

## CONTRIBUTORS

**RACHAEL BIGGS** studied creative writing at Langara College and UCLA and holds a diploma in screenwriting from Vancouver Film School. Her memoir *Yearning for Nothings and Nobodies* was published in 2012.

**J. R. BOUDREAU**'s poetry and fiction have appeared in *The Antigonish Review*, *The Artery*, *Echolocation*, and *Quills Canadian Poetry Magazine*.

**MARILYN BOWERING**'s most recent poetry collection is *Threshold* (2015), which was inspired by the 17th-century Scottish Gaelic bard Mary MacLeod. She is also the librettist for *Marilyn Forever*, a chamber opera composed by Gavin Bryars that is based on the last night of Marilyn Monroe's life. She lives on Vancouver Island.

**CHARLES CAMPBELL** has taught at universities in Canada, Libya, Kuwait, Saudi Arabia, and Oman. He has also published essays on Shakespeare, Johnson, Pope, George Eliot, Hawthorne, Dreiser, Stevenson, Joyce, and *Beowulf*. He currently lives in Toronto.

**ADAM GILES**' stories have appeared in *The Humber Literary Review*, *Riddle Fence*, *The Danforth Review*, and other journals. His stories have also been longlisted or named runner-up in Sarah Selecky's Little Bird Writing Contest, PRISM international's Fiction Contest, the House of Anansi Broken Social Scene Story Contest, and the Penguin Random House of Canada Student Award for Fiction.

**BILL GREEN** is retired from teaching English at colleges in Alabama, Louisiana, and Kentucky. He has published more than a hundred stories and poems in journals, including *Southern Review* and *Chicago Review*. He currently writes, acts, directs, and performs music in Fredericksburg, Virginia.

**JOHN GREY** is an Australian poet whose recent work has been published or is forthcoming in *Dunes Review*, *Hawaii Review*, *Midwest Quarterly*, *North Dakota Quarterly*, *Poetry East*, and *South Florida Poetry Journal*.

**DAVID GROULX**'s poems have appeared in over 180 magazines in 15 countries and have been translated into French, Ojibwa, and Cree. He has also published eleven books of poetry, and his book *Wabigoon River Poems* (2015) was nominated for the Archibald Lampman Award.

**GILLIAN HARDING-RUSSELL** is a Regina poet, editor, and reviewer. Her latest poetry collection, *In Another Air* (2018), was shortlisted for a Saskatchewan Book Award.

**CRYSTAL HURDLE** is the author of *After Ted & Sylvia* (2003) and *Teacher's Pets* (2014). Her work has also appeared in *The Antigoniish Review*, *Bogg*, *Bookbird*, *Canadian Literature*, *The Capilano Review*, *Communion*, *CV2*, *Dandelion*, *Event*, *The Fiddlehead*, *Fireweed*, *The Globe and Mail*, *Grain*, *The Literary Review of Canada*, *The New Orphic Review*, *The North Shore News*, *Other Voices*, *Plath Profiles*, *The Prairie Journal*, *Room of One's Own*, *The Toronto Quarterly*, *Transition*, *Transverse*, *The Tyee*, *Vallum*, *The Wascana Review*, *Whetstone*, *The Windsor Review*, and *Write*. She teaches at Capilano University in North Vancouver.

**CORY LAVENDER**'s writing has appeared in such journals as *The Island Review*, *The New Quarterly*, and *Riddle Fence* as well as in the chapbook *Lawson Roy's Revelation* (2018). He currently lives in Cherry Hill.

**BRANDON MARLON**'s writing has been published in over 275 publications, and his poetry was awarded the Harry Hoyt Lacey Prize in Poetry in 2015.

**TOM MCMILLAN**'s fiction has been published in the *Toronto Star*, *Grain*, *Pithead Chapel*, and *The Feathertale Review*. He also won the *Toronto Star* Short Story Contest and the Alberta Magazine Award for Fiction, and he was shortlisted for the CBC Short Story Prize.

**GEORGE MOORE**'s poetry collections include *Children's Drawings of the Universe* (2015) and *Saint Agnes Outside the Walls* (2016). His work has

also appeared in *The Atlantic*, *Poetry*, *North American Review*, *Colorado Review*, *Arc*, *Grain*, *The Antigonish Review*, *Queen's Quarterly*, and *The Fiddlehead*, among other journals. He currently lives in Shag Harbour.

**JOHN O'NEILL**'s work has appeared most recently in *The Antigonish Review*, *Event*, and *Prairie Fire*. He also won the Sheldon Currie Fiction Contest and the Award for Best Story at the Manitoba Magazine Awards in 2014. His book *Goth Girls of Banff* is forthcoming in 2020.

**DERMOT O'SULLIVAN** is an Irish writer whose work has been published in various journals, including *Causeway/Cabhsair*, *Fence*, *The Honest Ulsterman*, and *The Incubator*. He currently lives in Brazil, where he recently had his first full-length play produced.

**GARY PIERLUIGI**'s poems have appeared in numerous journals, including *CV2*, *Filling Station*, *Grain*, *The Nashwaak Review*, *On Spec*, and *Quarterly*. He also published the poetry collection *Over the Edge* (2009) and is currently completing his first novel.

**NATALIE RICE** completed her creative writing degree at the University of British Columbia Okanagan in 2013, and her work has been published in *CV2*, *Lake*, and *The Malahat Review*.

**DAVID SAPP** is a writer, artist, and professor who lives along the southern shore of Lake Erie. His poems have appeared widely in Canada, the U.S., and the U.K. His publications also include the chapbook *Close to Home* (2002) and the novel *Flying Over Erie* (2006).

**DAVID SHESKIN**'s work has appeared in numerous journals, including most recently *Notre Dame Review* and *The Journal of Irreproducible Results*.

**SUZANNE STEWART**'s writing has appeared in *The Goose*, *Saltscapes Magazine*, *The Antigonish Review*, *English Studies*, *Lumen*, *Essays on Canadian Writing*, *The Craft Factor*, and *Newest Review*, among other journals. She has also published the non-fiction book *The Tides of Time: A Nova Scotia Book of Seasons* (2018) and currently teaches at St. Francis Xavier University in Antigonish.

**DIANE WALD** has published over 250 poems in literary journals and three poetry collections: *Lucid Suitcase* (1999), *The Yellow Hotel* (2002), and *Wonderbender* (2011). She is also the recipient of the Grolier Poetry Prize, the Denny Award, the Open Voice Award, and the Anne Halley Award.

**HOWARD WRIGHT** is an Irish poet who twice won the Frogmore Prize and was longlisted in the 2016 National Poetry Competition and shortlisted in the 2017 PBS Pamphlet Competition. He currently lectures at Ulster University in Belfast.

**TOM YUILL**'s poems have been published or are forthcoming in *Great River Review*, *Newsday*, *Literary Imaginations*, and *Salamander*, among many others. He has also published the poetry collection *Medicine Show* (2010) and currently teaches at Old Dominion University in Norfolk, Virginia.