storyworlds in Graphic Narratives* (2018).

MEREDITH QUARTERMAIN is the author of several books of poetry and fiction, most recently *I, Bartleby: Short Stories* (2015) and *U Girl: A Novel* (2016). Her book *Vancouver Walking* (2005) also won a BC Book Award for poetry. "Canada Rail" is from a series of poems about crossing Canada by train.

MICHEL RABAGLIATI began drawing comics in 1998 and then met two young booksellers who were launching Éditions de la Mélèque. They published nine volumes of his work, which made him a central figure in Quebec comics. In 2007 he was awarded a special mention by the Quebec Booksellers' Prize, in 2010 he became the first Canadian to win an award at the Angoulême International Comics Festival in France, and in 2017 he was named Companion of the Order of Arts and Letters of Quebec.

SAM ROBERTSON grew up in St. Catharines, Ontario and now lives in Brooklyn, New York with his wife and two young daughters. He teaches literature at Suffolk Community College on Long Island, though he recently returned from being a Visiting Fellow at the University of Notre Dame in Indiana. His latest publications include poems in *Barrow Street*, *The Hollins Critic*, *Literary Imagination*, and *Poetry Salzburg Review*.

JENNIFER ANNE ROBINSON works as a psychotherapist in Winnipeg, Manitoba. She wrote for various University of Manitoba publications as a student

and currently works as a book reviewer for the *Winnipeg Free Press*. This is her first piece of creative non-fiction.

REBECCA ROHER is a cartoonist, illustrator, and educator on the Toronto Islands. Her comic *Mom Body* was nominated for an Ignatz Award in 2015, and her graphic novel *Bird in a Cage* (2016) won the Doug Wright Award in 2017. She currently teaches visual art at Appleby College in Oakville, Ontario.

DAVID SHESKIN's writing and art have been published extensively over the years, most recently in *Notre Dame Review*, *The Offbeat*, and *Stand*.

IAIN TWIDDY grew up at the edge of the fens in Lincolnshire, England. He is the author of two critical studies of contemporary poetry. He lives in the city of Sapporo in northern Japan.

COLIN UPTON has been quietly making comics in Vancouver, British Columbia since 1985. He has created around 250 small-press comics, comic books, comic strips, web comics, and editorial cartoons, and he has contributed to numerous comics anthologies, magazines, and zines. He has also written about comics, interviewed cartoonists on radio and film, and created cartoons for plays and documentaries. His work is mainly autobiographical, although he is also inspired by history, politics, tea, and the writings of H. P. Lovecraft. He draws by hand with markers on Bristol board and thinks that computers are overrated. He lives with his cat, Gojira.

FREDERICK WILBUR lives in the Blue Ridge Mountains of Virginia. He is an architectural woodcarver and has written three books on the subject. His fourth book is the poetry collection *As Pus Floats the Splinter Out* (2018). His poetry has also appeared in *Appalachian Heritage*, *The Atlanta Review*, *The Lyric*, *Plainsongs*, *POEM*, *Poetry Quarterly*, *Rotary Dial*, *Shenandoah*, *Snowy Egret*, *The South Carolina Review*, *Southern Poetry Review*, and *Verse-Virtual*, among others.