

SIMON PERCHIK

UNTITLED

This usher is used to the night shift
heads you left to right
where the bigger numbers are

points to a seat that will open
when moonlight appears
still licking its broken shell

and where in the balcony
it's darkening from kisses
though the actors too

are in on it—the woman
uncovers her breasts—you can see
he's a captain, has his orders

is no longer taking tickets
though the mouth inside you
is gobbling its placenta

tries to cry out in the credits
among all the names
what happened to the others?