

## CONTRIBUTORS

**AUGUST C. BOURRÉ** is an editor and critic from Northwestern Ontario, who is now based in Toronto. His work has appeared in *Brick*, *Canadian Notes & Queries*, *Carousel*, and *Quill & Quire*.

**ANDERSON BORGES COSTA** is a Brazilian writer who graduated in Languages from the University of São Paulo and currently teaches at the Cel-Lep Language School in São Paulo, Brazil, and St. Nicholas International School in Danang, Vietnam. His work has been published widely in Brazil and Portugal, and his most recent books include the novel *Rua Direita* (2013) and the story collection *O Livro que Não Escrevi* (2016).

**JOANNE EPP**'s poems have appeared in *Lemon Hound*, *The Light Ekphrastic*, *The New Quarterly*, and *Prairie Fire*, among others. She has also published the chapbook *Crossings* (2012) and the collection *Eigenheim* (2015).

**KAREN FOSTER** is a sociologist whose research and writing spans the sociology of work, political economy, and historical sociology. She has studied the history of productivity as a statistic and a concept, generational divisions at work, young peoples' experiences on social assistance, and youth outmigration from rural communities. Her current research focuses on occupational succession in rural families.

**DANIEL GOODWIN** has published the novel *Sons and Fathers* (2014) and the poetry collection *Catullus's Soldiers* (2015), which received the Vine Award for Canadian Jewish Literature. His poems have also appeared in several literary journals, including *The Antigone Review* and *The Literary Review of Canada*. He lives in Calgary with his family.

**MARSHAL GU** graduated from the University of Toronto in 2013 and Ryerson University's MBA program in 2018.

**KEVIN IRIE**'s poems have appeared in *Arc Poetry Magazine*, *The Malahat Review*, *The Nashwaak Review*, and *The National Post*. They have also been broadcast on CBC Radio and been translated into Spanish, French, and Japanese. His book *Viewing Tom Thomson: A Minority Report* (2012) was a finalist for the Acorn-Plantos People's Poetry Award and the Toronto Book Award. He lives in Toronto.

**DESIRÉE JUNG** has published translations, poems, and stories in magazines around the world, including *The Antigonish Review*, *Belleville Park Pages*, *Exile*, and *Modern Poetry in Translation*. She has also published the story collection *Desejos Submersos* (2015).

**ERIN KIRSH** is a writer and performer whose work has appeared in *Arc Poetry Magazine*, *Geist*, *The Malahat Review*, *The Molotov Cocktail*, and more. In 2016 she also served as Managing Director of the Verses Festival of Words, Canada's largest alternative literary festival.

**JOSHUA MCGUIRE** is an award-winning opera librettist, who currently teaches at Vanderbilt University's Blair School of Music in Nashville, Tennessee.

**THERESA MORITZ** has been teaching literature and critical reading and writing skills at the University of Toronto since the 1990s. She is co-author of *The World's Most Dangerous Woman: A New Biography of Emma Goldman* (2001), which was awarded the Joseph and Faye Tannenbaum Award for Canadian Jewish History, and *Stephen Leacock: His Remarkable Life* (2002). She has also published poems and stories in *The Antigonish Review*, *Event*, *Prism International*, and *Queen's Quarterly*.

**SHANE NELSON** is a poet, physician, and critic from New Brunswick. He was shortlisted for the Trillium Poetry Prize in 2011 and won the Robin Blaser Award in 2015. He recently published the final entry in his trilogy on affect, *Dysphoria* (2017), and is currently completing his dissertation on the representations of pain in Canadian literature at McMaster University.

**DOROTHY NIELSEN** teaches literature and writing at King's University College in London, Ontario. Her work has appeared in various journals, including *The Fiddlehead*, *Room*, *Synaeresis*, and *Understorey*. She has also published the poetry collection *The Persephone Papers* (2013).

**Obi Nwakanma** was born in Ibadan, Nigeria. His latest collection of poems, *Birthcry* (2016), was nominated for the Nigeria Prize for Literature. He currently teaches poetry and the literature of the black diaspora at the University of Central Florida in Orlando.

**Michae Pacey's** poems have appeared in numerous journals, and poems from his last two books, *The First Step* (2011) and *Electric Affinities* (2015), also appeared in the annual Best Canadian Poetry series.

**Taryn Pearcey's** fiction won the 2014 Peter Hinchcliffe Fiction Award from *The New Quarterly* and the 2016 Jacob Zilber Prize for Short Fiction from *Prism International*. She was also the first creative writing major at Kwantlen Polytechnic University, where she served as *Pulp's* Associate Literary Editor. She currently lives in Delta, British Columbia.

**Pritmon Pirann** lives in Montreal and contributes to the journal of a community centre. He has published some of his fiction and non-fiction (under a different name) in Canadian and American literary journals, and the Writers' Union of Quebec offered his writing a place in its mentor programme. He is currently completing a collection of stories.

**Dan Pope** graduated from McGill University in 1983 and the Iowa Writers Workshop in 2002. He has published two novels, *In the Cherry Tree* (2003) and *Housebreaking* (2015), and his stories have appeared in such journals as *The Antigonish Review*, *The Bellevue Review*, *The Bennington Review*, *Crazyhorse*, *Descant*, *The Gettysburg Review*, *Harvard Review*, *The Iowa Review*, *McSweeney's*, *Post Road*, *Shenandoah*, and *Witness*.

**Shannon Quinn** is the author of *Questions for Wolf* (2015) and *Nightlight for Children of Insomniacs* (2018). Her poems have also appeared in *Arc Poetry Magazine*, *Grain*, *The Literary Review of Canada*, *Prairie Fire*, and *Room*. She lives in Toronto.

**Hendrik Sletgenhorst** is the author of *Caravaggio's Dagger* (2013), *On the Cantatas of J. S. Bach: Trinity I through VII* (2017), and over 140 works in established media. His second volume in the Bach series and his four-book series *Surviving Government* are currently in pre-publication.

**DARYL SNEATH** is the author of the novels *All My Sins* (2014) and *As the Current Pulls the Fallen Under* (2017). He was born in a small town by a lake and currently lives in another small town by a river with his wife and three children.

**WILLIAM SNYDER**'s poems have appeared in *Folio*, *Poet Lore*, *Southern Humanities Review*, and *The Southern Review*, among others. He was also winner of the 2001 Grolier Poetry Prize, the 2002 Kinloch Rivers Chapbook competition, the 2013 Consequence Prize in Poetry, and the 2015 Claire Keyes Poetry Prize. He currently teaches writing and literature at Concordia College in Moorhead, Minnesota.

**EDITH SPEERS** accidentally emigrated from Canada to Australia after university, as a brief visit turned into a permanent residency. Despite living in a remote rural area of Tasmania and having no contact with the wider literary world, her poetry has been published in all of the major Australian literary magazines, many anthologies, and several Canadian and American journals. She has also published the collections *By Way of a Vessel* (1986) and *Four Quarters* (2001).

**CARLA K. STEWART** is from Matsqui, British Columbia and currently resides between Kingston, Ontario and Montreal, Quebec. Her fiction has been published in *The Malahat Review* and *The New Quarterly*.

**ROBERT THACKER** is Charles A. Dana Professor of Canadian Studies and English Emeritus at St. Lawrence University in Canton, New York. His books include *The Great Prairie Fact and Literary Imagination* (1989), *Alice Munro: Writing Her Lives* (2005), and *Reading Alice Munro, 1973-2013* (2016). He has also edited two volumes of essays on Munro: *The Rest of the Story* (1999) and *Alice Munro* (2016).

**RUSSELL THORNTON** is the author of *Birds, Metals, Stones & Rain* (2013), *The Hundred Lives* (2014), and *The Broken Face* (2018).

**KENNETH VANDERBEEK**'s work has most recently appeared in the Canadian journal *The Nashwaak Review* and the American journals *Adelaide* and *The Opiate*. He lives and writes in St. Louis, Missouri.