

Contributors

Jerry L. Curtis is Associate Professor of French and Italian at The Ohio State University in Newark and Chair of the Center for Studies on Lucette Desvignes. He recently published *Lucette Desvignes sur le chemin de la vendange* (Précy-sous-Thil: Éditions de l'Armançon, 2004) and edited *Le Journal indien* (Précy-sous-Thil: Éditions de l'Armançon, 2003) – a book of the poetry of Lecette Desvignes accompanying 106 miniatures of French painter Michel Dufour – and *Telling It Like It Was: Seven Short Stories and a Modern Tale*, ed., Vol. 1 (Columbus: The Ohio State University Printing Facility, 2003). He translated a collection of plays, *A Translation of Three Plays by Lucette Desvignes: Eurydice, Eurydice, Strange Encounters, and Marsas, or the Rebellious Flautist* (New York: The Edwin Mellen Press, 2002) and, at present, is completing a second volume of translated short stories of Lucette Desvignes in anticipation of their being published in a bilingual textbook.

Ursula Fabijancic is Associate Professor of Twentieth Century French Literature at Saint Francis Xavier University, Antigonish, Nova Scotia, Canada. Her publications centre on racial/racist topics in sub-Saharan French African literature, feminist issues in Simone de Beauvoir and Colette and questions of gender in Michel Tournier's sexual utopia. Her most recent publication, entitled "Male Maternity in Michel Tournier's *Le Roi des aulnes*", appeared in *French Forum* 29, (2), Spring 2004.

Jennifer Forrest is professor of French at Texas State University, San Marcos. She is the co-editor of *Dead-Ringers: The Remake in Theory and Practice* (2002), and author of articles on late-nineteenth-century French literature and popular culture. She is currently working on a book-length study of the late-nineteenth-century circus in French literature, art, and popular culture.

Jason Herbeck is currently Assistant Professor of French at Boise State University, where he teaches a wide range of French and Francophone language, literature, culture and theory courses. His research focuses primarily on evolving narrative forms in twentieth-century French and Caribbean literatures, and how these forms relate to expressions and constructions of identity. He has presented papers on lovers' discourse, jazz, philosophical approaches to literature, Caribbean intertextuality and detective fiction. Some of his articles have appeared in *L'Esprit créateur*, *The French Review* and *Romanic Review*.

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Mohamed Kamara, Assistant Professor of French at Washington and Lee University has studied French and Francophone African Studies at Fourah Bay College, École Normale Supérieure de Fontenay-St. Cloud (now ENS-Lyon), Purdue University and Tulane University. A recipient of the Class of 1965 Endowment Award for Excellence in Teaching for the organization of a colloquium on Theory and African literatures and cinema, he has presented papers at a number of scholarly conferences on many areas of French and Francophone literatures. He has articles in press on capitalism and bourgeois 'arrivism' in Africa, the plays of Yulisa Amadu Maddy and the work of Abdelkébir

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Stéphane Natan is a lecturer in French at the University of Tennessee, and he has specialized in French seventeenth century literature. He received an award in 1997 – Prix Giraudoux 1997 – for his Master’s thesis, which was about the use of Greek mythology by Racine. He obtained a Ph.D. in French Language and Literature in France (Université Lyon III) in April 2003. Recent publications include “La tonalité ironique et ludique des *Pensées* de Pascal” (*L’Information Littéraire*, 2003). He is also preparing a book, *Les “Pensées” de Pascal: D’un texte apologétique à un texte poétique*, to be published in 2005.

Lynne D. Rogers holds a Ph.D. in Comparative Literature and has published several articles on contemporary Maghreb and Middle Eastern literature. She has taught at University of Notre Dame in Lebanon and Bir Zeit University where she was a Fulbright Scholar. She currently teaches at the University of Connecticut at Avery Point, Groton CT.

Zhaoding Yang is Assistant Professor of French at Wingate University, where he teaches French language and literature courses. Born and educated in China, he was awarded a prestigious five-year fellowship by the Chinese government to pursue his graduate studies in philosophy at the Université des Sciences Humaines de Strasbourg in France and later received a Ph.D. in French from the University of Minnesota. Before Wingate University he also taught at Salem State College in Massachusetts. Most recently he was visiting scholar at Tsinghua University in Beijing and taught a graduate seminar on French philosophy since World War II. Author of the book *Michel Tournier: la conquête de la Grande Santé*, he has published works on literature and philosophy.

Robert Ziegler is Professor of Liberal Studies at Montana Tech. He has written extensively on Lorrain, and his articles have appeared, or are forthcoming, in *MLN*, *Symposium*, *Nineteenth-Century French Studies*, *Studies in Short Fiction*, and elsewhere. Professor Ziegler’s two books, *Beauty Raises the Dead: Literature and Loss in the Fin de Siècle* and *The Mirror of Divinity: The World and Creation in J.-K. Huysmans*, were both published by Delaware and appeared in 2002 and 2004 respectively.