

SHANNON QUINN

## CITY GIRL DISSOCIATION

Blue Hurts are historical  
but redacted, fictional  
by the time they know their names.

They approach the podium hesitant to lean in.  
Amplification is dangerous, so they fold  
themselves origami style into our DNA.

They are how we learned to leave our bodies  
while staying in the room.  
Left alone  
they are nervous creatures  
and unlike us  
will work together to save themselves.

They are two sides of a jagged cut  
making do, the threat of a pulse  
combined with your sister's weight  
and sureness,  
humming you elbow to wrist,  
putting you to bed in clean sheets,  
saying shush now,  
here you are  
in your body  
not having gone away.